

Claim No QB-2018-006323
 IN THE HIGH COURT OF JUSTICE
 QUEEN'S BENCH DIVISION
 MEDIA AND COMMUNICATIONS LIST
 Royal Courts of Justice,
 Strand,
 London, WC2A 2LL.
 Thursday, 23rd July, 2020

Before:
 MR. JUSTICE NICOL

 BETWEEN:

JOHN CHRISTOPHER DEPP II
 Claimant

-and-

(1) NEWS GROUP NEWSPAPERS LIMITED
 (2) DAN WOOTTON
 Defendants

 (Transcript of the Stenograph Notes of
 Marten Walsh Cherer Limited, 2nd Floor, Quality House,
 6-9 Quality Court, Chancery Lane, London, WC2A 1HP.
 Telephone No: 020 7067 2900. Fax No: 020 7831 6864.
 Email: info@martenwalshcherer.com. www.martenwalshcherer.com)

 MR. DAVID SHERBORNE, MS. ELEANOR LAWS QC and MS. KATE WILSON
 (instructed by Schillings) appeared for the Claimant.

MS. SASHA WASS QC, MR. ADAM WOLANSKI QC and MS. CLARA HAMER
 (instructed by Simons Muirhead & Burton) appeared for
 the Defendants.

 P R O C E E D I N G S
 (DAY 13)
 (TRANSCRIPT PREPARED WITHOUT ACCESS TO COURT BUNDLES)

1 HEARD - WASS
 2 March 2013 and many fights over that month about the painting.
 3 While the incident is, as I have described it in my statement,
 4 and was around this time, I cannot say for certain that it was
 5 on 8th March 2013"; and then you refer to the dates of the
 6 Hicksville incident which I am not going to ask you about.
 7 Can you take file 6, please, and go right to the back of the
 8 bundle and go to divider 148F. Have you got those
 9 photographs, Ms. Heard?
 10 A. Yes, ma'am.
 11 Q. Can you turn to F894.263A?
 12 MR. JUSTICE NICOL: 263A?
 13 MS. WASS: And 261A. They are separate photographs.
 14 A. I have the one at Orange and the one in Johnny's bathroom, two
 15 different ones.
 16 Q. That is exactly what I was going to ask you, what they were.
 17 Looking at the one that is F894.261A, we see on the metadata
 18 which forms part of that image, that this was a photograph
 19 with an image date March 8th, 2013, and you were about to
 20 answer my question. Where was that taken?
 21 A. The bathroom at Johnny's home.
 22 MR. JUSTICE NICOL: Just a minute. The bathroom in Johnny's home.
 23 A. To be specific, the Sweetzer home; to be more specific, the
 24 house we called 80.
 25 MS. WASS: That is enough to tell us.

1 HEARD
 2 MR. JUSTICE NICOL: Yes. Ms. Wass.
 3 MS. AMBER HEARD, RECALLED
 4 RE-EXAMINATION BY MS. WASS, CONTINUED
 5 MS. WASS: Ms. Heard, I want to turn now, please, to the events of
 6 March 2013 and questions that you were asked about the
 7 painting incident and that era. Do you understand?
 8 A. Yes.
 9 Q. I am going to read to you a passage of your sixth statement
 10 rather than ask you ---
 11 MR. JUSTICE NICOL: Just a minute. (Pause) Sixth witness
 12 statement of Ms. Heard, and which tab is that in, please?
 13 MS. WASS: It is bundle 2.1, tab 71.5, and the passage I want to
 14 read is at paragraph 9 at B606.87. Ms. Heard, I am not going
 15 to ask to you take that file because otherwise we are going to
 16 have a file situation. If you want to read it, do say, but
 17 what I propose to do is just read you this paragraph.
 18 A. All right.
 19 Q. This is your statement dated 4th July of this year. I will
 20 just wait for his Lordship to get it. What you say is this:
 21 "During the course of reading through these materials" -- and
 22 for the avoidance of doubt, you are producing a number of
 23 documents within that statement -- "I have now realised I
 24 cannot be sure that the painting incident took place on 8th
 25 March 2013. There were numerous incidents of violence in

1 HEARD - WASS
 2 MR. JUSTICE NICOL: Sweetzer is what we referred to the Sweetzer
 3 home as, is it not?
 4 A. Yes, there are four or five homes in the same area, Sweetzer.
 5 MR. JUSTICE NICOL: Right, but if I think of the relevant property
 6 as being the Sweetzer Avenue property, do I need to
 7 distinguish more further between different properties on
 8 Sweetzer Avenue?
 9 A. Perhaps if your Lordship thinks it is necessary, there were
 10 different incidents that happened in different homes within
 11 that compound, if you will. It is an area, the end of a
 12 street, and he basically owns all the homes on the street.
 13 MS. WASS: For the purposes of what I am asking you, we can just
 14 call it Sweetzer.
 15 A. Sure.
 16 Q. The 8th March photograph with the cocaine was in Sweetzer. In
 17 Sweetzer, were there any of Tasya van Ree's paintings hanging
 18 up?
 19 A. No.
 20 MR. JUSTICE NICOL: Just slow down, please. (Pause)
 21 MS. WASS: Were you also able to produce the image we have at
 22 849.263A?
 23 A. Yes.
 24 Q. As part of that sixth statement?
 25 A. I was.

<p style="text-align: right;">[Page 2032]</p> <p>1 HEARD - WASS</p> <p>2 Q. Does that bear a date of 22nd March, 2013?</p> <p>3 A. Yes.</p> <p>4 Q. As a result of seeing that metadata for those two images, what</p> <p>5 did you consider was the correct date of the painting</p> <p>6 incident?</p> <p>7 A. The 22nd.</p> <p>8 Q. 22nd March, 2013?</p> <p>9 A. Yes.</p> <p>10 Q. Thank you very much indeed. As far as the painting incident</p> <p>11 was concerned, what you said in your original statement was</p> <p>12 that after the arguments, there was an episode of filming on</p> <p>13 that date?</p> <p>14 A. Yes, that is correct.</p> <p>15 Q. With Keith Richards?</p> <p>16 A. Yes.</p> <p>17 Q. Was that the only date in March 2013 when there was filming</p> <p>18 with Keith Richards?</p> <p>19 MS. LAWS: My Lord, I hesitate to interrupt, but can I ask this?</p> <p>20 This is an important part of Ms. Heard's evidence because it</p> <p>21 was put to Ms. Heard that there has been a shift and a change.</p> <p>22 Can I ask that questions on this particular topic are not</p> <p>23 leading at all, so that we have her responses without being</p> <p>24 taken and led through it, please?</p> <p>25 MR. JUSTICE NICOL: Ms. Wass, it is right, is it not, that in</p>	<p style="text-align: right;">[Page 2034]</p> <p>1 HEARD - WASS</p> <p>2 Can you please go to file 11, tab 152? This is a document</p> <p>3 produced by the claimant in this case relating to a film</p> <p>4 script supervisor's production report dated 22nd March 2013.</p> <p>5 Can you see that?</p> <p>6 A. Yes, I can.</p> <p>7 Q. And if you look at the writing four lines down, "Director,</p> <p>8 Johnny Depp"?</p> <p>9 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.</p> <p>10 MS. WASS: And then go to the right-hand column?</p> <p>11 MR. JUSTICE NICOL: Just a minute. We see under "Producer", one</p> <p>12 of the names is Christi Dembrowski. I have heard that Christi</p> <p>13 Dembrowski is the claimant's sister. Is it the same person?</p> <p>14 A. Yes.</p> <p>15 MS. WASS: So, looking at that document on the right-hand side, we</p> <p>16 see, "Crew call, 12 p.m., first shot, 2.44 p.m." Do you know</p> <p>17 what time Mr. Depp was due to attend the production team on</p> <p>18 that day of 22nd March?</p> <p>19 A. Nathan told me, and (unclear) told me before crew call -- it</p> <p>20 would have been normal -- that he was supposed to do some sort</p> <p>21 of sound check, something that was going to happen before the</p> <p>22 rest of the crew showed up, so I imagine it would be some time</p> <p>23 before noon.</p> <p>24 MR. JUSTICE NICOL: Some time before 12 p.m.; is that right?</p> <p>25 A. Yes, the 12 p.m. is for the crew, so he, as a director, would</p>
<p style="text-align: right;">[Page 2033]</p> <p>1 HEARD - WASS</p> <p>2 re-examination, leading questions cannot be put.</p> <p>3 MS. WASS: I entirely agree. I did not consider the question, was</p> <p>4 there one or more than one incident with Keith Richards to be</p> <p>5 leading.</p> <p>6 MR. JUSTICE NICOL: Well, perhaps you can put the question</p> <p>7 slightly differently.</p> <p>8 MS. WASS: How many incidents were there in March 2013 which</p> <p>9 involved filming a documentary with Keith Richards?</p> <p>10 A. At least three.</p> <p>11 MR. JUSTICE NICOL: Just a minute. (Pause)</p> <p>12 MS. WASS: I would like you, please ----</p> <p>13 MR. JUSTICE NICOL: Just a minute. (Pause)</p> <p>14 MS. WASS: Can you go to file 9, tab 94A.</p> <p>15 MR. JUSTICE NICOL: Can we put 6 away?</p> <p>16 MS. WASS: Yes, thank you.</p> <p>17 MR. JUSTICE NICOL: Can we put 2.1 away?</p> <p>18 MS. WASS: We can. File 9, tab 94A. Are you able to help us,</p> <p>19 Ms. Heard, as to when that photograph ----</p> <p>20 MR. JUSTICE NICOL: Are we on J10.1?</p> <p>21 MS. WASS: We are, yes. Are you able to help us as to when that</p> <p>22 photograph was taken?</p> <p>23 A. Yes, it was taken on March 21st, 2013.</p> <p>24 Q. Thank you. Again, we can put that photograph away. I want to</p> <p>25 ask you to look at some documents relating to 22 nd March.</p>	<p style="text-align: right;">[Page 2035]</p> <p>1 HEARD - WASS</p> <p>2 be anyway beforehand, but I recall there were some plans for a</p> <p>3 sound check.</p> <p>4 MS. WASS: You say Nathan had told you; his full name, please?</p> <p>5 A. Sorry, Nathan Holmes.</p> <p>6 Q. Thank you very much. Can you go, please, to file 7, tab 1E?</p> <p>7 MR. JUSTICE NICOL: Can we put 11 away?</p> <p>8 MS. WASS: Yes, sorry, we can put 11 away.</p> <p>9 MR. JUSTICE NICOL: I am sorry to keep asking you that, but it is</p> <p>10 just helpful to know when we finish with a file and can put it</p> <p>11 away.</p> <p>12 MS. WASS: We are going to keep file 7 out for a little while,</p> <p>13 Ms. Heard.</p> <p>14 MR. JUSTICE NICOL: Which file is this?</p> <p>15 MS. WASS: File 7, 1E, please. Ms. Heard, these are messages</p> <p>16 dated 22nd March, 2013 between yourself and Nathan Holmes. It</p> <p>17 starts with Mr. Holmes saying, "On my way to get him", and</p> <p>18 that appears to be at 12.03 p.m., so just afternoon.</p> <p>19 MR. JUSTICE NICOL: Just a minute. (Pause) Are we H21A.23?</p> <p>20 MS. WASS: No, we are H21A.17A.</p> <p>21 THE WITNESS: My tab looked like it said H1E.</p> <p>22 MR. JUSTICE NICOL: Just a moment. (Pause)</p> <p>23 MS. WASS: All right, it is quite important that we follow this.</p> <p>24 I am going to ask that -- (Pause)</p> <p>25 MR. JUSTICE NICOL: Give me the page reference again, please?</p>

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1 HEARD - WASS
 2 MS. WASS: The page is H21A.17A. Ms. Heard, do you have ----
 3 MR. JUSTICE NICOL: Just a minute, I am still struggling. I think
 4 I have now found it.
 5 MS. WASS: My Lord, it should start with a conversation, with a
 6 box on the top left with the name Nathan Holmes, "On my way to
 7 get him".
 8 MR. JUSTICE NICOL: I have it.
 9 MS. WASS: Thank you very much. Ms. Heard, do you have that?
 10 A. Yes, I do.
 11 Q. We see the text, "On my way to get him" at 12.03 and you say,
 12 "Trying to wake him now"?
 13 A. Yes, he had been calling me.
 14 MR. JUSTICE NICOL: Just a moment. Nathan says, "On my way to get
 15 him", and that is a message at 12.03 on 22nd March. Then your
 16 reply is, "Trying to wake him now" and that is at 12.37?
 17 MS. WASS: Yes. Is that correct, Ms. Heard?
 18 A. Yes.
 19 Q. Then Nathan Holmes says, "Okay, thank you"?
 20 A. Yes.
 21 Q. If you go over to the following page ----
 22 MR. JUSTICE NICOL: Just a minute. (Pause) Yes. The following
 23 page?
 24 MS. WASS: So that is H21A.18. Now, we fast forward to a text
 25 where you say, "Success, he is coming down", and that is just

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1 HEARD - WASS
 2 before 6 p.m.?
 3 A. Yes.
 4 MR. JUSTICE NICOL: Sorry, I am just catching up. (Pause) Still
 5 on 22nd March?
 6 MS. WASS: Still on the 22nd. Now, can you help us as to what was
 7 going on between noon or, more particularly, 12.37, when the
 8 text on page H21A.17A was sent, and about 6 o'clock that
 9 evening?
 10 A. Yes. Johnny refused to leave, specifically leave the kitchen,
 11 where he had kind of, it is at breakfast, clearly, and he was
 12 snorting lines of cocaine, he was drinking whiskey, and he was
 13 saying we really needed to work this out. He wanted to get to
 14 the bottom of it. He wanted me to admit that I was having an
 15 affair with not only Tasya, my ex-partner, but also a
 16 gentleman I hardly knew in Shooter Jennings. It is
 17 irrelevant. He had just gotten it in his mind that I was,
 18 I had had all these, you know, I had these affairs, and he
 19 would not leave until I admitted it.
 20 Q. Sorry to ask to you go back to 6 -- I am sorry, my Lord, but
 21 this might help with the chronology -- at 6, right at the
 22 back, that cocaine photograph of the 22nd with the metadata
 23 ----
 24 MR. JUSTICE NICOL: This is now file 6?
 25 MS. WASS: It is file 6. Behind 148F, we have looked at this a

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1 HEARD - WASS
 2 moment ago ----
 3 MR. JUSTICE NICOL: Just a minute. (Pause)
 4 MS. WASS: I am asking you about F894.263A.
 5 MR. JUSTICE NICOL: 263A, yes.
 6 MS. WASS: Which you told us was in your accommodation in Orange
 7 Avenue?
 8 A. Yes, that is Orange.
 9 Q. And the metadata suggests -- we looked at the date, 22nd March
 10 -- in fact the time was 1.37.30?
 11 A. Yes, that was ----
 12 MR. JUSTICE NICOL: Just a moment. 22nd March, 1.37.
 13 MS. WASS: Please put that one away.
 14 MR. JUSTICE NICOL: Was there a question about 263A?
 15 MS. WASS: Simply to confirm the time and how it fits in with the
 16 chronology of the texts.
 17 MR. JUSTICE NICOL: Yes.
 18 MS. WASS: So the texts on H21A.17A were between 12 and 1?
 19 A. Yes, on the second day. That was on the 22nd.
 20 Q. On the 22nd. You say "the second day". Just remind us what
 21 you mean by the second day?
 22 A. Of his bender that Johnny was already on by the time I was
 23 sending these messages. I remember later in the afternoon
 24 reaching out to my mother and my sister, and I think my best
 25 friend, and I remember saying words to the effect of, "I am on

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1 HEARD - WASS
 2 hour 24 of his bender", so the second day.
 3 Q. We will look at some of those in a minute. I want to finish
 4 with Nathan Holmes, please, and this will mean taking it
 5 slightly out of chronology just to deal with each person's
 6 texts. So, we have over on H21.18A ----
 7 MR. JUSTICE NICOL: Which file are we in?
 8 MS. WASS: This is still file 7. I am going to be on file 7 for a
 9 while.
 10 MR. JUSTICE NICOL: And the tab is?
 11 MS. WASS: The same tab that we were looking at, 1E, and it was
 12 the Nathan Holmes series of texts that I think my Lord had
 13 located.
 14 MR. JUSTICE NICOL: Yes.
 15 MS. WASS: Page 1 of that is between 12 and 1. On page 2, which
 16 is H21A.18, you say he is coming down. Do you see that?
 17 A. Yes.
 18 Q. And are you able to say what sort of time you and Mr. Depp
 19 left Orange Avenue?
 20 A. I believe we left around 7.00 or 7.30.
 21 Q. All right. I am not going to ask you to repeat what happened
 22 in that afternoon. Over the page, please, at H21A.19, that is
 23 a text series with a photograph on the top. Do you see that?
 24 A. Yes, I do.
 25 Q. We see a text in the middle of the page between you and

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1 HEARD - WASS
 2 Mr. Holmes, "Will you tell me when he is leaving"?
 3 A. Yes, I do.
 4 Q. Did you remain at the studio for the entirety of the shoot
 5 that day?
 6 A. No, I left.
 7 Q. All right, and we see your request to Mr. Holmes. Can you go
 8 to the next page, H21A.20. I want to ask you about the text
 9 from Mr. Holmes to you?
 10 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
 11 MS. WASS: At the bottom of that page, at just before midnight,
 12 Mr. Holmes says, "He is a lot better than he was, still
 13 upright". Can you help the court, what is that a reference
 14 to?
 15 A. That it was ----
 16 MR. JUSTICE NICOL: This is Mr. Holmes' text, is it not?
 17 MS. WASS: Yes, I should say, then, you asked him immediately
 18 before, "Is he all right, still upright?" and Mr. Holmes says,
 19 "He is a lot better than he was, still upright." What were
 20 both talking about?
 21 A. I was asking if he was still standing, still alive and still
 22 standing.
 23 Q. Why should he not be still alive and still standing?
 24 A. Well, he had done nothing but cocaine and drink for well over
 25 a day at this point. This looks like about 36 hours or more

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1 HEARD - WASS
 2 into it and at the time I was unfamiliar with his patterns. I
 3 did not know he could survive that.
 4 MR. JUSTICE NICOL: I have understood your answer. Yes.
 5 MS. WASS: Thank you. Over the page, at H21A.21, you actually
 6 say, "Text me if you need to." He says, "Will do. Are you
 7 okay?" You say, "I guess sad, but okay. Thanks for asking.
 8 Hope you're okay too. See you tomorrow." Then Mr. Holmes
 9 says, and this is after midnight, we are now actually on the
 10 23rd, "It might be good if he stays here tonight, just to give
 11 you a peaceful night, and also let him sober up"; and "here"
 12 meant where?
 13 A. One of his Sweetzer homes.
 14 Q. Is that where the filming took place?
 15 A. Yes.
 16 Q. Can I ask you to stay in file 7 and go back a few tabs to 1B,
 17 please. Have you got that?
 18 A. Yes, I do.
 19 Q. This is a series of texts between yourself and your mother, it
 20 says "owner mum". And we are ----
 21 MR. JUSTICE NICOL: Just a minute. (Pause) Do you agree with
 22 that?
 23 THE WITNESS: Yes.
 24 MS. WASS: These are texts, we can see, from it says first
 25 message, 22nd March at 5.16 p.m., and it goes through to the

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1 HEARD - WASS
 2 23rd March at 12.53 a.m.; yes?
 3 MR. JUSTICE NICOL: Just a minute. (Pause) 5.16 p.m.?
 4 MS. WASS: Yes.
 5 MR. JUSTICE NICOL: Through to, what was the time?
 6 MS. WASS: Through to 12.53 a.m.
 7 MR. JUSTICE NICOL: On the ----
 8 MS. WASS: On the 23rd.
 9 MR. JUSTICE NICOL: Yes.
 10 MS. WASS: Can we start at the top, please. You send your mother
 11 a message, that is 5.16 p.m. on the 22nd. "Dealing with
 12 Johnny's spiral, it's terrible, mum, I don't know what to do."
 13 And does your mother send a series of replies ----
 14 A. Yes.
 15 Q. ---- during the course of that page. Could you go over to the
 16 next page, please, H21A.2?
 17 A. Yes.
 18 Q. "He's nuts, mum"?
 19 MR. JUSTICE NICOL: Just a minute. (Pause) This is now on the,
 20 still ----
 21 MS. WASS: Still on the 22nd.
 22 MR. JUSTICE NICOL: Now at ----
 23 MS. WASS: 7.02.
 24 MR. JUSTICE NICOL: Let me make a note of the reference. (Pause)
 25 Yes.

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1 HEARD - WASS
 2 MS. WASS: "He's nuts, mum, violent and crazy. I'm heartbroken
 3 that this is who I love." Does your mother suggest that your
 4 father should be told.
 5 THE WITNESS: Yes.
 6 Q. Your reply: "I can't tell dad". Can you explain why you said
 7 that?
 8 A. I felt safe to tell my mother, but I did not know how my dad
 9 would react. I had never been in this situation before and
 10 I did not know if he would react violently.
 11 Q. To whom?
 12 MR. JUSTICE NICOL: Just a minute. (Pause) Violently to?
 13 THE WITNESS: To Johnny. I did not want to make it worse.
 14 MS. WASS: Then a few minutes after, you say: "I can't tell dad",
 15 you send another text to your mother, saying: "It's okay,
 16 mum, he's not been violent with me. He's just even raging in
 17 general and the crazy mood swings and binges are really
 18 difficult for me to handle". Can I ask you this, when you
 19 said in that text to your mother "he's not being violent with
 20 me", were you telling the truth or not?
 21 A. No.
 22 Q. Why did you say to your mother, straight after "I can't tell
 23 dad"?
 24 A. Because I had sent her a picture of my bruised arm and when
 25 I said he was being violent and crazy, I was just trying,

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1 HEARD - WASS
 2 trying to have someone to talk to who might understand
 3 firsthand how it was, how it felt.
 4 Q. Just remind us, how did your mother know firsthand how it was?
 5 A. My father was violent to my mother, growing up.
 6 MR. JUSTICE NICOL: Just a minute. (Pause)
 7 A. And they really loved each other, but he was very violent to
 8 her until the end. They were married until she passed away.
 9 MS. WASS: Thank you. Then your text continues, and your mother
 10 says she is here for you: "I feel really lost and lonely.
 11 He's a madman. I feel like I'm on a very fastening train
 12 that's about to explode but I don't want to jump off and leave
 13 my love behind, so I stay on the train, even though I know
 14 it's about to explode." Can you explain to us what exactly
 15 you are meaning?
 16 A. I was so in love with Johnny at that time. We had had a
 17 wonderful year together, where he was sober and clean, and
 18 that is how I got to know him. And Johnny, when he was clean
 19 and sober, could be this wonderful person, generous and
 20 loving, he is a remarkable man when he is like that, and
 21 I loved him, and I didn't want to lose that, thought he could
 22 get better and clean. The other side of him was a monster.
 23 But I thought, I always held out hope that he would get clean
 24 and sober.
 25 Q. Thank you. Over the page, H21A.3, you say to your mother: "My

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1 HEARD - WASS
 2 heart is broken. I'm okay physically. JD didn't hit me or
 3 anything last night. I told him that would be if he did, and
 4 it worked last night, but I am scared by what I see and who
 5 I see now. It is Dr. Jekyll and Mr. Hyde on a binge." Again,
 6 when you told your mother that Mr. Depp did not hit you, was
 7 that true?
 8 A. No. I just did not want her to tell my dad as she was ----
 9 MR. JUSTICE NICOL: Just a minute. (Pause)
 10 A. ---- looking like she was able to do.
 11 MS. WASS: You said you did not want her to tell your dad, which
 12 it looked as if she was aiming to do?
 13 A. Yes, it looking like she was going to do that, and I just did
 14 not want that.
 15 Q. Can we go ahead to H21A.4, and then ----
 16 MR. JUSTICE NICOL: Sorry, H21.
 17 MS. WASS: A.4. It should be the following page. (Pause) We are
 18 now on the 23rd, so a new series of texts between 23rd March
 19 at 9.40 a.m. and 23rd March 5.04 p.m.; yes?
 20 A. Yes.
 21 Q. Your mother asks if things are better, did he sleep? Then you
 22 said -- then she said, sorry: "I am sorry I overreacted last
 23 night. I promise I'll do better." You say: "It's okay,
 24 mum." She asks if you are okay and you say: "Not sure, it's
 25 been kind of crazy." And then you say this: "He makes dad

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1 HEARD - WASS
 2 look like a saint when he falls off the wagon." Can you
 3 explain what you mean by that, please?
 4 A. My dad has struggled, my dad has struggled with alcohol and
 5 drug abuse issues his whole life.
 6 MR. JUSTICE NICOL: Just a minute.
 7 A. He is an addict and an alcoholic, and he was very violent, but
 8 I love him very much.
 9 MS. WASS: You are saying he -- well, I will comment in due
 10 course. Over the page, please.
 11 MR. JUSTICE NICOL: Sorry, he makes dad look like a saint is a
 12 reference to the claimant, is it, Mr. Depp?
 13 THE WITNESS: To Johnny, yes.
 14 MR. JUSTICE NICOL: Did you say over the page?
 15 MS. WASS: Yes, we see a text from you ----
 16 MR. JUSTICE NICOL: This is H21A.5?
 17 MS. WASS: It is. There is a text from you: "He told his friends
 18 yesterday", is that another reference to Mr. Depp?
 19 THE WITNESS: Yes, it is.
 20 Q. "He told his friends yesterday that he was really lost, but of
 21 course, when I tried to suggest that's a part of the fighting
 22 he claims he's totally not affected whatsoever by it." You
 23 say, lower down the page: "He's been at my house for weeks
 24 now", and is that correct?
 25 A. Yes.

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1 HEARD - WASS
 2 Q. Over the following page, H21A.6 you said this: "Last night,
 3 I locked the deadbolts" -- and then, in brackets -- "on
 4 accident and fell asleep." What are you talking about,
 5 please?
 6 A. It had been so many nights of up, down, binge, drinking, him
 7 blaming me for this person, that person in my past. I could
 8 not get a moment's sleep. I was either defending myself or
 9 trying to make him happy, calm him down, trying to get him to
 10 sleep, whatever, and I was exhausted. And he, it was just, it
 11 got so violent so fast I do not know how it got that bad so
 12 quickly and I just went home and accidentally (meaning on
 13 purpose) locked the deadbolts so that he could not use the key
 14 to get into my home.
 15 Q. I understand.
 16 A. And I finally got to sleep.
 17 Q. As you say in the next text: "It was my first peaceful
 18 night". Can you go over the page, please, so we are now at
 19 H21A.7. You say: "I don't have an idea what to do". And
 20 then, in the middle of that page, there is the text to your
 21 mother, "From two weeks ago today", it says, do you see that?
 22 A. Yes.
 23 Q. And that is a photograph that we also have, I am not going to
 24 ask you to look at it, but I am going to give the reference to
 25 his Lordship. We have at file 6, tab 148, and it is

[Page 2048]

1 HEARD - WASS
 2 photograph F894.005. What you say in that text is: "From two
 3 weeks ago today."
 4 A. Yes.
 5 Q. And that is sent on 23rd March, so, we can ----
 6 MR. JUSTICE NICOL: Then who was this sent to?
 7 THE WITNESS: My mother.
 8 MR. JUSTICE NICOL: Yes.
 9 MS. WASS: And your mother -- and this is a photograph showing a
 10 bruise on your left ----
 11 MR. JUSTICE NICOL: What the photograph shows will be a matter for
 12 me.
 13 MS. WASS: Yes. Your mother says: "Oh, my baby, has he stayed
 14 this way since then?" And then she asks what his bodyguards
 15 are doing and whether you can leave. So, those are texts you
 16 were sending on 22nd March, and the following day, to your
 17 mother.
 18 A. Yes.
 19 Q. Now, it has been suggested to you that the painting incident
 20 took place, I think, at a completely different time. If
 21 I have misunderstood that I will be corrected. Because you
 22 were shown, if you can take tab 7 now.
 23 MR. JUSTICE NICOL: Just a minute.
 24 MS. LAWS: I did not suggest that. What I cross-examined
 25 Ms. Heard upon was that the painting incident, according to

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1 HEARD - WASS
 2 Ms. Heard, was always on 8th March. The reference to the
 3 texts a year later was reference to the fact that her and her
 4 sister had got their heads together, taken into account an
 5 innocuous joke and turned it into a part of this account.
 6 MR. JUSTICE NICOL: Sorry, Ms. Laws.
 7 MS. LAWS: Shall I take that slowly?
 8 MR. JUSTICE NICOL: If you could, please, because I ----
 9 MS. LAWS: Yes, it is important.
 10 MR. JUSTICE NICOL: Take it a little more slower.
 11 MS. LAWS: Yes, it is important.
 12 MR. JUSTICE NICOL: What was the point you were putting in
 13 cross-examination?
 14 MS. LAWS: The texts my learned friend is about to deal with are
 15 nearly a year later, in 2014, between Ms. Heard's sister and
 16 the claimant.
 17 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
 18 MS. LAWS: They are a jokey exchange that I suggested to Ms. Heard
 19 was used to add in a detail to the narrative of the bloodbath
 20 incident. Because Ms. Heard's sister indicated in her
 21 statement that the painting that was part of the row during
 22 8th March, she was told a few days later had been defaced with
 23 a Tasya van Pee.
 24 MR. JUSTICE NICOL: Because Ms. Heard's sister said in her
 25 statement.

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1 HEARD - WASS
 2 MS. LAWS: In her first witness statement that a few days after
 3 the bloodbath row, Ms. Heard had told her that Mr. Depp had
 4 defaced, the row was about the painting and the fact that
 5 defaced it, changing the signature to Tasya van Pee. So, that
 6 was the suggestion, that just this innocent jokey exchange was
 7 used as a detail to add in to their constructed account.
 8 MR. JUSTICE NICOL: Thank you. Now, Ms. Wass, what do you want to
 9 ask in re-examination?
 10 MS. WASS: I would like to ask the witness, please, to look at
 11 file 7, I am not sure if it is I or 1.
 12 MR. JUSTICE NICOL: Just a minute.
 13 MS. WASS: File 7, tab -- forgive me a moment. (Pause) 2B1, I am
 14 told. H23A should be the ----
 15 MR. JUSTICE NICOL: Now, 2B1 starts with H23.4A.
 16 MS. WASS: Yes. My pagination has been scrubbed out and
 17 re-paginated by someone.
 18 MR. JUSTICE NICOL: I have got ----
 19 MS. WASS: Does it say Mr. ----
 20 MR. JUSTICE NICOL: Just a moment. I have a page H23.4AI or A1.
 21 MS. WASS: Yes. I am being assisted. May I cut through this
 22 simply by asking my Lord, is this a photograph of a painting
 23 of flamingoes?
 24 MR. JUSTICE NICOL: No. No. The page, 23.4AI or 1 is, it looks
 25 like a screenshot of something, page September 22nd 2013.

[Page 2051]

1 HEARD - WASS
 2 MS. WASS: No. Unless there is any objection -- unless there is
 3 any objection -- Ms. Heard has got this picture?
 4 THE WITNESS: It is just the page before.
 5 MR. JUSTICE NICOL: The page before is H23.4A and is, again, I do
 6 not know what it is, but it has at the top Mr. Hop(?), is it?
 7 MS. WASS: That is exactly the picture, and a date of May 31st
 8 2013.
 9 MR. JUSTICE NICOL: That is the page that you want to ask the
 10 witness about?
 11 MS. WASS: Yes, please.
 12 MR. JUSTICE NICOL: All right. Just let me try and keep a note as
 13 to where this is. (Pause) Ms. Laws, I am not sure whether you
 14 caught it, but the page I have been taken to is H23.4A.
 15 MS. LAWS: I have that now, thank you.
 16 MR. JUSTICE NICOL: All right.
 17 MS. WASS: And I want to ask you at the same time, and I hope this
 18 is not going to be too complicated, to also find the painting
 19 2(b)(ii).
 20 MR. JUSTICE NICOL: Can you tell me the page?
 21 MS. WASS: Yes, H23.4B.
 22 MR. JUSTICE NICOL: Right. Ms. Heard, I do not know how many
 23 fingers you have, but if you could please keep one finger at
 24 H23.4A and another finger at H23.4B.
 25 MS. WASS: Yes, thank you very much.

<p style="text-align: right;">[Page 2052]</p> <p>1 HEARD - WASS</p> <p>2 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.</p> <p>3 MS. WASS: My question to you is, first of all, are these the same</p> <p>4 paintings or are they different paintings?</p> <p>5 THE WITNESS: They are different paintings.</p> <p>6 Q. Mr. Depp accepts in his evidence that there was an occasion at</p> <p>7 Orange Avenue when he politely, he says, asked you to remove a</p> <p>8 painting done by Tasya van Ree which was on your bedroom wall.</p> <p>9 Do you remember that part of the evidence?</p> <p>10 A. I remember him saying that.</p> <p>11 Q. Was it one of those two paintings that we see in those two</p> <p>12 documents in the trial bundle?</p> <p>13 A. Well, he defaced both and was upset about ----</p> <p>14 MR. JUSTICE NICOL: No no. The question was whether you were able</p> <p>15 to say whether the painting that Mr. Depp asked you to remove</p> <p>16 was one of these two paintings.</p> <p>17 A. Well, he did ask me to remove both of them, the one we have</p> <p>18 been talking about the burning is the one that is part of the</p> <p>19 text message screen grab between Mr. Hop, Johnny, and my</p> <p>20 sister.</p> <p>21 MS. WASS: That is what I was going to ask you, the Mr. Hop series</p> <p>22 of texts which shows a painting with three bags and, we cannot</p> <p>23 see the entire painting, your evidence is that is the</p> <p>24 painting?</p> <p>25 A. That is absolutely the painting.</p>	<p style="text-align: right;">[Page 2054]</p> <p>1 HEARD - WASS</p> <p>2 indeed did Mr. Depp, at what stage was it removed to the</p> <p>3 garage?</p> <p>4 A. I am embarrassed to say, but it looks like it lasted about a</p> <p>5 week in the house before I had to move it.</p> <p>6 Q. Again, what damage, if any, was there on that painting?</p> <p>7 A. Minimal damage to the left-hand side back, mostly to the</p> <p>8 wooden frame that supports the canvass, and to the back lower</p> <p>9 side of the canvass, you can see where he attempted to burn</p> <p>10 it. But he was, luckily he was inebriated enough to not have</p> <p>11 much success.</p> <p>12 MR. JUSTICE NICOL: At the moment, let us concentrate on what</p> <p>13 damage was done to the painting.</p> <p>14 MS. LAWS: My Lord, I did not in fact hear this witness volunteer</p> <p>15 that this was the painting that was damaged. It was</p> <p>16 incorporated in the leading question about it because it</p> <p>17 clearly is not visible.</p> <p>18 MR. JUSTICE NICOL: You are quite right, we ought to establish</p> <p>19 that.</p> <p>20 MS. LAWS: I am reminded that I did not cross-examine this witness</p> <p>21 at all on this painting, and nor was Mr. Depp. He was not</p> <p>22 asked about it at all.</p> <p>23 MR. JUSTICE NICOL: Just a minute.</p> <p>24 MS. LAWS: So, this topic has arisen after Mr. Depp has given</p> <p>25 evidence and indeed after ----</p>
<p style="text-align: right;">[Page 2053]</p> <p>1 HEARD - WASS</p> <p>2 MR. JUSTICE NICOL: Just a minute. (Pause) That is the one that</p> <p>3 has at the top "Mr. Hop".</p> <p>4 A. Yes, that is what my sister called Johnny for a time.</p> <p>5 MR. JUSTICE NICOL: Just a minute. (Pause)</p> <p>6 MS. WASS: So this was a picture sent by your sister to Mr. Depp,</p> <p>7 dated 31st May 2013?</p> <p>8 MR. JUSTICE NICOL: Just a minute. (Pause) Do you agree that it</p> <p>9 was your sister sending the text to Mr. Depp?</p> <p>10 THE WITNESS: Yes, my Lord.</p> <p>11 MR. JUSTICE NICOL: Thank you.</p> <p>12 MS. WASS: Are you able to help us as to where that picture is</p> <p>13 located, in the photograph?</p> <p>14 THE WITNESS: In my garage.</p> <p>15 MR. JUSTICE NICOL: Just a minute. (Pause) I am not entirely</p> <p>16 clear what is the painting, and how much of what we see in the</p> <p>17 screen grab is the painting itself.</p> <p>18 A. It is the square featuring four flamingoes. That is the</p> <p>19 painting, but the rest ----</p> <p>20 Q. Just a minute. So, I can see two bags and a basket; are they</p> <p>21 the painting?</p> <p>22 A. No. The painting is the square that is cream, like white</p> <p>23 colour. The rest is just bags in front of it.</p> <p>24 MS. WASS: At what stage was the painting taken from the inside of</p> <p>25 the house, you said it was hanging on your bedroom wall, as</p>	<p style="text-align: right;">[Page 2055]</p> <p>1 HEARD - WASS</p> <p>2 MR. JUSTICE NICOL: The point that you first made, as to whether</p> <p>3 there was any cross-examination of this witness about this</p> <p>4 painting is the one that I want to focus on. Because, as we</p> <p>5 have said many times in the course of the trial,</p> <p>6 re-examination is confined to matters which have come up in</p> <p>7 cross-examination. So, what you are saying is that you did</p> <p>8 not cross-examine on this painting.</p> <p>9 MS. LAWS: No.</p> <p>10 MR. JUSTICE NICOL: There was cross-examination though, was there</p> <p>11 not, about the painting that was said to have been burnt.</p> <p>12 MS. LAWS: That is right.</p> <p>13 MR. JUSTICE NICOL: Well, if there was cross-examination on that</p> <p>14 topic, is not Ms. Wass entitled to re-examine as part of that</p> <p>15 topic?</p> <p>16 MS. LAWS: In relation to which painting was burnt, but my learned</p> <p>17 friend then went straight into showing the witness this new</p> <p>18 painting that no one had mentioned before, and not asking her</p> <p>19 to confirm whether this was the damaged painting, but taking</p> <p>20 her through a new narrative. I did flag this up as an</p> <p>21 important point for no leading questions.</p> <p>22 MR. JUSTICE NICOL: All right. Ms. Wass, first of all, you have</p> <p>23 accepted, as indeed you must, that re-examination is limited</p> <p>24 to topics that were cross-examined about.</p> <p>25 MS. WASS: Yes.</p>

<p style="text-align: right;">[Page 2056]</p> <p>1 HEARD - WASS</p> <p>2 MR. JUSTICE NICOL: Secondly, you have accepted, as you must, that</p> <p>3 in re-examination questions cannot be leading; in other words,</p> <p>4 contain the answer that you are seeking to elicit.</p> <p>5 MS. WASS: Exactly.</p> <p>6 MR. JUSTICE NICOL: So, I am going to ask you, please, to rephrase</p> <p>7 your question to this witness that you want to ask on this</p> <p>8 topic.</p> <p>9 MS. WASS: Yes. Ms. Heard, are either of these two pictures,</p> <p>10 paintings, the painting that was hanging on your bedroom wall</p> <p>11 that Mr. Depp asked to you remove?</p> <p>12 THE WITNESS: Yes.</p> <p>13 Q. Which one was it, please?</p> <p>14 A. The one that is sitting in my garage in this picture.</p> <p>15 MR. JUSTICE NICOL: Just a minute. (Pause)</p> <p>16 MS. WASS: Could you tell us what happened to that painting?</p> <p>17 MR. JUSTICE NICOL: Just a minute. You have said the one in the</p> <p>18 garage. Tell me whether that is the painting at H23.4A, 23.4B</p> <p>19 or neither of them?</p> <p>20 THE WITNESS: It is H23.4A, the one with the flamingoes and it has</p> <p>21 always been that one.</p> <p>22 MR. JUSTICE NICOL: Thank you.</p> <p>23 MS. WASS: I was going to ask what happened, the way I phrased it</p> <p>24 beforehand was, what damage, if any, there was to the</p> <p>25 painting? Now, if there is objection to that question,</p>	<p style="text-align: right;">[Page 2058]</p> <p>1 HEARD - WASS</p> <p>2 tried to burn it when I objected to him taking it down.</p> <p>3 Minimal damage was done to the back of it, as I have said</p> <p>4 before.</p> <p>5 MS. WASS: Thank you. That is all I wanted to establish in</p> <p>6 relation to that painting.</p> <p>7 My Lord, I was going to re-examine Ms. Heard in the</p> <p>8 chronological order of the pleaded incidents, rather than the</p> <p>9 order of cross-examination.</p> <p>10 MR. JUSTICE NICOL: That is a matter for you.</p> <p>11 MS. WASS: So my Lord knows where ----</p> <p>12 MR. JUSTICE NICOL: Yes.</p> <p>13 MS. WASS: Ms. Heard, you were not cross-examined about the Boston</p> <p>14 plane incident. I do not ask you any questions about that,</p> <p>15 and I do not ask you any questions about the detoxification on</p> <p>16 the island or indeed the incident in Tokyo which you spoke of.</p> <p>17 But may I move to Australia, and the events of March 2015.</p> <p>18 A. Yes, of course.</p> <p>19 Q. Again, I can take you to the statement, if necessary, but does</p> <p>20 your statement mention Mr. Depp taking MDMA and/or Ecstasy?</p> <p>21 MR. JUSTICE NICOL: Well ----</p> <p>22 MS. WASS: I have taken ----</p> <p>23 MR. JUSTICE NICOL: Ms. Wass, either the statement does or it does</p> <p>24 not, but I am not sure that it is helpful for you to ask that</p> <p>25 question.</p>
<p style="text-align: right;">[Page 2057]</p> <p>1 HEARD - WASS</p> <p>2 I invite it to be made now.</p> <p>3 MS. LAWS: I think the question has to be, what was the state of</p> <p>4 the painting? It is the same thing, but the reality of the --</p> <p>5 we have now got to that stage, the witness has been forewarned</p> <p>6 by virtue of questions that were asked before my original</p> <p>7 objection. So, I think there is nothing more I can do than</p> <p>8 flag it up as having happened.</p> <p>9 MR. JUSTICE NICOL: Ms. Laws, I make decisions on objections which</p> <p>10 are taken. If there are not objections taken, then there is</p> <p>11 nothing for me to rule on.</p> <p>12 MS. LAWS: I am just flagging up that we have already ----</p> <p>13 MR. JUSTICE NICOL: I am just saying, for future reference, that</p> <p>14 I understand that there are judgments to be made by counsel as</p> <p>15 to when and if you intervene, but unless you do so, there is</p> <p>16 nothing for me to rule on.</p> <p>17 MS. LAWS: No. It will be the subject of comment later, so I will</p> <p>18 sit down and carry on.</p> <p>19 MR. JUSTICE NICOL: All right. So, Ms. Wass, I do not think the</p> <p>20 objection is being sustained to the question, what damage, if</p> <p>21 any, was done to the painting that we see in H23.4A.</p> <p>22 MS. WASS: Thank you.</p> <p>23 MR. JUSTICE NICOL: I am going to ask Ms. Heard to answer that</p> <p>24 question.</p> <p>25 THE WITNESS: This is the painting that he tried to burn. He</p>	<p style="text-align: right;">[Page 2059]</p> <p>1 HEARD - WASS</p> <p>2 MS. WASS: All right. At the time of making your statement,</p> <p>3 Ms. Heard, were you aware ----</p> <p>4 MR. JUSTICE NICOL: Wait a minute, which statement are we talking</p> <p>5 about?</p> <p>6 MS. WASS: The first statement. Thank you, my Lord, for the</p> <p>7 clarification. (To the witness) In December 2019, were you</p> <p>8 aware of the Nathan Holmes series of texts in this case? Do</p> <p>9 you know what I mean by those texts?</p> <p>10 THE WITNESS: Yes, I believe the drug texts.</p> <p>11 Q. The drug texts, yes.</p> <p>12 A. Yes. I did not know about those until this proceeding.</p> <p>13 Q. Thank you very much. I want to ask you, please, about</p> <p>14 Mr. Depp's condition during the latter part of those days in</p> <p>15 the house in Australia, and I would like to ask you, please,</p> <p>16 in relation to the damage which his witnesses agreed was done</p> <p>17 to the house. My Lord, I am looking at the second statement</p> <p>18 of Ben King. I do not have the reference to that, I am</p> <p>19 afraid.</p> <p>20 MR. JUSTICE NICOL: Can I put 7 away for the moment?</p> <p>21 MS. WASS: Yes, of course. This is the one that was served during</p> <p>22 the course of the trial. File 2, tab 59F, page D241.</p> <p>23 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.</p> <p>24 MS. WASS: It is page 4 of that statement. There should be an</p> <p>25 internal pagination as well, my Lord.</p>

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1 HEARD - WASS
 2 THE WITNESS: Ms. Wass, do I need that file?
 3 MS. WASS: I am going to read it to you and ask for your comment.
 4 If you feel at a disadvantage ----
 5 MR. JUSTICE NICOL: Let Ms. Heard get to the statement. So, it is
 6 volume 2, tab 59A, and I think, Ms. Heard, that Ms. Wass wants
 7 you to look at page D244.
 8 MS. WASS: This is paragraph -- I will let you find it.
 9 A. Yes. 59A?
 10 Q. Yes.
 11 A. Is ----
 12 Q. 59F.
 13 A. Got it. All right.
 14 Q. Could you go to paragraph 20 in that second statement.
 15 A. Yes.
 16 Q. It should say "Second statement of witness Ben King". Go to
 17 paragraph 20, which should be on 4. Have you got that?
 18 A. I do.
 19 Q. And Mr. King is describing some of the damage in the flat. He
 20 said: "I was in charge of arranging the cleanup and replacing
 21 things or getting damage repaired...(reads to the words)... I
 22 was there for several hours." Then four lines down, he said:
 23 "I came back around a week later to deal with a larger cleanup
 24 work...(reads to the words)... where a flower vase had been
 25 launched from the kitchen and the area above." Can I ask you

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1 HEARD - WASS
 2 this: of the damage that is described in that statement, what
 3 were you responsible for?
 4 A. I broke a bottle on the floor.
 5 MR. JUSTICE NICOL: Just a minute. (Pause)
 6 MS. WASS: Anything else?
 7 A. That is the only thing I broke.
 8 Q. Can you put that away and go to file 6, please. Can you go to
 9 148B?
 10 A. Yes.
 11 Q. And please look at the photographs at F894.049 and 050 and
 12 053.
 13 A. Yes.
 14 Q. Let me start with 049, please. What, if anything, were you
 15 responsible for in relation to that graffiti?
 16 A. I just took the picture.
 17 Q. You just took the picture?
 18 A. Yes.
 19 MR. JUSTICE NICOL: You were not responsible for any of the
 20 graffiti?
 21 A. No, my Lord.
 22 MS. WASS: Over at page F894.050, were you responsible for any of
 23 that?
 24 A. No, I was responsible for none of it.
 25 Q. The court has been taken through the recording that was

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1 HEARD - WASS
 2 running when Malcolm Connolly and Jerry Judge and Ben King
 3 were variously at the house, and there was talk of damage. Do
 4 you understand?
 5 A. Yes.
 6 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
 7 MS. WASS: A reference was made by Mr. Judge to a painting in that
 8 house which had been defaced and a penis had been drawn on to
 9 a painting of a woman.
 10 A. Yes.
 11 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
 12 MS. WASS: I will read the passage out. I am not going to ask.
 13 What Mr. Judge says is this: "There are two pictures here"
 14 ----
 15 MR. JUSTICE NICOL: Remind me of the reference, please.
 16 MS. WASS: Yes, it is file 5 -- I am not going to ask Ms. Heard to
 17 take it out -- tab 156A, page F978.112, and it is line 15.
 18 MR. JUSTICE NICOL: You are going to read this out.
 19 MS. WASS: I will read it out. What Mr. Judge said was, "There
 20 are two pictures here standing, very sexy, the same picture,
 21 in a bikini with her hands on her breasts, and what he did
 22 with one of them, he painted, he drew or painted a fake dick
 23 on her pussy."
 24 MS. LAWS: My Lord, before the question is asked, can I ask how
 25 this arises in cross-examination; what topic in

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1 HEARD - WASS
 2 cross-examination this comes to? I do not think this witness
 3 was asked anything about this.
 4 MR. JUSTICE NICOL: Ms. Wass?
 5 MS. WASS: I am going to ask this witness what state Mr. Depp was
 6 in when he committed these acts of damage and that is relevant
 7 to the entire incident.
 8 MR. JUSTICE NICOL: Well, I cannot remember whether, in her
 9 witness statements, Ms. Heard has spoken of the defacing of a
 10 painting.
 11 MS. WASS: No, she has not.
 12 MR. JUSTICE NICOL: Well, if that was not in her statements, and
 13 there was not cross-examination about this particular aspect,
 14 does it arise from cross-examination?
 15 MS. WASS: My Lord, I would argue that it does because the
 16 importance is the global picture of destruction that was
 17 committed by Mr. Depp, on his own account, using his finger to
 18 write in blood, writing graffiti in paint. It is an indicator
 19 of the state of the derangement of his mind. It has been
 20 suggested to Ms. Heard that there was no derangement of
 21 Mr. Depp's mind on this occasion and she has fabricated it.
 22 MS. LAWS: My Lord, I think the objection really is this.
 23 Cross-examination was as broad as my learned friend has
 24 indicated. It was that there was no destruction or
 25 devastation of that nature, but it does not open a door for my

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1 HEARD - WASS
 2 learned friend -- and if it were to do that then we would be
 3 here for a lot longer -- to then re-examine on documents,
 4 messages or audio which (a) were not elicited in any witness
 5 statement, or (b) are contained within documents relating to
 6 other individuals that this witness was not asked about by
 7 anybody. So, I do not object to the question being asked
 8 about what this witness recollects about it in re-examination,
 9 but taking the witness to documents and other people's
 10 pictures and messages, in my submission, does not arise out of
 11 cross-examination.
 12 MR. JUSTICE NICOL: Do I understand that there is not an objection
 13 to the witness being asked as to whether she saw anything of
 14 the defacing of the painting; or are you objecting to that as
 15 well?
 16 MS. LAWS: There is no objection to my learned friend simply
 17 asking this witness what damage she saw, not leading her into
 18 what others may or may not have seen.
 19 MR. JUSTICE NICOL: Ms. Wass, you can ask the witness what damage
 20 she saw.
 21 MS. WASS: Yes.
 22 MR. JUSTICE NICOL: And we will see where we go from there.
 23 MS. WASS: Yes. What damage did you see to this house in
 24 Australia at the latter stage of your account of what happened
 25 to you?

[Page 2065]

1 HEARD - WASS
 2 A. When I first opened the door that last morning, there was what
 3 appeared to be mashed potatoes and gravy, or something, rubbed
 4 all over the door. I had barricaded myself on the inside.
 5 MR. JUSTICE NICOL: Just a minute. (Pause)
 6 A. I remember there was a bird in the house that scared me to
 7 death when I first left the room. I guess it had flown in
 8 through a broken window. Then I started seeing all of this
 9 blood on the carpet, which I thought was from my feet, but
 10 there were drops of it. I was confused; there was just blood
 11 everywhere. I walked down the stairs and there was paint, or
 12 what I thought was paint because it was this brownish colour
 13 on the walls, and then it started to become clear to me that
 14 they were letters or messages, words. It was heavy at first
 15 and then it kind of faded into a milky brown colour.
 16 I started to make out words, English words, but it did not
 17 make sense. It appeared to be a different kind of writing
 18 next to it.
 19 But these are on the walls leading down this kind of
 20 curved stairwell at arm height, all the way down the stairs,
 21 and then it changed into colour, and then it became clear that
 22 that was paint as opposed to the blood all along the floor,
 23 blood, tons of it, paint, blood on the walls, messages that
 24 started to become clear to me. Blood on the couches, again
 25 with messages. He wrote on lampshades messages to me.

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1 HEARD - WASS
 2 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
 3 A. He had burned holes through some cushions and through some
 4 lamp shades. With blood and paint, more messages on cushions.
 5 There was a couch flipped over.
 6 MS. WASS: Full of?
 7 A. There was a couch, sofa, flipped over. It appeared to be that
 8 he had set fire to one of the cushions because the carpet was
 9 burned around it a little.
 10 MR. JUSTICE NICOL: Just a minute. (Pause)
 11 A. There was a broken window. This is now on the main level.
 12 I was upstairs in the bedroom level so I have only made it
 13 down one flight. There was one window broken and the
 14 painting, in the living room area, where I had a painting area
 15 set up in the corner, my paints were out. It appeared to be
 16 that maybe he had either thrown or dropped paint on the floor
 17 and on the wall, on one of the walls. More messages in paint
 18 and blood. I could see both textures.
 19 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
 20 A. I found raw meat -- at first I did not know what it was -- on
 21 the floor. I bent over, I ---
 22 Q. You said the raw meat was on the floor?
 23 A. Yes, not just on the floor. I continued to find it for the
 24 next day hidden in various places. He had taken my nightgown
 25 and ripped it into shreds and had wrapped food ---

[Page 2067]

1 HEARD - WASS
 2 MR. JUSTICE NICOL: Just a minute please. (Pause) Yes.
 3 A. He had wrapped pieces of food. I had tried to make dinner the
 4 night before. I had just set it out. I did not actually get
 5 so far as to try to cook. He had taken various things from
 6 the fridge and smeared it, a lot of, like, smeared mashed
 7 potatoes and gravy and then blood. I walked down the stairs
 8 where there was a significantly more, like pooling of blood on
 9 the floor, on the steps leading downstairs. I could see my
 10 own bloody footprints, but I could also see tons of what
 11 appeared to be dripping blood. At the time, I assumed it was
 12 from my own arms and hands and feet. I did not know what --
 13 I think I just did not know what to make of it. I make it
 14 downstairs and there is this deaf metal blasting really loud.
 15 MS. WASS: Music.
 16 A. Yes, tons of broken glass. The tiled floors were still wet
 17 from the early ----
 18 MR. JUSTICE NICOL: Just a minute. (Pause)
 19 A. There were windows broken. There was so much glass on the
 20 floor, I could barely find a pathway to walk, even shoving the
 21 glass away. The ping-pong table was broken and on the ground.
 22 MR. JUSTICE NICOL: Just a minute. (Pause)
 23 MS. WASS: Can I ask you this: it has been suggested that you
 24 threw a bottle at Mr. Depp and broke his finger, damaged the
 25 underneath of his finger. First of all, did you do that?

<p style="text-align: right;">[Page 2068]</p> <p>1 HEARD - WASS</p> <p>2 A. No.</p> <p>3 Q. Secondly, did ----</p> <p>4 MR. JUSTICE NICOL: Just a minute. (Pause) I think it was also</p> <p>5 suggested -- and this may have been what you were getting at</p> <p>6 in your question, Ms. Wass -- that Ms. Heard was responsible</p> <p>7 for the cutting of the finger, not just the breaking of</p> <p>8 the finger?</p> <p>9 MS. WASS: My Lord is absolutely right. His Lordship has said</p> <p>10 that it was put to you, fairly and squarely, that as a result</p> <p>11 of you throwing a bottle at Mr. Depp's finger at a distance of</p> <p>12 some feet or yards, Mr. Depp sustained the injury to his</p> <p>13 finger which we know about. Is that how the injury to the</p> <p>14 finger took place?</p> <p>15 A. No.</p> <p>16 Q. Are you able to say with any certainty at what stage of this</p> <p>17 incident Mr. Depp sustained that injury to his finger?</p> <p>18 A. Yes, about 24 hours into his binge, rage. You know, I had</p> <p>19 previously come downstairs to try to calm him down, thinking</p> <p>20 maybe he just needed to eat or sleep, and the moment</p> <p>21 I described yesterday where he offered the bottle to me, this</p> <p>22 is after he had held me up against the fridge by my neck. He</p> <p>23 was screaming at me for ruining his life. He said over and</p> <p>24 over again that I had ruined his fucking life, and that he</p> <p>25 wished he had never met me, and that I did this.</p>	<p style="text-align: right;">[Page 2070]</p> <p>1 HEARD - WASS</p> <p>2 Q. A wall phone?</p> <p>3 A. Yes.</p> <p>4 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.</p> <p>5 A. And he picks it up and the hand that had been on my neck</p> <p>6 loosened a little bit as he focused on the phone, and</p> <p>7 I stepped back, just with my upper body, while he proceeded to</p> <p>8 instead of punching with his hand, fist, he used the phone.</p> <p>9 He picked it up and hit it repeatedly over and over and over</p> <p>10 again into the wall, screaming at the top of his lungs, and</p> <p>11 I watched as this phone just was disappearing in front of my</p> <p>12 own eyes. Just every time he made impact with the wall, it</p> <p>13 just was breaking off in shreds and I just watched him do it,</p> <p>14 thinking, "That phone has just disappeared." I did not know</p> <p>15 he had severed his finger.</p> <p>16 MR. JUSTICE NICOL: Again, if I can try and bring you back to the</p> <p>17 question, is it your understanding or belief that the cause of</p> <p>18 Mr. Depp's injury to his finger was the phone?</p> <p>19 A. Yes, although I did not know it at the time.</p> <p>20 MS. WASS: You did not know it at the time. (Pause) From the time</p> <p>21 when that phone incident took place, how long was it until</p> <p>22 anybody else came to the house, if you are able to help us?</p> <p>23 If you are not, do not guess.</p> <p>24 A. That happened in the early morning hours the previous night,</p> <p>25 or that day.</p>
<p style="text-align: right;">[Page 2069]</p> <p>1 HEARD - WASS</p> <p>2 Q. Did what?</p> <p>3 A. I did this to him. I made him this man. I made him drink. I</p> <p>4 did this and I always do this. He told me at a later point</p> <p>5 when he held the bottle up against my face, he told me that he</p> <p>6 would slice up my face. I thought to myself, I just did not</p> <p>7 want him to make me lose consciousness. I accept at some</p> <p>8 point that I either pushed him or pushed his arms off of me to</p> <p>9 try to get away. He grabbed my hair and kind of just ----</p> <p>10 MR. JUSTICE NICOL: Ms. Heard, you have given your account</p> <p>11 already.</p> <p>12 A. Uh-huh.</p> <p>13 Q. Just listen to the question that is being asked by Ms. Wass</p> <p>14 and just keep to answering that point.</p> <p>15 A. My apologies.</p> <p>16 MS. WASS: It is quite all right. Ms. Heard, what I would like</p> <p>17 from you, please, is, are you able to tell the court how</p> <p>18 Mr. Depp damaged his finger in Australia during this event?</p> <p>19 A. Yes, I believe so. After that moment, or after those moments,</p> <p>20 he was so angry he punched the wall a few times. He was</p> <p>21 screaming at me and he had me by the neck. I moved away when</p> <p>22 he started hitting the wall. He was punching the wall. He</p> <p>23 got carried away in that moment. He saw the phone, the</p> <p>24 receiver of the phone. It was a like a mint green and cream</p> <p>25 Bakelite sort of heavy plastic mounted phone on the wall.</p>	<p style="text-align: right;">[Page 2071]</p> <p>1 HEARD - WASS</p> <p>2 Q. When you say "that happened", do you mean the phone?</p> <p>3 A. I am sorry, the phone incident happened in the early hours of</p> <p>4 the morning. I discovered him downstairs and said we should</p> <p>5 call security at around, I think, noon is my best</p> <p>6 recollection.</p> <p>7 Q. So, up to 12 hours on your estimate; yes?</p> <p>8 A. Yes.</p> <p>9 Q. Can you describe Mr. Depp's state of mind during the time that</p> <p>10 you have told us about, during the time of the damage, the</p> <p>11 smashing up of the phone, up until the time when other people</p> <p>12 arrived?</p> <p>13 A. He was unrecognisable, even as the monster in some ways. He</p> <p>14 was out of his mind. I do not know how else to describe it.</p> <p>15 MS. WASS: I think that deals with that. Thank you very much.</p> <p>16 MR. JUSTICE NICOL: Now, quite soon, Ms. Wass, I am going to want</p> <p>17 to take a break for mid morning. Is this a convenient time,</p> <p>18 do you think?</p> <p>19 MS. WASS: Yes, it is.</p> <p>20 MR. JUSTICE NICOL: Thank you. Ms. Wass, I think we have got</p> <p>21 Ms. Heard's sister this afternoon, have we not?</p> <p>22 MS. WASS: Yes.</p> <p>23 MR. JUSTICE NICOL: So you will need to complete your</p> <p>24 re-examination this morning.</p> <p>25 MS. WASS: I will.</p>

<p style="text-align: right;">[Page 2072]</p> <p>1 HEARD - WASS</p> <p>2 MR. JUSTICE NICOL: Thank you. Ten minutes.</p> <p>3 (A short break)</p> <p>4</p> <p>5 MR. JUSTICE NICOL: Ms. Wass.</p> <p>6 MS. WASS: Ms. Heard, can I now turn to the staircase incident, so</p> <p>7 we are back in LA. Yesterday, or it may have been the day</p> <p>8 before, forgive me, you mentioned Mr. Depp wearing a cast; do</p> <p>9 you remember?</p> <p>10 A. Yes.</p> <p>11 Q. It was suggested to you, on behalf of Mr. Depp, that you had</p> <p>12 never said that before and you were making this up as you were</p> <p>13 going along. Do you remember that suggestion?</p> <p>14 A. I remember.</p> <p>15 Q. Can you please go to file 3 and divider 101. I will just wait</p> <p>16 for my Lord. (Pause) Could you go to F318 at the bottom and</p> <p>17 could you look at paragraph 19, which deals with March 2015,</p> <p>18 Los Angeles, California; can you see that?</p> <p>19 A. Yes, I see it.</p> <p>20 Q. And is that your declaration -- I ought to have identified</p> <p>21 this -- is this your declaration in the American proceedings?</p> <p>22 A. Yes, it is.</p> <p>23 MR. JUSTICE NICOL: The American libel proceedings?</p> <p>24 THE WITNESS: Yes, my Lord.</p> <p>25 MS. WASS: Yes. Do you say, at paragraph 19: "Later in March</p>	<p style="text-align: right;">[Page 2074]</p> <p>1 HEARD - WASS</p> <p>2 you would never have gone back to Australia with him. Do you</p> <p>3 understand that?</p> <p>4 A. Yes ----</p> <p>5 MR. JUSTICE NICOL: I think the point was being put, not that</p> <p>6 Ms. Heard would not have gone back to Australia, but that she</p> <p>7 would not have gone back to the very same house.</p> <p>8 MS. WASS: Thank you, my Lord. That is more accurate. What do</p> <p>9 you say about that, Ms. Heard?</p> <p>10 THE WITNESS: I lived in the house that I was assaulted in many</p> <p>11 times. The house was not the ----</p> <p>12 Q. Which house are you talking about now?</p> <p>13 A. Many. Orange, I lived in Orange after ----</p> <p>14 MR. JUSTICE NICOL: I think, Ms. Heard, I if I can come back to</p> <p>15 the intervention that I made. What was being talked about was</p> <p>16 the very same house in Australia, where the events that you</p> <p>17 said took place in March had occurred. Now, just listen to</p> <p>18 Ms. Wass's next question.</p> <p>19 MS. WASS: My Lord, in fairness to the witness, her answer was,</p> <p>20 "There were many houses I was assaulted in and I lived in</p> <p>21 them."</p> <p>22 MR. JUSTICE NICOL: Well, can you just put the question again, so</p> <p>23 that Ms. Heard knows what it is to focus on.</p> <p>24 MS. WASS: Yes, I understand. Ms. Heard, it is suggested that if</p> <p>25 these terrible things had happened to you in the house in</p>
<p style="text-align: right;">[Page 2073]</p> <p>1 HEARD - WASS</p> <p>2 2015, Johnny and I were in Los Angeles, California. Johnny's</p> <p>3 hand was still in a cast following the incident in Australia."</p> <p>4 A. Yes, I do.</p> <p>5 MR. JUSTICE NICOL: Help me, which line is this, please?</p> <p>6 MS. WASS: It is line 3, page F318, and line 1 is the heading</p> <p>7 March ----</p> <p>8 MR. JUSTICE NICOL: I see that. "Johnny's hand was still in a</p> <p>9 cast following the incident in Australia."</p> <p>10 MS. WASS: Then, I think you go on to describe Johnny -- let me</p> <p>11 read on. "After becoming enraged, he began to destroy my</p> <p>12 personal property all over the house, including my belongings</p> <p>13 in the closet. My sister Whitney was there...(reads to the</p> <p>14 words)... I punched Johnny in the face. This was the only</p> <p>15 time I ever hit Johnny." Are you describing the staircase</p> <p>16 incident there?</p> <p>17 THE WITNESS: Yes, I am.</p> <p>18 Q. We see what you say about the cast. Can I then move on to</p> <p>19 another incident, or another area that you were challenged on,</p> <p>20 and that was the return to Australia.</p> <p>21 MR. JUSTICE NICOL: The return to Australia.</p> <p>22 MS. WASS: On 21st April 2015.</p> <p>23 THE WITNESS: Yes, ma'am.</p> <p>24 Q. It is suggested that if you truly had been assaulted by</p> <p>25 Mr. Depp in Australia, and indeed in the United States, that</p>	<p style="text-align: right;">[Page 2075]</p> <p>1 HEARD - WASS</p> <p>2 Australia, you would never have agreed to go back to</p> <p>3 Australia, to that particular house of all houses. What do</p> <p>4 you say about that?</p> <p>5 THE WITNESS: Of course I would. I was used to that.</p> <p>6 Q. You were used to that. By the time you travelled back to</p> <p>7 Australia, on 21st April, was Mr. Depp still drinking and/or</p> <p>8 taking drugs?</p> <p>9 A. No.</p> <p>10 Q. I want to ask you, please ----</p> <p>11 MR. JUSTICE NICOL: Just a minute.</p> <p>12 MS. WASS: ---- to go to file 6, the beginning of file 6, to the</p> <p>13 text schedule, so that is behind divider 119, and to go to</p> <p>14 page 70 -- If you go behind divider 119, you have to turn the</p> <p>15 file round, and go to page 70 at the bottom, please. In the</p> <p>16 middle of that page, there is a text from Jerry Judge. Can</p> <p>17 you see that, to Mr. Depp?</p> <p>18 THE WITNESS: Yes.</p> <p>19 Q. Sorry, I ought to say this was 26th April 2015, so you arrived</p> <p>20 in Australia on the 21st, so this was five days later.</p> <p>21 MR. JUSTICE NICOL: Did you say 2016, I thought it was 2015.</p> <p>22 MS. WASS: It is 2015. Sorry, if I said 2016. This was five days</p> <p>23 after your return to Australia with Mr. Depp and the dogs,</p> <p>24 which I will come to in a moment. Mr. Judge says this: "Hi</p> <p>25 boss, just wanted to say, if you and Amber need anything just</p>

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<p>1 HEARD - WASS</p> <p>2 let me know I will be there in 20 minutes. ...(reads to the</p> <p>3 words)... Live to you and Amber." Do you agree that you were</p> <p>4 happy in Australia at that second visit?</p> <p>5 MS. LAWS: My Lord, this is a small point. It may not matter very</p> <p>6 much in the context of the importance of this point, but it is</p> <p>7 another leading question on a document that was not</p> <p>8 cross-examined on. It seems to me that the legitimate area of</p> <p>9 re-examination is simply what this witness is able to say</p> <p>10 about the state of her relationship, and why she went back.</p> <p>11 Being asked to comment yes or no on whether the text that</p> <p>12 somebody else has written about how happy they are, and yes or</p> <p>13 no is that accurate, is not appropriate for re-examination.</p> <p>14 It is comment and speech. So, I do not object to this topic,</p> <p>15 but doing it by way of texts between people and the document</p> <p>16 that has not arisen before, in my submission, is not helpful</p> <p>17 in re-examination. Your Lordship will be interested in what</p> <p>18 this witness has to say about what she remembers.</p> <p>19 MR. JUSTICE NICOL: Yes. Ms. Wass, I am minded, unless you want</p> <p>20 to argue the point, to say there is something in this. Can</p> <p>21 you keep , please, to the proper scope of re-examination.</p> <p>22 MS. WASS: All right. (To the witness) How was your second visit</p> <p>23 to Australia?</p> <p>24 MR. JUSTICE NICOL: You have asked about the nature of that.</p> <p>25 MS. WASS: I have asked. We have had your answer, thank you</p>	<p>1 HEARD - WASS</p> <p>2 document and I am going ask you about a different part of the</p> <p>3 same document. At the top of that page, it says: "Of the</p> <p>4 facts relating to this matter, at the time of Ms. Heard's</p> <p>5 departure for Australia in April 2015, Ms. Heard was unaware</p> <p>6 the documentation for the dogs' importation into Australia had</p> <p>7 not been completed?"</p> <p>8 MR. JUSTICE NICOL: Let me just try and understand. This is the</p> <p>9 magistrate talking, is it?</p> <p>10 MS. WASS: Yes. "She relied on staff to organise that, along with</p> <p>11 other travel arrangements. Just prior to Ms. Heard leaving</p> <p>12 for Australia, her assistant, one of the staff responsible for</p> <p>13 that documentation, had been dismissed from her employment in</p> <p>14 acrimonious circumstances." That is a reference to whom,</p> <p>15 please.</p> <p>16 A. Kate James.</p> <p>17 Q. "There were difficulties associated with this and that had</p> <p>18 repercussions on the preparation of the documentation</p> <p>19 concerning the importation of the dogs. Further to this,</p> <p>20 Ms. Heard had a belief that at the time of arriving, that the</p> <p>21 form she filled out did not cover pets. She believed that all</p> <p>22 the relevant paperwork had been completed for the dogs and</p> <p>23 provided to the Australian authorities separately. I accept</p> <p>24 that she did not set out to deliberately deceive the</p> <p>25 Australian authorities. I also accept that it is not a</p>
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<p>1 HEARD - WASS</p> <p>2 Ms. Heard. I want to move on to the importation of the dogs.</p> <p>3 Now, again, it is suggested that really you were the person</p> <p>4 who imported the dogs, it was not Mr. Depp's responsibility at</p> <p>5 all. Can you help us, is that a correct assessment of who was</p> <p>6 in fact responsible for what happened with Pistol and Boo?</p> <p>7 THE WITNESS: No. That is a very -- no, that is incorrect.</p> <p>8 Q. What was the purpose of the trip to Australia on April 21st?</p> <p>9 MR. JUSTICE NICOL: Ms. Wass, if you want to develop something new</p> <p>10 on this do, but I have Ms. Heard's evidence that this was a</p> <p>11 trip back to Australia to allow Mr. Depp to complete the films</p> <p>12 he was working on, and that her evidence is that it was his</p> <p>13 trip, his staff, and his travel.</p> <p>14 MS. WASS: My Lord, I will not take up any time. Can I then ask</p> <p>15 you to look at file 5.1, tab 201B, this is a document that you</p> <p>16 were asked about, because it was suggested that you were</p> <p>17 dishonest.</p> <p>18 MR. JUSTICE NICOL: Just a moment. 5.1, 201B. Is this the</p> <p>19 transcript of the proceedings before the magistrates' court?</p> <p>20 MS. WASS: That is exactly what it is.</p> <p>21 MR. JUSTICE NICOL: Yes.</p> <p>22 MS. WASS: You were asked about what you had accepted</p> <p>23 responsibility for in this case. Could you go to F1303.6.</p> <p>24 A. Yes.</p> <p>25 Q. I am asking you this because you were asked about part of this</p>	<p>1 HEARD - WASS</p> <p>2 question of a person believing she is above the law." Does</p> <p>3 this reflect your understanding of the court's decision when</p> <p>4 you pleaded guilty to the importation of the dogs?</p> <p>5 A. Exactly.</p> <p>6 Q. Thank you very much. Can I move then to the southeastern</p> <p>7 train incident.</p> <p>8 MR. JUSTICE NICOL: Just a moment. (Pause) Southeast Asia train.</p> <p>9 MS. WASS: Absolutely. It is suggested that Mr. Depp was never</p> <p>10 violent on that occasion. You understand that?</p> <p>11 THE WITNESS: I understand.</p> <p>12 Q. I want to take you to a recording you were asked about more</p> <p>13 than once when you were cross-examined, which has been</p> <p>14 referred to as "Argument 2", which is dated, I think, in</p> <p>15 September 2015.</p> <p>16 MR. JUSTICE NICOL: Just a minute. Argument 2.</p> <p>17 MS. WASS: Argument 2, it is called argument 2.</p> <p>18 MR. JUSTICE NICOL: I remember the argument 2 label, but</p> <p>19 I thought, but help me if this is wrong, that this took place</p> <p>20 first in San Francisco.</p> <p>21 MS. WASS: No.</p> <p>22 MR. JUSTICE NICOL: Oh. Okay.</p> <p>23 MS. WASS: We agree about that.</p> <p>24 MR. JUSTICE NICOL: All right.</p> <p>25 MS. WASS: San Francisco -- can I say something which I hope is</p>

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1 HEARD - WASS
 2 non-controversial. There are arguments that took place as
 3 part of Mr. Depp's and Ms. Heard's practice of taping
 4 discussions so they could profit from it, and there are much
 5 later arguments.
 6 MR. JUSTICE NICOL: Argument 2, not the San Francisco discussion.
 7 MS. WASS: No.
 8 MR. JUSTICE NICOL: And you thought September ----
 9 MS. WASS: 26th September 2015.
 10 MR. JUSTICE NICOL: 2015 or 2016?
 11 MS. WASS: 2015. I think that is agreed, the date.
 12 MR. SHERBORNE: I am not convinced there is agreement on the 26th,
 13 not maybe a big point, but I think it is understood it is
 14 September 2015.
 15 MR. JUSTICE NICOL: September 2015.
 16 MR. SHERBORNE: I have not seen the 26th referred to before.
 17 MR. JUSTICE NICOL: The precise day may not matter.
 18 MR. SHERBORNE: I do not think so.
 19 MR. JUSTICE NICOL: It is agreed it is September 2015.
 20 MR. SHERBORNE: It is September 2015, my Lord, yes.
 21 MR. JUSTICE NICOL: Good. We have a transcript of this.
 22 MS. WASS: We have, and it is at file 5, tab 154. I am going ask
 23 a question about page F929. It is file 4, I am told, tab 154.
 24 (Pause) Have you got that?
 25 THE WITNESS: Yes, ma'am.

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1 HEARD - WASS
 2 Q. I am going to ask you about what Mr. Depp says at the top of
 3 F929. Can you see where he says "Since Australia"?
 4 A. Yes.
 5 Q. Now, just getting the dates of your honeymoon, because the
 6 Southeast Asia train journey was supposed to be your
 7 honeymoon.
 8 A. Yes.
 9 Q. I think took place in July?
 10 A. Yes, late July I believe.
 11 Q. Late July 2015, Mr. Depp says: "Since Australia we have been
 12 on our honeymoon and we had a great time, other than the fact
 13 we had a fight on the train which was physical. But then we
 14 had a fight in San Francisco but I thought everything was
 15 great." When Mr. Depp referred to a fight, what was he
 16 referring to?
 17 MR. JUSTICE NICOL: Well, I am not sure that whatever the witness
 18 has to say about her view as to what Mr. Depp was referring to
 19 is going to help.
 20 MS. WASS: All right. Then, what I am going to do, my Lord, in
 21 the absence of objection, there are a couple of passages
 22 I want to draw Ms. Heard's attention to which do not arise out
 23 of the train journey, but rather than going backwards and
 24 forwards I will deal with them all in one go, since this
 25 document has been put in cross-examination.

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1 HEARD - WASS
 2 MR. JUSTICE NICOL: Yes.
 3 MS. WASS: Could you go to page 946, please. It has been
 4 suggested, Ms. Heard, that you are accepting that you are the
 5 violent one, not Mr. Depp. Do you understand?
 6 THE WITNESS: I do understand that.
 7 Q. So, page F946, the bottom passage from Mr. Depp: "Johnny" --
 8 this is him speaking -- "if things get physical we have to
 9 separate, we have to be apart from one another, whether it is
 10 for a fucking hour or ten hours or a fucking day, we must.
 11 There can be no physical violence towards each other." Could
 12 you go to F947, please.
 13 A. Yes.
 14 Q. The passage that Mr. Depp says at the top hole punch: "All
 15 I am saying is we need to take whatever time we need, you need
 16 or I need to kind of let things settle for a minute, so that
 17 we don't fucking kill each other or fucking worse, you know,
 18 fucking like literally kill each other or fucking break up for
 19 whatever." 948, please.
 20 MS. LAWS: Is there a question about what it is Mr. Depp is
 21 saying? I am unclear about (a) how this arises in
 22 cross-examination and (b) what the question really is and
 23 whether it is a legitimate topic at all.
 24 MR. JUSTICE NICOL: What is the question, Ms. Wass?
 25 MS. WASS: The question is, having been reminded of this tape, is

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1 HEARD - WASS
 2 it merely a case of Ms. Heard accepting responsibility for
 3 violence without Mr. Depp accepting ----
 4 MR. JUSTICE NICOL: Just a minute. (Pause)
 5 MS. LAWS: I afraid that is a ----
 6 MR. JUSTICE NICOL: Just a minute, please.
 7 MS. LAWS: That is a classic leading question.
 8 MR. JUSTICE NICOL: It is not so much a leading question, it is
 9 whether this witness is able to give evidence about that
 10 issue.
 11 MS. LAWS: Two points, my Lord, with respect, that, plus the fact
 12 this was not in fact asked of Mr. Depp.
 13 MR. JUSTICE NICOL: Well, whether it was asked of Mr. Depp or not,
 14 I do not find helpful. What matters is the other point that
 15 you have raised and whether this arose out of
 16 cross-examination. But also, really, whether the answer,
 17 whatever the answer is going to be, is going to assist. We
 18 have the transcript of the recording, and I can see that for
 19 myself. You and Ms. Wass can make submissions about the
 20 effect of that piece of evidence, but I am not sure that,
 21 Ms. Wass, it is going to help to have the witness answer the
 22 question you are proposing.
 23 MS. WASS: All right. Then I will move on.
 24 MS. LAWS: Sorry to interrupt my learned friend again.
 25 I understand that it is incredibly irritating when one is

<p style="text-align: right;">[Page 2084]</p> <p>1 HEARD - WASS</p> <p>2 asking questions to be interrupted all the time. But the</p> <p>3 problem with these questions not having been put to Mr. Depp</p> <p>4 is that the premise for the question is not even there, and so</p> <p>5 if that continues the objection will still be the same. So</p> <p>6 the premise for that last question would have been, Mr. Depp</p> <p>7 accepts or Mr. Depp says, what do you say about that? So, if</p> <p>8 we are to have the same sort of thing happening with documents</p> <p>9 that were not put to Mr. Depp, there is no evidential</p> <p>10 basis ----</p> <p>11 MR. JUSTICE NICOL: The evidential basis is what is in the tape.</p> <p>12 Ms. Laws, I have said to Ms. Wass that I do not consider that</p> <p>13 the witness's answer to her proposed question is going to be</p> <p>14 helpful.</p> <p>15 MS. LAWS: I will sit down, it is just ----</p> <p>16 MR. JUSTICE NICOL: In that sense, I have upheld the objection</p> <p>17 that you have raised.</p> <p>18 MS. LAWS: I agree, it is just that if this is going to continue,</p> <p>19 I just put a marker down.</p> <p>20 MR. JUSTICE NICOL: All right. You have put the marker down.</p> <p>21 MS. LAWS: Thank you.</p> <p>22 MS. WASS: Can I return to the southeastern train incident and ask</p> <p>23 you to go to file 5.1 at 196B. My Lord, I am ----</p> <p>24 MS. LAWS: My Lord, I am afraid I am going to ask my learned</p> <p>25 friend to justify re-examining on this document, which was not</p>	<p style="text-align: right;">[Page 2086]</p> <p>1 HEARD - WASS</p> <p>2 want to put this away, to free up some space. (Pause) It has</p> <p>3 been suggested that as far as ----</p> <p>4 MR. JUSTICE NICOL: I think you were about to say you were going</p> <p>5 to turn to the events of, and you stopped.</p> <p>6 MS. WASS: Sorry about that, 15th December 2015, so this was the</p> <p>7 events leading up to the James Corden show.</p> <p>8 THE WITNESS: Yes, I understand.</p> <p>9 Q. The days before. It has been suggested that you have wholly</p> <p>10 invented the episodes of violence, and at one stage it was</p> <p>11 suggested that you had played around with the images that we</p> <p>12 see in the trial bundle of you with the bilateral markings</p> <p>13 around your eyes. First of all, did you at any stage try to</p> <p>14 either photo-shop or distort these images to create injuries</p> <p>15 that did not exist?</p> <p>16 A. No.</p> <p>17 Q. Did you ask anybody else to do that?</p> <p>18 MR. JUSTICE NICOL: Just a minute, please. (Pause) Yes. Did you</p> <p>19 ask ----</p> <p>20 MS. WASS: Anybody else to do that?</p> <p>21 A. No.</p> <p>22 Q. Did you put makeup on or do anything to make it look as if you</p> <p>23 were injured when you were not?</p> <p>24 A. Only to try to hide them.</p> <p>25 Q. To hide them.</p>
<p style="text-align: right;">[Page 2085]</p> <p>1 HEARD - WASS</p> <p>2 cross-examined about, and it is exactly the same category of</p> <p>3 objection that I have been making about for the last two or</p> <p>4 three points.</p> <p>5 MR. JUSTICE NICOL: Just a minute. I have not got there yet.</p> <p>6 MS. LAWS: My Lord, it is the diary:</p> <p>7 MR. JUSTICE NICOL: I have not yet heard a question, so I need to</p> <p>8 hear the question before I am going to be able to rule as to</p> <p>9 whether ----</p> <p>10 MS. WASS: Can you see page F1207.5?</p> <p>11 THE WITNESS: Yes, I can.</p> <p>12 Q. There are a few pages, whose handwriting is that?</p> <p>13 A. It is mine.</p> <p>14 Q. Who wrote that?</p> <p>15 A. I did.</p> <p>16 Q. When did you write that?</p> <p>17 A. July 27th.</p> <p>18 Q. Where were you when you wrote it?</p> <p>19 A. I believe in Singapore.</p> <p>20 Q. Thank you.</p> <p>21 MR. JUSTICE NICOL: Just a minute.</p> <p>22 MS. WASS: That is all I want to ask.</p> <p>23 MR. JUSTICE NICOL: Just a minute. (Pause)</p> <p>24 MS. WASS: I want to move on, please, to the events which took</p> <p>25 place on the 15th -- you can put that away, sorry. Do you</p>	<p style="text-align: right;">[Page 2087]</p> <p>1 HEARD - WASS</p> <p>2 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.</p> <p>3 MS. WASS: It was not suggested that you had altered the images of</p> <p>4 the bed, but if there is any suggestion that this is part of a</p> <p>5 hoax, did you break the bed in Penthouse 4?</p> <p>6 A. No, I did not.</p> <p>7 Q. Did you pull out your own hair and leave it on the floor so</p> <p>8 you could take photographs?</p> <p>9 A. No, I did not.</p> <p>10 Q. Did you ask anybody else to pull out ----</p> <p>11 MR. JUSTICE NICOL: Just a minute. (Pause) I think the question</p> <p>12 was, did you ask anybody else to pull out your hair?</p> <p>13 A. No, I did not.</p> <p>14 MS. WASS: You were asked yesterday about the headbutt by</p> <p>15 Ms. Laws, and your answer was, about Mr. Depp, you said he</p> <p>16 came up with this after hearing the audio. Do you remember</p> <p>17 giving that answer?</p> <p>18 A. Yes, I do.</p> <p>19 Q. Could you go to file 5, please, tab 1610.</p> <p>20 MR. JUSTICE NICOL: 16 ----</p> <p>21 MS. WASS: 10, and go to F1009.41.</p> <p>22 A. Yes.</p> <p>23 MR. JUSTICE NICOL: Just a minute. (Pause) Which tab in ----</p> <p>24 MS. WASS: 1610.</p> <p>25 MR. JUSTICE NICOL: Just a minute. (Pause) And then the page was?</p>

<p style="text-align: right;">[Page 2088]</p> <p>1 HEARD - WASS</p> <p>2 MS. WASS: F1009.31.</p> <p>3 MR. JUSTICE NICOL: Have you got that page, Ms. Heard?</p> <p>4 A. Yes, my Lord.</p> <p>5 MR. JUSTICE NICOL: Yes.</p> <p>6 MS. WASS: Now, my Lord, again I hope this is not controversial,</p> <p>7 but this was one of the audio recordings at San Francisco that</p> <p>8 took place around 22nd July 2016. I do not hear any</p> <p>9 objections so I am presuming that is agreed. Can you see at</p> <p>10 the top of that page that you say you had been screaming, "It</p> <p>11 is like somehow it will end all, be all in the same sort of</p> <p>12 offensive thing. You can throw a punch but yet screaming is</p> <p>13 okay. You can headbutt somebody screaming, but don't scream."</p> <p>14 Mr. Depp said, "I headbutted you in the fucking" -- and you</p> <p>15 said, "I couldn't believe you did that" -- "forehead", and</p> <p>16 Mr. Depp continues, "That doesn't break a nose." You say, "I</p> <p>17 don't know if you were aware, I don't think you did, I don't</p> <p>18 think you broke it." Then Mr. Depp says, "Don't think you</p> <p>19 broke it? I didn't touch it." You say, "Oh, please, you</p> <p>20 didn't touch it, you know." Then he says, "It wasn't on your</p> <p>21 nose."</p> <p>22 MR. JUSTICE NICOL: Well, just help me with the question that you</p> <p>23 are going to ask, please.</p> <p>24 MS. WASS: When you refer to an audio recording that you did in</p> <p>25 answer to Ms. Laws, what were you talking about?</p>	<p style="text-align: right;">[Page 2090]</p> <p>1 HEARD - WASS</p> <p>2 MR. JUSTICE NICOL: Just a moment. (Pause) Yes.</p> <p>3 MS. WASS: I am going to ask you now about Christmas 2015 when you</p> <p>4 went to the Bahamas with Mr. Depp and his children. Was it</p> <p>5 your intention to go on that holiday straight after the events</p> <p>6 of 15th December?</p> <p>7 A. Initially?</p> <p>8 Q. Yes?</p> <p>9 A. Yes, we had planned to leave right around that date.</p> <p>10 Q. After 15th December, when you told the court what happened to</p> <p>11 you, was it still going to go ahead as far as you were</p> <p>12 concerned, that holiday?</p> <p>13 A. No.</p> <p>14 Q. Who else ---</p> <p>15 MS. LAWS: My Lord, I am sorry to interrupt, but I do not think</p> <p>16 this was the subject of cross-examination.</p> <p>17 MS. WASS: All right, I will leave it, if it is not suggested that</p> <p>18 ---</p> <p>19 MR. JUSTICE NICOL: Well, it was not the subject of</p> <p>20 cross-examination.</p> <p>21 MS. WASS: I just want to ask you one more thing about the Bahamas</p> <p>22 because you were shown a video. Do you remember being shown a</p> <p>23 video of the house?</p> <p>24 A. I do.</p> <p>25 Q. I am going to ask you to look at it again, if that is</p>
<p style="text-align: right;">[Page 2089]</p> <p>1 HEARD - WASS</p> <p>2 A. I was referring to this piece of audio.</p> <p>3 Q. Until -- are you able to say -- well, it may be that we will</p> <p>4 have to deal with this another way. When was the first time</p> <p>5 in court proceedings that you were aware that Mr. Depp</p> <p>6 admitted a headbutt, albeit an accidental one?</p> <p>7 MS. LAWS: My Lord, that is a mischaracterisation.</p> <p>8 MR. JUSTICE NICOL: Just a minute, Ms. Laws. Ms. Wass, I am not</p> <p>9 sure that that answer is going to help one way or the other.</p> <p>10 MS. WASS: All right, well, then I will move on. I want to ask</p> <p>11 you, before leaving 15th December, about a visit you had from</p> <p>12 Erin Burin late at night when she was delivering medication to</p> <p>13 you and she noticed your lip bleeding but not other injuries.</p> <p>14 Do you remember that?</p> <p>15 A. Yes.</p> <p>16 Q. What was the purpose of Ms. Burin's visit that night?</p> <p>17 A. To drop off meds.</p> <p>18 MR. JUSTICE NICOL: Just a moment. This was -- remind me of the</p> <p>19 date, please?</p> <p>20 MS. WASS: 17th December, 2015.</p> <p>21 MR. JUSTICE NICOL: Yes.</p> <p>22 MS. WASS: Did she do any sort of clinical examination of you?</p> <p>23 A. No.</p> <p>24 Q. Did you ask her to do a clinical examination of you?</p> <p>25 A. No, she was just dropping off meds and she said she was late.</p>	<p style="text-align: right;">[Page 2091]</p> <p>1 HEARD - WASS</p> <p>2 possible. I am just going to ask you one question because</p> <p>3 I am not going to ask the court to go into private unless you</p> <p>4 think that is necessary. I just want to ask you a question,</p> <p>5 which I hope is very straightforward. Do you understand?</p> <p>6 A. I do.</p> <p>7 Q. If you can look at the footage and if we can play it from</p> <p>8 beginning to end, we can see a beaded curtain which goes</p> <p>9 through to a wardrobe area. Now, pause there. If we could</p> <p>10 just go back over that opening shot, please, one more time,</p> <p>11 before we start, where did the assault on you take place in</p> <p>12 that property?</p> <p>13 A. Inside the closet and inside the bathroom.</p> <p>14 MR. JUSTICE NICOL: Just a minute. (Pause)</p> <p>15 MS. WASS: We see the closet quite clearly.</p> <p>16 MR. JUSTICE NICOL: Just a minute, please. (Pause) Yes.</p> <p>17 MS. WASS: And a beaded curtain. Whereabouts is the bathroom?</p> <p>18 A. To the right of the beaded curtain.</p> <p>19 Q. So, as we are looking at the beaded curtain now, it is to the</p> <p>20 right of that picture?</p> <p>21 A. Correct.</p> <p>22 Q. And what is the divider, if any, between the bathroom and the</p> <p>23 rest of the property?</p> <p>24 A. It is a solid door.</p> <p>25 Q. A solid door.</p>

<p style="text-align: right;">[Page 2092]</p> <p>1 HEARD - WASS</p> <p>2 MR. JUSTICE NICOL: Just a minute, please. (Pause) Yes.</p> <p>3 MS. WASS: As far as the incidents which are confidential in this</p> <p>4 case -- and I do not want any detail -- where did they take</p> <p>5 place?</p> <p>6 A. If you walk inside the closet to the left, against the wall,</p> <p>7 and against ----</p> <p>8 MR. JUSTICE NICOL: Just a minute. (Pause)</p> <p>9 THE WITNESS: And against the bathroom door.</p> <p>10 MS. WASS: From the inside of the bathroom or the outside of the</p> <p>11 bathroom?</p> <p>12 A. Inside.</p> <p>13 Q. I am going to ask to you play it again, please. (Footage</p> <p>14 shown) Thank you. That is enough unless anyone wants more.</p> <p>15 Do we see the area to the left in the closet in that footage?</p> <p>16 A. No.</p> <p>17 Q. Do we see ----</p> <p>18 MR. JUSTICE NICOL: Just a minute, please. (Pause) Yes.</p> <p>19 MS. WASS: Do we see the bathroom?</p> <p>20 A. No.</p> <p>21 Q. I am turning now to the events of your birthday, your 30th</p> <p>22 birthday celebrations, which took place in fact the night</p> <p>23 before your 30th birthday. Your birthday was on the 22nd and</p> <p>24 the 21st was when you had your party. It has been suggested</p> <p>25 that you caused injury to Mr. Depp that night. Do you</p>	<p style="text-align: right;">[Page 2094]</p> <p>1 HEARD - WASS</p> <p>2 people around the table? There is somebody sticking their</p> <p>3 tongue out. Who is that?</p> <p>4 A. Yes.</p> <p>5 MR. JUSTICE NICOL: Sorry, is this J5.1?</p> <p>6 MS. WASS: I have J5.2. It is immediately behind it, my Lord.</p> <p>7 MR. JUSTICE NICOL: I have found it now. Yes.</p> <p>8 MS. WASS: You see a group of people. Can you name them left to</p> <p>9 right if possible?</p> <p>10 A. Yes, that is my friend.</p> <p>11 MR. JUSTICE NICOL: There is somebody making a face, who is coming</p> <p>12 in from the side of the picture. Do we know who he is?</p> <p>13 A. Yes, my Lord. That is my friend, Rami Sarabi(?)</p> <p>14 MS. WASS: Is that you next to him, as we go left to right?</p> <p>15 A. Yes, moving left to right around the table, it is myself, my</p> <p>16 sister Whitney, Melanie Inglessis, that is iO, and then that</p> <p>17 is Savannah McMillen.</p> <p>18 Q. Thank you. Can you put that file away now, please. I would</p> <p>19 like to turn to the events of May 21st. Could you please go</p> <p>20 to the photographs in file 6, behind divider B. Could you</p> <p>21 look at photograph F894.155A?</p> <p>22 A. Yes, ma'am.</p> <p>23 Q. We have the glossy photograph at F894.155 and 155A reveals the</p> <p>24 metadata of 21st May, at 8.23. Are you able to say whether</p> <p>25 that photograph was taken before or after the police arrived?</p>
<p style="text-align: right;">[Page 2093]</p> <p>1 HEARD - WASS</p> <p>2 remember that suggestion?</p> <p>3 A. I do remember that.</p> <p>4 Q. And it is suggested that Mr. Sean Betts had taken a photograph</p> <p>5 ----</p> <p>6 MR. JUSTICE NICOL: I think it is Bett, without an S.</p> <p>7 MS. WASS: Bett, forgive me.</p> <p>8 MR. JUSTICE NICOL: And Sean Bett took a photo.</p> <p>9 MS. WASS: Have you ever seen a photograph?</p> <p>10 A. No.</p> <p>11 Q. Of Mr. Depp injured?</p> <p>12 A. No.</p> <p>13 Q. On that day. Now, we know that you went to -- would my Lord</p> <p>14 give me a moment? (Pause) I am very grateful to Ms. Laws.</p> <p>15 There will not be an objection about this technically. It is</p> <p>16 about Coachella. I am just going to ask you to identify one</p> <p>17 photograph, file 9, tab 91A.</p> <p>18 A. Can you repeat the tab number? I am sorry.</p> <p>19 Q. 91A.</p> <p>20 MR. JUSTICE NICOL: There is a date here, April 23rd, 2016. Have</p> <p>21 you got that?</p> <p>22 A. Yes, I do.</p> <p>23 MS. WASS: Is that during the Coachella trip?</p> <p>24 A. Yes.</p> <p>25 Q. Just for the sake of completeness, can you just identify the</p>	<p style="text-align: right;">[Page 2095]</p> <p>1 HEARD - WASS</p> <p>2 A. Before.</p> <p>3 Q. Could you go over the page, please?</p> <p>4 MR. JUSTICE NICOL: Just a minute, please. (Pause) Yes.</p> <p>5 MS. WASS: To F894.155B. Is that a photograph that was left by</p> <p>6 the Los Angeles police?</p> <p>7 A. Yes.</p> <p>8 Q. And?</p> <p>9 MR. JUSTICE NICOL: Just a minute, please. (Pause) Yes.</p> <p>10 MS. WASS: Looking at the metadata on that, does that appear to be</p> <p>11 taken on 21st May 2016 at 9.19 p.m.?</p> <p>12 MR. JUSTICE NICOL: Just a minute. (Pause)</p> <p>13 THE WITNESS: Yes.</p> <p>14 MS. WASS: It is suggested that in respect of the photograph which</p> <p>15 we see -- let us look at the glossy version at F894.155 --</p> <p>16 that you have effectively painted on these injuries?</p> <p>17 A. I know it has been suggested, but I have not.</p> <p>18 Q. At 8.23, before the police arrived. What do you say about</p> <p>19 that?</p> <p>20 MS. LAWS: My Lord, in fact, just to be clear, I did not</p> <p>21 cross-examine on any of the timings. I cross-examined on ----</p> <p>22 MR. JUSTICE NICOL: I do not think the question is about the</p> <p>23 timings. The question is, as I have understood it, whether</p> <p>24 Ms. Heard painted on the marks that we can see.</p> <p>25 MS. LAWS: That is right, but I did not suggest whatever she did,</p>

[Page 2096]

1 HEARD - WASS
 2 when it was that she did it.
 3 MR. JUSTICE NICOL: All right.
 4 MS. WASS: The photograph metadata, the time, has not been
 5 challenged. It is suggested in effect that you painted on the
 6 injuries that we see in a photograph at 8.23; all right?
 7 A. All right.
 8 Q. What I am asking you is, did you paint any injuries on before
 9 the police arrived?
 10 A. No.
 11 Q. Did you want the police to question you about the events of
 12 that night?
 13 A. No. I said I did not want to.
 14 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
 15 MS. WASS: When the police were there, was your face in the
 16 condition that we see it on the 8.23 photograph?
 17 A. It must have been. I did not look at it in the mirror.
 18 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
 19 MS. WASS: It also was suggested that you, Rocky Pennington and
 20 Joshua Drew caused damage to the various penthouses on the
 21 night of the 16th in order to frame Mr. Depp -- sorry, on the
 22 21st, my fault. On 21st May, 2016, we see in the bundle a
 23 series of photographs of damage, spillages of wine, broken
 24 photographs and the like. It has been suggested that after
 25 Mr. Depp left, you, Rocky Pennington and Josh Drew -- I think

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1 HEARD - WASS
 2 "got started" was the way it was put -- created that damage
 3 yourselves. What do you say about that?
 4 A. It does not make -- only to not co-operate with the police?
 5 MR. JUSTICE NICOL: Do you agree that that is what you did or do
 6 you disagree?
 7 A. Is it being suggested that I did before the police or ----
 8 MS. WASS: I can only repeat what has been suggested, that in fact
 9 this was not Mr. Depp who did any of this; it was you and your
 10 friends ----
 11 A. Then no.
 12 Q. ---- as part of a hoax?
 13 A. No.
 14 Q. I want to ask you about the following day, please, because you
 15 have been shown some footage of 22nd May of an interaction
 16 between yourself and Cornelius Harrell, who I think was one of
 17 the personnel working at the concierge of the building?
 18 A. I believe so.
 19 MS. WASS: My Lord, unless there is any objection, I want to put
 20 this in context, because it was put in context when it was put
 21 to Ms. Heard, and I am going to ask the witness and my Lord to
 22 look at the statement of Mr. Harrell, which is in file 2.
 23 MS. LAWS: My Lord, I am not sure what the question is that would
 24 mean that my learned friend has to take this witness through a
 25 witness statement in this way, if it has to be done this way.

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1 HEARD - WASS
 2 MR. JUSTICE NICOL: Well ----
 3 MS. LAWS: Just to ensure that it is not leading.
 4 MS. WASS: I can deal with it another way. I am going to ask you
 5 to look at some footage. Unless there is any objection, I am
 6 going to remind you of the context of this because you were
 7 shown footage of you arriving at the desk, Mr. Harrell was
 8 behind the desk, Mr. Harrell came out of the desk and walked
 9 towards what I think was the post room, the mail room. We can
 10 see those two footages. I am going to ask you to be shown
 11 some footage of the lift, the elevator, when you arrive to go
 12 to reception and when you leave; all right? If we can have a
 13 look at that, it is camera 2, please. I want to ask about the
 14 timing because we see the time on the camera here is 13.06.
 15 (Footage shown) Who is that?
 16 A. That looks like me.
 17 Q. Yes. (Pause) (Footage shown) At 13:09, you return with --
 18 well, what are you holding?
 19 A. Packages, it seems.
 20 Q. Thank you. Do you know where you went straight from there?
 21 We can look to see where you get out of the lift. You may be
 22 able to help us. This floor here, if we can pause there?
 23 A. The mezzanine.
 24 Q. What happens at the mezzanine?
 25 A. That is where my car ----

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1 HEARD - WASS
 2 Q. Right, so ----
 3 MR. JUSTICE NICOL: Just a minute (Pause)
 4 MS. WASS: What was your first engagement on 22nd May?
 5 A. My friend Raquel's bead show.
 6 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
 7 MS. WASS: Would you go to file 6, please, tab 148E, image
 8 F894.226?
 9 A. Yes.
 10 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
 11 MS. WASS: If you put your finger on 226 and just flick over to
 12 226A, so we can look at the time this photograph was taken, it
 13 is taken on 22nd May, 2016 at 13:58.
 14 A. Yes.
 15 Q. Now, looking at you on the ----
 16 MR. JUSTICE NICOL: Sorry, just give me the time again.
 17 MS. WASS: 13:58 on 22nd May.
 18 MR. JUSTICE NICOL: Yes.
 19 MS. WASS: 2016. Going back to the photographic quality picture,
 20 please, looking at yourself on the left of that photograph,
 21 are you able to say whether you were wearing makeup on that
 22 occasion?
 23 A. Yes.
 24 Q. Can I ask you about ----
 25 MR. JUSTICE NICOL: Just a minute. You are able to say whether

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1 HEARD - WASS
 2 you are wearing makeup. Were you wearing makeup?
 3 A. Absolutely.
 4 MS. WASS: Do you ever go out of the house without makeup?
 5 A. No, I was in LA. No.
 6 MR. JUSTICE NICOL: Just a minute. (Pause) "No, I was in LA."
 7 You will have to explain ----
 8 A. Sure, I am sorry.
 9 Q. ---- the conjunction of those two things?
 10 A. I am sorry, what I meant is, as a recognisable or a celebrity,
 11 whatever you want to call me, I never leave the house without
 12 makeup because I can be photographed. Forgive me for not
 13 explaining that.
 14 MR. JUSTICE NICOL: It is all right. Can we put 6 away?
 15 MS. WASS: We can put 6 away. (Pause) If you then get file 7, tab
 16 30, again, it has been suggested that you had no injuries on
 17 22nd May, and any injuries that you may have had earlier were
 18 painted on. Do you understand?
 19 A. I understand.
 20 Q. And you were reminded of the witnesses who said they saw you
 21 with no injuries on 22nd May; all right?
 22 A. Yes.
 23 Q. One of which was Mr. Harrell?
 24 A. Yes.
 25 Q. Where did you go after the bead show?

[Page 2101]

1 HEARD - WASS
 2 A. I went to my friend Amanda's birthday party.
 3 MR. JUSTICE NICOL: Just a minute. (Pause)
 4 MS. WASS: Tab 30 is a text chain between yourself and Amanda de
 5 Cadanet, dated 22nd May 2016; yes?
 6 A. Yes.
 7 Q. I want to ask you about the bottom text, please, where Amanda
 8 de Cadanet says this: "Sleeping sounds like the best thing
 9 now. Put some arnica on your face. Make sure you have photos
 10 of the injuries and please text them to me or Rocky so there
 11 is a record." Can you help us with what arnica is, please?
 12 A. It is to alleviate bruising and swelling.
 13 MR. JUSTICE NICOL: Just a minute. (Pause)
 14 MS. WASS: Are you able to say what Ms. de Cadanet was referring
 15 to ----
 16 MR. JUSTICE NICOL: Well, we have the text, Ms. Wass. Whether or
 17 not Ms. Heard can say what Ms. de Cadanet was referring to
 18 I do not think is going to help.
 19 MS. WASS: All right. Can I then move on to the suggestion that
 20 you have changed your account throughout the last four years
 21 to exaggerate it; all right?
 22 THE WITNESS: All right.
 23 Q. Could I ask you to go to file 3, tab 96. Now, that is a copy
 24 of your declaration in support of the domestic violence
 25 restraining order.

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1 HEARD - WASS
 2 A. Yes, it is.
 3 Q. It was suggested that you dealt with the incidents of
 4 21st April and 21st May, but no other incidents at all.
 5 A. Yes.
 6 MS. LAWS: My Lord, I said there was the reference, so we have the
 7 detail to those two incidents and there is a brief reference
 8 to other incidents of violence was how I put it.
 9 MR. JUSTICE NICOL: Just a minute. (Pause) Detail only of the --
 10 have I understood it that it was the December incident, the
 11 April 21st and the May 21st?
 12 MS. WASS: No. My Lord, it is the April 21st and the May 21st.
 13 MR. JUSTICE NICOL: I see.
 14 MS. WASS: If it is accepted that statement refers to many times
 15 of being in a physically dangerous or life-threatening
 16 position, then I will not pursue this. But I did not
 17 understand that was the suggestion.
 18 MS. LAWS: It is accepted when one looks at paragraph 4 exactly
 19 what it says there, that there is a reference by Ms. Heard to
 20 verbal physical abuse, injury, excessive emotional verbal
 21 physical abuse, which included angry hostile ...(reads to the
 22 words)... or disagreed with him." In fairness, also
 23 I accepted there was a reference to the December incident.
 24 The point being that there was essentially a brief reference
 25 to other incidents and detail only in relation to 21st April

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1 HEARD - WASS
 2 and 21st May. So, that is the point that was being made.
 3 MR. JUSTICE NICOL: Brief reference to ----
 4 MS. LAWS: Other incidents of ----
 5 MR. JUSTICE NICOL: Brief reference to the December, other
 6 incidents, as we have seen in paragraph 4.
 7 MS. LAWS: That is right, but detail only ----
 8 MR. JUSTICE NICOL: But detail only of 21st April and 21st May.
 9 MS. LAWS: The document of course is accepted.
 10 MS. WASS: All right. I am looking at the actual question, and
 11 although Ms. Laws said it relied on two incidents, I can see
 12 there is room for us both being correct and I can make
 13 submissions on this in due course.
 14 Thank you very much, Ms. Heard. Can you put that file
 15 away. You and Mr. Depp met after the domestic violence
 16 restraining order was provided to you and you met in breach of
 17 that order; do you agree?
 18 THE WITNESS: Yes, we did.
 19 Q. Was that his idea or your idea, or how did that come about?
 20 A. I believe both of us, although I initiated wanting to speak to
 21 him specifically about resolving this in an amicable way.
 22 Q. What was the understanding about who would be present during
 23 meetings on or around 22nd July in San Francisco?
 24 A. At the time a mutual friend, Christian Carino.
 25 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.

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1 HEARD - WASS
 2 MS. WASS: What was the arrangement as you understood it to be?
 3 THE WITNESS: That he would be within shouting distance, so it was
 4 not just Johnny's security.
 5 MR. JUSTICE NICOL: Just a minute. (Pause)
 6 MS. WASS: Would my Lord give me a moment, please.
 7 MR. JUSTICE NICOL: Sure. (Pause)
 8 MS. WASS: Can you explain what you meant by saying it was not
 9 just Johnny's security; why was, what did you mean?
 10 THE WITNESS: They never, they did not, I did not feel safe with
 11 just them. They did not step in to ever protect me.
 12 Q. As far as Mr. Carino was concerned, how did you feel about his
 13 presence?
 14 A. I accepted at the time that he may be a mutual friend and
 15 could advocate for us to have this meeting.
 16 Q. Did you ever envisage that you were going to be alone with
 17 Mr. Depp?
 18 A. No. I always was under the understanding ----
 19 MR. JUSTICE NICOL: Just hold on a moment. Ms. Laws, you wanted
 20 to make an objection.
 21 MS. LAWS: My Lord, yes, I do object. Obviously that is a leading
 22 question. I did ask about this meeting, and the fact it was
 23 in breach of a restraining order, but I think the questions,
 24 if I may say so, ought not to be leading on this.
 25 MR. JUSTICE NICOL: Yes.

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1 HEARD - WASS
 2 MS. WASS: How were you feeling about seeing Mr. Depp?
 3 MR. JUSTICE NICOL: Well, Ms. Wass, if you want to ask further
 4 questions on this topic, you may, but they must not be
 5 leading, and I think in the totality of her evidence,
 6 Ms. Heard has already painted a picture.
 7 MS. WASS: All right. In that case, I will not pursue this.
 8 I want to ask you about an answer you gave to Ms. Laws in
 9 respect of questions about whether matters were going to stay
 10 private or become public, do you understand, after the
 11 restraining order?
 12 THE WITNESS: Yes.
 13 Q. And you said this: "I was trying to save him the
 14 embarrassment, and this, frankly".
 15 MR. JUSTICE NICOL: Save him the embarrassment and what was ----
 16 MS. WASS: "And this", tell us what were you referring to?
 17 THE WITNESS: I gestured to the courtroom. I meant no offence to
 18 this proceeding, I just meant ----
 19 Q. Can you explain what you meant by that?
 20 A. Every day more and more attacks were coming out against me and
 21 accusing me of being a liar and was forcing me in a position
 22 where I would be increasingly aware I would have to at some
 23 point speak to prove it or speak out against it. I did not
 24 want to do this. I did not want to expose this. I did not
 25 want to expose the totality of what really happened to me.

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1 HEARD - WASS
 2 I did not want to talk about everything that we, that happened
 3 in our marriage and in our relationship. I did not want to
 4 put Johnny in a situation where the world or his kids would
 5 know fully what he was or what he could do. It is
 6 embarrassing.
 7 Q. Did you want to involve yourself in court proceedings in
 8 relation to your domestic history?
 9 A. No. No. I just wanted to be left alone. I just wanted him
 10 to leave me alone.
 11 Q. Just dealing with the suggestion that is made on behalf of
 12 Mr. Depp, that this is an elaborate hoax, you are not the
 13 victim of domestic violence, you have manipulated pictures,
 14 painted on bruises, destroyed property with your friends in
 15 order to implicate Mr. Depp, can I ask you this: has there
 16 been any benefit to your career since you have made these
 17 allegations against Mr. Depp?
 18 A. No. What woman has ever benefited from being the victim of
 19 domestic violence, especially accusing a powerful member or
 20 entity or one of them in her own industry.
 21 Q. The suggestion of a hoax indicates there might be benefit to
 22 you, I am asking you, have you benefited financially in any
 23 way from exposing what has happened?
 24 A. Not at all. I married and divorced Johnny without a pre-nup
 25 in a no fault State. In other words, my Lord, I did not have

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1 HEARD - WASS
 2 to prove -- I was entitled to 50% of his and he of mine
 3 without having to prove anything happened in the marriage, bad
 4 or good. It is a no fault State. I was entitled to 50% ----
 5 MR. JUSTICE NICOL: Now. Ms. Heard, you have heard me deal at an
 6 earlier stage in the trial with issues of expertise on
 7 California law. Our rules limit the ability of people to give
 8 expert evidence to people who have that expertise; and nobody
 9 has suggested that you have that expertise in California
 10 divorce law. So, I am going to curtail that part of your
 11 answer.
 12 MS. WASS: That only leaves me to ask one question. Have you told
 13 the truth in court?
 14 THE WITNESS: Absolutely.
 15 MS. WASS: Thank you very much indeed. Has my Lord any questions
 16 of Ms. Heard?
 17 MR. JUSTICE NICOL: Just a minute. (Pause) I do not think so,
 18 thank you very much. Between you, you have covered what
 19 I was going to ask.
 20 MS. WASS: May Ms. Heard leave the witness box?
 21 MR. JUSTICE NICOL: I was just about to thank her for giving her
 22 evidence. Once I have done that, of course, Ms. Heard, you
 23 are free to leave. The restrictions that I have put on you
 24 about talking about your evidence until it has concluded has
 25 now come to an end. Thank you for giving your evidence in

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<p>1 HEARD - WASS</p> <p>2 this case.</p> <p>3 (The witness withdrew)</p> <p>4</p> <p>5 MR. JUSTICE NICOL: Would that be a convenient point to break for</p> <p>6 lunch?</p> <p>7 MS. WASS: Yes, it would.</p> <p>8 MR. JUSTICE NICOL: We will start again, I will say, at</p> <p>9 two o'clock. All right.</p> <p>10 (Adjourned for a short time)</p> <p>11</p> <p>12 MR. JUSTICE NICOL: Ms. Wass.</p> <p>13 MS. WASS: My Lord, I will call Whitney Henriquez, please.</p> <p>14</p> <p>15</p> <p>16</p> <p>17</p> <p>18</p> <p>19</p> <p>20</p> <p>21</p> <p>22</p> <p>23</p> <p>24</p> <p>25</p>	<p>1 HENRIQUEZ - WASS</p> <p>2 three matters that Ms. Henriquez would like to clarify.</p> <p>3 I have indicated what they are to Ms. Laws, and I can tell</p> <p>4 my Lord what they are.</p> <p>5 MR. JUSTICE NICOL: Let me ask. Ms. Laws, is there any objection?</p> <p>6 MS. LAWS: My Lord, yes, because they relate to the problematic</p> <p>7 aspect of Ms. Heard's evidence in relation to the shifting</p> <p>8 dates and separation of events relating to the Keith Richards</p> <p>9 event. We do not have any further information about what this</p> <p>10 witness is going to say and, in my submission, both Ms. Heard</p> <p>11 and her sister knew in advance of this trial what the</p> <p>12 information was and so it is not right that for the first time</p> <p>13 a corrected account comes straight from the witness box as</p> <p>14 part of her evidence in this way. I am going to take her</p> <p>15 through stage by stage how this material has come to light,</p> <p>16 but I do object to it being put before the court in this way.</p> <p>17 MR. JUSTICE NICOL: Have you been told the nature of the</p> <p>18 amendments that Ms. Henriquez wants to make to her statement?</p> <p>19 MS. LAWS: Literally moments ago told that it relates to the</p> <p>20 dates, so I do not know exactly what is going to be said,</p> <p>21 I can guess it may mirror what her sister is now saying; but</p> <p>22 I do not know exactly what she is going to be saying.</p> <p>23 MR. JUSTICE NICOL: Ms. Laws, I understand the position, but the</p> <p>24 normal next question in examination-in-chief would be whether</p> <p>25 Ms. Henriquez confirms that the contents of her statement are</p>
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<p>1 HENRIQUEZ</p> <p>2 MS. WHITNEY HENRIQUEZ, AFFIRMED</p> <p>3 EXAMINED BY MS. WASS</p> <p>4 MR. JUSTICE NICOL: Do sit down.</p> <p>5 MS. WASS: Is your name Whitney Henriquez?</p> <p>6 THE WITNESS: Yes, ma'am.</p> <p>7 Q. I think your maiden name was Heard, and you are the sister of</p> <p>8 Amber?</p> <p>9 A. Yes.</p> <p>10 Q. I am going to ask you to get file 2, please, and go to tab 61.</p> <p>11 A. Yes, I have it.</p> <p>12 Q. Is that a page which says, "Witness statement of Whitney</p> <p>13 Henriquez"?</p> <p>14 A. Yes, ma'am.</p> <p>15 Q. It should say E97 at the bottom.</p> <p>16 A. Yes, ma'am.</p> <p>17 Q. Could you go, please, to E116.</p> <p>18 A. Yes.</p> <p>19 Q. Is that your signature?</p> <p>20 A. It is.</p> <p>21 Q. And dated 12th December 2019?</p> <p>22 A. It is, but there are just a couple of things I would like to</p> <p>23 clarify.</p> <p>24 MS. WASS: Right. I was going to ask his Lordship for permission</p> <p>25 to be able to ask you those questions. My Lord, there are</p>	<p>1 HENRIQUEZ - WASS</p> <p>2 true. If there are qualifications to that, she needs to say</p> <p>3 them.</p> <p>4 MS. LAWS: I entirely agree.</p> <p>5 MR. JUSTICE NICOL: It will be open to you to make what comments</p> <p>6 you consider appropriate, but I have to get her evidence, do</p> <p>7 I not?</p> <p>8 MS. LAWS: My Lord, absolutely, but we have had no notice as to</p> <p>9 what this is going to be. But if this is the process, and we</p> <p>10 are not to obtain a further statement when a further statement</p> <p>11 could have been taken days, if not weeks ago or even months,</p> <p>12 then clearly, if we need further time, as a result, then I am</p> <p>13 sure your Lordship will listen sympathetically to any</p> <p>14 application I have on this. We do not know what she is going</p> <p>15 to say.</p> <p>16 MR. JUSTICE NICOL: All right. Ms. Wass, you have heard the</p> <p>17 exchange between me and Ms. Laws.</p> <p>18 MS. WASS: Yes.</p> <p>19 MR. JUSTICE NICOL: It seems that if there are qualifications to</p> <p>20 the truth of what is in the witness statement, we ought to</p> <p>21 find out what they are.</p> <p>22 MS. WASS: Thank you very much. Ms. Henriquez, could you tell us</p> <p>23 ----</p> <p>24 MR. JUSTICE NICOL: It ought to be done without leading.</p> <p>25 MS. WASS: I was going to simply say, could you tell us what</p>

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1 HENRIQUEZ - WASS
 2 matters you want to bring to the court's attention.
 3 MR. JUSTICE NICOL: Let us do it by reference to a paragraph.
 4 MS. WASS: All right.
 5 MR. JUSTICE NICOL: Ms. Henriquez, you said there are matters that
 6 you want to qualify or adjust in your statement. Can you tell
 7 me the paragraph number of the first of those, please?
 8 THE WITNESS: Yes, my Lord. One moment. Would you like the
 9 page number first?
 10 Q. If you give me the paragraph number, that is probably
 11 sufficient.
 12 A. Sure, so it starts at paragraph 33.
 13 Q. Paragraph 33.
 14 A. The title of that says "Painting incident on 8th March 2013".
 15 MR. JUSTICE NICOL: Just a moment. I am now going to ask Ms. Wass
 16 to elicit this evidence in examination-in-chief.
 17 MS. WASS: Yes.
 18 MR. JUSTICE NICOL: Ms. Wass, you be careful about not leading.
 19 MS. WASS: Yes. Can you, Ms. Henriquez, explain what it is you
 20 would like to say about 8th March 2013 at paragraph 33?
 21 THE WITNESS: So, the incident that my statement speaks to, I now
 22 attribute it to a later date in March, not 8th March.
 23 MS. WASS: Thank you. Shall I go to the next passage, my Lord?
 24 MR. JUSTICE NICOL: Yes. Which is the next paragraph that you
 25 want to ----

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1 HENRIQUEZ - WASS
 2 THE WITNESS: Forgive me, I am looking for it right now, where
 3 I make specific mention of it. (Pause) It is paragraph 37.
 4 MS. WASS: Thank you. What aspect of paragraph 37 would you like
 5 to speak to?
 6 THE WITNESS: The painting where he wrote Tasya van Pee, that is
 7 actually in reference to a separate painting that he defaced.
 8 There were two different paintings. So, I wanted
 9 clarification, the painting that this evidence speaks to, this
 10 portion of my evidence speaks to, rather, he did not scribble
 11 out and say Tasya van Pee, he simply tried to just burn the
 12 back of it.
 13 Q. Was there one other aspect?
 14 A. Yes. Paragraph 24, in reference to my friend Sara Kitnick.
 15 MR. JUSTICE NICOL: Wait a minute.
 16 THE WITNESS: So, I mistakenly said she was writing for a magazine
 17 called People, I was mistaken, she was actually writing for a
 18 publication called E! News.
 19 MS. WASS: Other than those three incidents that you have referred
 20 to just now, is the contents of your witness statement dated
 21 12th December last year true?
 22 A. Yes, ma'am.
 23 MS. WASS: Thank you very much. Would you stay there, please.
 24 THE WITNESS: May I put this bundle away?
 25 MR. JUSTICE NICOL: What is going to happen now, Ms. Henriquez, is

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1 HENRIQUEZ - WASS
 2 that you are now going to be asked some questions by Ms. Laws,
 3 who represents the claimant, and I will leave it to her to
 4 direct you to the bundles that she wants you to go to.
 5 THE WITNESS: Understood, thank you.
 6 MR. JUSTICE NICOL: It may have been apparent to you, I am
 7 speaking slightly loud, the reason for that is because
 8 everybody both in this room and in the linked rooms need to
 9 hear your evidence. So, if you too could keep your voice nice
 10 and loud, that would be helpful.
 11 THE WITNESS: Will do, my Lord.
 12 MR. JUSTICE NICOL: Thank you. Yes, Ms. Laws.

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1 HENRIQUEZ
 2 CROSS-EXAMINED BY MS. LAWS
 3 MS. LAWS: Ms. Henriquez, you lived with your sister, I think you
 4 said, in Orange Avenue, when she was and had started a
 5 relationship with Mr. Depp?
 6 A. That is correct.
 7 Q. So that was 2012, was it, 2013?
 8 A. Yes, I believe so.
 9 Q. Then when she moved into the Eastern Columbia Building, did
 10 you go and move and live there as well?
 11 A. Not immediately. I was living with my partner at the time.
 12 MR. JUSTICE NICOL: Just a minute. (Pause) Thank you.
 13 MS. LAWS: To the best of your recollection, when did you move
 14 into the Eastern Columbia Building?
 15 A. To the best of my recollection, I want to say 2014, I believe.
 16 Q. And you moved out after Mr. Depp and your sister had got
 17 married, did you not, so that was after February 2015?
 18 A. Yes, ma'am.
 19 Q. In about May; does that sound right?
 20 A. I cannot recall specifically what month, but I do know it was
 21 some time after.
 22 Q. So, were you living there with your sister and Mr. Depp at
 23 Eastern Columbia Building for about a year?
 24 A. Roughly.
 25 Q. Then, you moved back in about January 2016?

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1 HENRIQUEZ - LAWS
 2 A. I did not actually fully move back -- yes, a little bit.
 3 I was spending a lot more time there around that time, but I
 4 did have my own home.
 5 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
 6 MS. LAWS: From January 2016, did you stay there overnight?
 7 A. I am sorry?
 8 Q. Would you stay at Eastern Columbia Building overnight?
 9 A. Occasionally.
 10 Q. Just occasionally?
 11 A. Yes.
 12 Q. So, taking a step back, you have lived in fairly close
 13 quarters with your sister and Mr. Depp in those penthouses at
 14 Eastern Columbia Building for about a year?
 15 A. Yes.
 16 Q. I think it is correct, from what you have said in your
 17 statement, you would have to agree, that you never actually
 18 witnessed any violence between the two of them apart from the
 19 incident that you have described on the stairs; is that
 20 correct?
 21 A. That is correct, yes.
 22 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
 23 MS. LAWS: That is an incident where the only person who ended up
 24 actually injured was Mr. Depp.
 25 A. That is not true.

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1 HENRIQUEZ - LAWS
 2 MR. JUSTICE NICOL: Just a minute. (Pause)
 3 MS. LAWS: The only violence displayed by anyone was by your
 4 sister?
 5 A. That is not true.
 6 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
 7 MS. LAWS: Your sister admits to punching him.
 8 A. She does, in my defence.
 9 Q. We will come on to the circumstances in a moment, but you saw
 10 that punch?
 11 A. I did.
 12 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
 13 MS. LAWS: Neither you nor she were physically injured as a result
 14 of that incident, were you?
 15 A. That is incorrect.
 16 Q. I am going to suggest that what you say in your statement --
 17 I am not going to go through every line -- what you say in
 18 your statement about your sister starting to tell you about
 19 Mr. Depp assaulting her is complete lies; do you agree?
 20 MR. JUSTICE NICOL: Just a minute. (Pause) Now, can I just be
 21 clear, Ms. Laws. Are you putting to the witness that she was
 22 not told by Ms. Heard that Mr. Depp had assaulted her, or are
 23 you putting to her that it is untrue that Mr. Depp had
 24 assaulted her, or perhaps both?
 25 MS. LAWS: I will break it down. So, when you refer in your

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1 HENRIQUEZ - LAWS
 2 statement -- and there are numerous references to them -- to
 3 occasions when your sister started to tell you in 2013 that
 4 Mr. Depp had hit her, I can go through them if I need to, but
 5 do you remember those part of your statements where you said
 6 she started to tell you ----
 7 A. I do.
 8 Q. ---- in 2013, and it continued until 2016. When you say she
 9 started to tell you about assaults, she did not tell you at
 10 all, and that you have lied about that?
 11 A. I disagree with that statement.
 12 MR. JUSTICE NICOL: Just a minute. (Pause)
 13 MS. LAWS: And the same applies to 2014?
 14 A. I disagree.
 15 Q. I suggest to you that it is inconceivable that if your sister
 16 had been telling you, in 2013 and 2014, that she had been
 17 assaulted by Mr. Depp, you would not have wanted to have
 18 anything to do with him whatsoever, would you?
 19 A. I disagree.
 20 Q. You certainly would not have lived in the next door penthouse
 21 apartment for a period of one year if, for one moment, you
 22 thought that what was going on in the next door apartment was
 23 your sister being hit by Mr. Depp. It just would not have
 24 happened, would it?
 25 A. I disagree with that statement. It was happening and I chose

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1 HENRIQUEZ - LAWS
 2 to live there.
 3 Q. Were you paying any rent?
 4 A. I was not.
 5 Q. Far be it from -- well, let me put it this way. You suggest
 6 that the reason for you finding it difficult in 2015 to be
 7 around Mr. Depp was because of the fact that he was assaulting
 8 your sister?
 9 A. That is not the only reason.
 10 Q. No, but you suggest it is a reason that you had had enough of
 11 him?
 12 A. It was one of the reasons.
 13 Q. The real reason why there was an estrangement and your sister
 14 asked you to leave was because you sold some photographs of
 15 their wedding, did you not?
 16 A. That is untrue, and he is the one that asked me to leave, not
 17 her.
 18 MR. JUSTICE NICOL: Just a minute. (Pause)
 19 MS. LAWS: You fell out with your sister about it; you and her
 20 became estranged, did you not?
 21 A. I fell out with both of them.
 22 MR. JUSTICE NICOL: Just a minute. (Pause) Do you agree you fell
 23 out with your sister?
 24 A. Yes, I said with both of them.
 25 MS. LAWS: Your sister believed -- I am not asking you about the

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1 HENRIQUEZ - LAWS
 2 truth now, I have moved on from that -- your sister believed
 3 that you had, which is why she fell out with you, is it not?
 4 A. She did believe it at the time.
 5 MR. JUSTICE NICOL: Just a minute. Is this believed that
 6 Ms. Henriquez had sold photographs of the wedding?
 7 MS. LAWS: Yes. (Pause) She was very angry that private
 8 photographs had got into the public domain, was she not?
 9 A. At the time, I was not aware that it was about photographs as
 10 much as it was about information in general, but yes, she
 11 believed it and she was upset about it.
 12 Q. And angry?
 13 A. I think she was hurt.
 14 Q. But she was angry as well, was she not?
 15 A. I do not think she was angry.
 16 Q. You were asked to leave, were you not?
 17 A. I was.
 18 Q. Amber is your big sister, is she not?
 19 A. She is.
 20 Q. She is someone who, for the majority of your life, you have
 21 been living a little bit in the shadow of, have you not?
 22 A. I disagree with that.
 23 Q. Are you back in her inner circle of friends at the moment?
 24 A. I am her sister.
 25 Q. Yes.

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1 HENRIQUEZ - LAWS
 2 MR. JUSTICE NICOL: Well, the question is, have you now become one
 3 of her friends?
 4 A. I always have been. Even in times where we were falling out,
 5 I am her sister, I am always in her life, and, yes, she is
 6 also one of my best friends.
 7 MS. LAWS: There was a period, though, of over six months when you
 8 two were not talking, was there not, in 2015?
 9 A. That is correct.
 10 Q. You were no longer in her inner circle and no longer part of
 11 her social life either, were you?
 12 A. That is correct.
 13 Q. I just want to pick you up on just one point you made about it
 14 being Mr. Depp who asked you to leave. The reality is, if in
 15 2015 your argument in the latter part of that year was
 16 effectively with him, can you explain why you continued to
 17 text him and be on friendly terms with him?
 18 A. In the time while we were estranged?
 19 Q. Yes, you and your sister.
 20 A. I am not aware. I do not recall those messages.
 21 Q. I am going to now ask you about the Keith Richards documentary
 22 incident. My Lord, it is incident 2. I am going to read out
 23 to you your statement that you made in relation to that. I do
 24 not know if you have that out in front of you still, but it is
 25 file 2.

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1 HENRIQUEZ - LAWS
 2 MR. JUSTICE NICOL: We have 61, is that the ----
 3 MS. LAWS: Yes, it is, E105.
 4 MR. JUSTICE NICOL: E105. Is there a paragraph?
 5 MS. LAWS: Paragraph 33. Let us go through your account so we can
 6 break down --
 7 A. What paragraph again?
 8 Q. It is paragraph 33 on page E105. Do you have that?
 9 A. Yes, ma'am.
 10 Q. All right. Let us just break down what you say about it in
 11 your statement of December last year, so just seven months
 12 ago. You are recounting events, so in 2019, you are
 13 recounting events that took place some six years earlier, are
 14 you not?
 15 A. Yes.
 16 Q. And you would have needed the assistance of texts and other
 17 information from other people to be able to date this
 18 incident, would you not, for your statement?
 19 A. Not text messages, actually. It was still pretty clear in my
 20 mind. I did have to refer to text messages at some point, but
 21 not initially.
 22 Q. The question was, you would have had to have relied on
 23 information other than your own memory to be able to date the
 24 incident?
 25 A. Sure, yes.

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1 HENRIQUEZ - LAWS
 2 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
 3 MS. LAWS: Because you have dated this incident in your statement
 4 fairly and squarely, the painting incident, 8th March, 2013,
 5 have you not?
 6 A. It does say that here, yes. It is just not in the actual body
 7 of the statement.
 8 Q. We will come to how it all has changed and you have changed
 9 your account today. "33: I lived with Amber at the time.
 10 I had been out of the house and I remember someone calling me
 11 to come home from work to try to help deal with Johnny.
 12 Johnny and I were really close at the time. He or his
 13 assistants would call me when there was an issue between him
 14 and Amber because I had been able to talk him off the ledge in
 15 previous arguments. I was told on the call that he was
 16 supposed to be filming a documentary with Keith Richards at
 17 his house, but he was at home with Amber and was refusing to
 18 go, so the production was being held up." Is all of that
 19 true?
 20 A. Yes, ma'am.
 21 Q. "I came home and walked into a mess. Johnny was sat in the
 22 kitchen with lines of cocaine and an almost empty bottle of
 23 whiskey in front of him. He had clearly been drinking
 24 heavily. I was told he had been up all night long doing
 25 cocaine." So he was up all night long so he had not been to

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HENRIQUEZ - LAWS

1 bed. That is what you were told?

2 A. Yes. That is what I understood.

3 Q. All night. "He was smoking indoors. Normally, he would be

4 respectful about that and go outside, but he was smoking in

5 the kitchen and it was clear he had been smoking there for

6 some time because of the cigarette butts everywhere. There

7 was broken glass in the kitchen area, furniture askew, so I

8 knew something had happened. I sat and chatted to him."

9 What you essentially describe -- and I will come on to

10 the detail of it -- is hours and hours of trying to placate

11 him, is it not?

12 A. After this point, yes.

13 Q. "Amber came into the kitchen, trying to placate him, being

14 non-confrontational, asking how she could help. He was sat in

15 the chair. She was trying to embrace him. He was shrugging

16 her off, pushing her away and swearing at her." It is your

17 involvement and what you notice that I am going to come to.

18 "It was immediately apparent to me that Amber was upset and

19 had been crying. Her face was swollen, but at that stage, I

20 did not know he had been physical with her. I noticed one

21 side of her face was super-red and she had what looked like a

22 split lip. I remember thinking to myself, that is not from

23 crying, but there was so much going on and the task at hand

24 was to calm Johnny down and de-escalate it to get him out of

25

1 signature to read Tasya van Pee."

2 Then you go on to say that Mr. Depp was very threatened

3 by the ex-partners and you detail a lot of what was said about

4 that painting; all right? This is at paragraph 38. It is

5 quite detailed: "Johnny was very threatened by her

6 ex partners, especially Tasya, I think because she was a

7 woman. He was upset the painting was on the wall and had

8 convinced himself that Amber was having an affair with Tasya."

9 You were telling him things like, "So what about the

10 painting on the wall? You are the one in her bed." You kept

11 trying to deflect him. "I do not know, she could be in her

12 bed", he was saying things like. So, this was a conversation

13 that was going on and on at this time; yes? "One of us,

14 either myself or Amber, even went through her phone and tried

15 to show him the text messages to show there was nothing

16 suspicious, but he would not look at it so convinced was

17 he..." You go on to say that you thought in fact the fight

18 was not really about the painting as it was a pretext, an

19 excuse for him. He was starting fights and the fights were an

20 excuse for him to drink or go on a bender.

21 "40. So I sat with him in the kitchen for about four

22 hours, trying to reason with him and get him to go home so

23 that they could finish the filming. His driver was outside

24 waiting with his assistant, Nathan. Nathan came inside at one

25

HENRIQUEZ - LAWS

HENRIQUEZ - LAWS

1 there, so it really was not the right time to ask her and if I

2 had, it would have set him off further. I remember thinking I

3 needed to ask her about that later and the task in hand was to

4 persuade him to get to the Keith Richards set."

5 A. Just to get him out of the house.

6 Q. To get him to the set, because that is why you got the call at

7 work?

8 A. Yes.

9 Q. I was trying to talk to him to figure out why he was upset.

10 It was hard to make sense of what he was saying. He was very

11 focused on how angry he was at her, but it was hard to get out

12 of him why he was so mad."

13 Then you deal with the topics that he was discussing

14 during the conversation. "He was rambling about a friend of

15 Amber's called Marie de Villepin." Have I said that

16 correctly?

17 A. I actually cannot pronounce her last name either.

18 Q. You do not know; right. Then the row turned to the painting.

19 "Eventually, I managed to get out of him that he had been

20 upset about painting on the wall by Amber's ex, Tasya van Ree.

21 At some point, I did a walk around the house and I saw that

22 the painting had been taken off the wall. I did not look at

23 it closely at the time, but Amber told me a few days later he

24 had tried to burn it and when that failed, scratched out her

25

1 point to try and help and tried to intervene by removing the

2 whiskey or cocaine. When that would not work, he made himself

3 up a line of cocaine. Nathan even took the drugs."

4 Then hours later, you managed to be the one to convince

5 him to leave by placating him and he finally agreed to go.

6 I am skipping through bits, but that is your account at

7 paragraph 41, is it not? You then drive over together to

8 Sweetzer Avenue. There is the account of the dog Pistol being

9 hung out of the window. You will have heard that it was Amber

10 who was saying it was the other dog hanging out of the window.

11 Then, when you get to the film set at paragraph 43, he

12 waltzes in as if nothing had happened. Everyone was watching,

13 openly annoyed, rolling their eyes. No one said anything. I

14 was surprised that no one seemed shocked by his behaviour.

15 Amber talked to Christi. You could see that Amber was crying

16 with her head in her hands." You left them to it. You say,

17 "I then went home but Amber ---

18 MR. JUSTICE NICOL: Where are we now?

19 MS. LAWS: Halfway through paragraph 44. So Amber is speaking to

20 Mr. Depp's sister and then you say, "I then went home, but

21 Amber stayed at Sweetzer so I did not get a chance to talk to

22 Amber in detail at the time. I remember being worried."

23 Now, this was all before, you say in the next paragraph,

24 your sister told you anything about violence. What you are

25

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1 HENRIQUEZ - LAWS
 2 saying in this text here is that this was the first time you
 3 saw her with an injury and you started to wonder. That is the
 4 effect of what you have said there. You started to wonder how
 5 ----
 6 MR. JUSTICE NICOL: The text that you asked about is the text of
 7 the witness statement, is it?
 8 MS. LAWS: Yes, it is what is there in the statement, that you had
 9 started to wonder. So you give a very detailed account there
 10 of this incident, do you not?
 11 A. Yes.
 12 Q. And you pull together, as part of what must have been a really
 13 memorable occasion for you ----
 14 A. It was a very memorable occasion.
 15 Q. You pull together because it is a memorable, because this is
 16 the first time you see injuries that you think might be at the
 17 hands of Mr. Depp?
 18 A. I did not know what caused the injuries at that time.
 19 Q. But something was in your mind. I have read the ----
 20 A. Absolutely. I found it suspicious.
 21 Q. And memorable because you got a call at work and you had to
 22 help your sister get Mr. Depp to the film set, so that is what
 23 this was all about?
 24 A. Yes.
 25 Q. You arrive at the home, and he has been up all night, and you

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1 HENRIQUEZ - LAWS
 2 spend hours and hours with him trying to get him to go to the
 3 film set?
 4 A. Yes.
 5 Q. And during those hours -- you remember it clearly, no doubt --
 6 there was a lot of discussion about that painting?
 7 A. Among other things, yes.
 8 Q. But the painting featured highly?
 9 A. It did.
 10 Q. And you have gone into a lot of detail. Then you managed to
 11 talk him around from that and you go to the Keith Richards
 12 documentary, eventually?
 13 A. Yes.
 14 Q. So, from what we can pull together, what you have said in your
 15 statement is that the row about the painting incident actually
 16 took place just before or on the day that your sister and you
 17 went to the Keith Richards film set?
 18 MR. JUSTICE NICOL: Just a minute.
 19 THE WITNESS: The row that I dictate here in the incident, or in
 20 my witness statement, we went to the Keith Richards
 21 documentary that day.
 22 MS. LAWS: I am sorry if I have not made it clear. I do not mean
 23 to cut across you. The row that you have described in your
 24 statement, with all those things happening one after the
 25 other, took place the day that you went to the Keith Richards

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1 HENRIQUEZ - LAWS
 2 film set.
 3 A. Correct.
 4 Q. And that on that day, your sister would have had a highly
 5 visible injury. You have described it?
 6 A. Correct.
 7 Q. Just to remind ourselves what you said, you said that her face
 8 was swollen?
 9 MR. JUSTICE NICOL: Are you reading from ----
 10 MS. LAWS: It is at the bottom of page E105, the very last line.
 11 "Her face was swollen. One side of her face was super-red and
 12 she had what looked like a split lip." So she had a very
 13 clear and visible injury.
 14 A. It was.
 15 Q. Now, you have also heard, and you have been, I think, watching
 16 as your sister has given her evidence and been cross-examined,
 17 have you not?
 18 A. I have watched, yes.
 19 Q. And so you know ----
 20 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
 21 MS. LAWS: If I need to make this clear, you have in fact watched
 22 every day of these proceedings, have you not?
 23 A. I have.
 24 Q. So that you know how your sister has had to split the incident
 25 that you described effectively into two, do you not?

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1 HENRIQUEZ - LAWS
 2 A. I would not characterise it as that.
 3 Q. Shortly before the trial, a photograph of her at the film set
 4 was disclosed, and I will take you to it in a moment, a
 5 photograph of your sister with Keith Richards and you as well
 6 at the film set, and an e-mail between Mr. Depp and somebody
 7 else indicating that your sister had not met Keith Richards by
 8 20th March. I can take you to those, just so that we can all
 9 follow this.
 10 MR. JUSTICE NICOL: Just a minute. (Pause)
 11 MS. LAWS: If you go to file 9, please.
 12 A. Can I put file 2 away?
 13 Q. Yes, for the moment, please. It is tab 94A. Do have you that
 14 photograph?
 15 A. The very first one?
 16 Q. Yes.
 17 A. Yes.
 18 Q. Then, if you flick over ----
 19 MR. JUSTICE NICOL: Sorry, while we are on 94A, that is J10.1.
 20 THE WITNESS: Yes, I do see that here.
 21 Q. Can you tell me which of the people in the photograph is you?
 22 A. Sure. I am the one on the very end, wearing all white, next
 23 to Keith Richards, and then it is Amber and Johnny.
 24 MS. LAWS: You are on the far right of the photograph?
 25 A. Correct. Yes.

<p style="text-align: right;">[Page 2132]</p> <p>1 HENRIQUEZ - LAWS</p> <p>2 Q. So it is you, Keith Richards, your sister and Mr. Depp?</p> <p>3 A. Correct.</p> <p>4 Q. From right to left. Then, if you flick overleaf, you can see</p> <p>5 a photograph there of Keith Richards.</p> <p>6 A. Yes.</p> <p>7 Q. He is wearing the same clothes and it is dated, we can see in</p> <p>8 tiny letters, March 21st?</p> <p>9 A. Yes.</p> <p>10 Q. 11.22 p.m. Do you see that? Then, overleaf ----</p> <p>11 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.</p> <p>12 MS. LAWS: Overleaf at J10.3, there is a photograph of you.</p> <p>13 THE WITNESS: An unfortunate one; but yes.</p> <p>14 MR. JUSTICE NICOL: Just a minute. (Pause) That is also dated</p> <p>15 21st March 2013?</p> <p>16 THE WITNESS: It is.</p> <p>17 MS. LAWS: Then a photograph at J10.4 of your sister.</p> <p>18 A. Yes, that is her.</p> <p>19 Q. Then a photograph of Keith Richards again the same night and</p> <p>20 he is sitting on his own?</p> <p>21 A. Yes, ma'am.</p> <p>22 Q. Just taking this slowly, so that we all can get the point, the</p> <p>23 only photograph that was disclosed before the trial was J10.1,</p> <p>24 the photograph of your sister and you with Keith Richards and</p> <p>25 Mr. Depp. The other dated ----</p>	<p style="text-align: right;">[Page 2134]</p> <p>1 HENRIQUEZ - LAWS</p> <p>2 MS. LAWS: The photographs with the metadata.</p> <p>3 MR. JUSTICE NICOL: Sorry, slowly, please. The last question was,</p> <p>4 you had the photo at J10.1 when you made your statement.</p> <p>5 THE WITNESS: I would like to clarify that he ----</p> <p>6 MR. JUSTICE NICOL: Is that correct?</p> <p>7 A. Because he sent me this photo years ago via a text message,</p> <p>8 that is how I had it.</p> <p>9 Q. Hold on a minute. (Pause) Did you say because he?</p> <p>10 A. Meaning Johnny sent me this photo over a text message a few</p> <p>11 days after that night, just so that I had it.</p> <p>12 MR. JUSTICE NICOL: Yes.</p> <p>13 MS. LAWS: Your sister has a clear face on J10.1, does she not, no</p> <p>14 injury?</p> <p>15 THE WITNESS: She has makeup on and this was taken on the 21st.</p> <p>16 So, I do not see injuries on her face, no.</p> <p>17 MR. JUSTICE NICOL: She has makeup on.</p> <p>18 MS. LAWS: If you answer the question, rather than making a</p> <p>19 comment.</p> <p>20 MR. JUSTICE NICOL: Just a minute, please. (Pause)</p> <p>21 MS. LAWS: Rather than anticipating the point, I think you agree</p> <p>22 that there is no injury on her face on that photograph?</p> <p>23 THE WITNESS: Yes, ma'am.</p> <p>24 Q. And there is no injury on the photograph of your sister at</p> <p>25 J10.4, as far as you can see from that photo, is there?</p>
<p style="text-align: right;">[Page 2133]</p> <p>1 HENRIQUEZ - LAWS</p> <p>2 MR. JUSTICE NICOL: Just a minute. If this is a precursor to</p> <p>3 another question, that is one thing.</p> <p>4 MS. LAWS: It is.</p> <p>5 MR. JUSTICE NICOL: But this witness may not know the sequence in</p> <p>6 which documents have been disclosed.</p> <p>7 MS. LAWS: It is a precursor. (To the witness) Did you see this</p> <p>8 photograph, well, I am going to suggest you did see this</p> <p>9 photograph, when it was disclosed, with your sister with an</p> <p>10 apparently clear face?</p> <p>11 THE WITNESS: I have seen this photo. I do not know when it was</p> <p>12 disclosed.</p> <p>13 Q. Shortly before the trial or at the start of the trial you saw</p> <p>14 that photograph, did you not?</p> <p>15 A. I have seen this photo before that. This photo is actually in</p> <p>16 my phone.</p> <p>17 Q. It is in your phone?</p> <p>18 MR. JUSTICE NICOL: Just a minute.</p> <p>19 MS. LAWS: When you made your statement, so you had that</p> <p>20 photograph, all these photographs, the later photographs with</p> <p>21 the metadata in fact were not provided or disclosed by</p> <p>22 Mr. Depp. Are you aware that in fact -- did these come from</p> <p>23 your phone?</p> <p>24 MR. JUSTICE NICOL: Just a minute.</p> <p>25 THE WITNESS: What are you referring to?</p>	<p style="text-align: right;">[Page 2135]</p> <p>1 HENRIQUEZ - LAWS</p> <p>2 A. Not that I can see.</p> <p>3 MR. JUSTICE NICOL: Just a minute, please. (Pause) Yes.</p> <p>4 MS. LAWS: You can put that file away for the moment, please, and</p> <p>5 pick up file 8 and go to tab 63A. If you flip over and you</p> <p>6 should have a document which says in the bottom right-hand</p> <p>7 corner which says II.1; is that right?</p> <p>8 THE WITNESS: Yes, ma'am.</p> <p>9 Q. This is a document in which it is an e-mail trail, but what is</p> <p>10 clear from this document when you read it is that by this</p> <p>11 date, so we are talking about the date of the e-mail,</p> <p>12 March 20th 2013, Keith Richards has not met your sister?</p> <p>13 A. Sorry, "a French albatross, whatever is fine", where does it</p> <p>14 say she has not met ----</p> <p>15 Q. "Also am with my girl Amber", so about a third of the way down</p> <p>16 in the e-mail, from Jane Rose. It starts off from Jane Rose:</p> <p>17 "Also am with my girl Amber, you will love her. Is it all</p> <p>18 right to bring her round with me, she is not a pain in the</p> <p>19 arse." And then the e-mail underneath ----</p> <p>20 MR. JUSTICE NICOL: Who is this e-mail from? Are we able to tell?</p> <p>21 THE WITNESS: I do not know.</p> <p>22 Q. There is an e-mail address. Ms. Henriquez, do you recognise</p> <p>23 the e-mail address?</p> <p>24 A. Dictator or ----</p> <p>25 Q. Do not read it out.</p>

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1 HENRIQUEZ - LAWS
 2 A. No, I will not. I do not recognise these e-mail address, no.
 3 I do not know who Jane Rose is.
 4 MS. LAWS: My Lord, this was dealt with by Mr. Depp in his
 5 evidence and it is an e-mail ---
 6 MR. JUSTICE NICOL: I was trying to establish whether
 7 Ms. Henriquez recognised the e-mail address.
 8 MS. LAWS: Perhaps I can ask. (To the witness) Do you remember
 9 that part of Mr. Depp's evidence where he was dealing with the
 10 fact that your sister was meeting Mr. Richards for the first
 11 time after 20th March?
 12 THE WITNESS: I do not recall. Perhaps I was in the restroom or
 13 something.
 14 Q. All right.
 15 A. I am not sure, I do not remember this part.
 16 Q. Put that document aside.
 17 A. Aside or away?
 18 Q. Away, yes, put it away. It is after the photograph was served
 19 upon the defence that your sister's account of when this
 20 incident took place changed. If I could ask you, because your
 21 sister was cross-examined about it and this is important,
 22 because you heard this evidence, and you yourself have now
 23 changed your evidence, I am going to ask you, please, to go to
 24 file 2.1.
 25 A. Tab?

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1 HENRIQUEZ - LAWS
 2 Q. Tab 71.6. Pausing there just for a moment, you and your
 3 sister had dated the incident where you had gone to the Keith
 4 Richards documentary as being 8th March, based on a text that
 5 your sister found between herself and Mr. Depp ---
 6 MR. JUSTICE NICOL: Just a minute. You and your sister had dated
 7 the incident based on a text ---
 8 MS. LAWS: Based on a text between Mr. Depp and your sister in
 9 which the words "disco bloodbath" were used.
 10 THE WITNESS: I do recall that text.
 11 MR. JUSTICE NICOL: Just a minute. (Pause)
 12 MS. LAWS: And your sister had originally said that text was
 13 received by her on 12th March, it refers to an incident that
 14 took place four days earlier, which is how ---
 15 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
 16 MS. LAWS: Which is how 8th March came to be the date of the
 17 incident. You remember that part of her account in her
 18 statement?
 19 THE WITNESS: I remember that happening, yes.
 20 Q. And you yourself adopted the date 8th March, did you not, it
 21 is in your statement?
 22 A. Not because of that, no.
 23 Q. Why did you adopt the date of 8th March, if it was not to
 24 support and copy your sister?
 25 A. Because we were telling the truth, it would have been my own

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1 HENRIQUEZ - LAWS
 2 recollection, or I cannot recall how we got to 8th March in my
 3 original statement. I imagine I would have referred to text
 4 messages and such, but.
 5 MR. JUSTICE NICOL: Well, do not guess, Ms. Henriquez. If you are
 6 unsure, you tell me if you are unsure?
 7 A. I am unsure.
 8 MS. LAWS: I am going to suggest that you know full well it was
 9 the disco bloodbath text that you and your sister were both
 10 latching on to to frame an account of an incident round?
 11 A. I do not accept that.
 12 Q. Earlier on this afternoon, you agreed that you would not have
 13 remembered the actual date 8th March yourself. Do you agree,
 14 do you maintain that? You would have needed help with the
 15 date, would you not?
 16 A. I would have relied on my own memory, my own phone
 17 conversations, text messages and such to get to that
 18 conclusion.
 19 MR. JUSTICE NICOL: Just a minute. (Pause)
 20 MS. LAWS: The obvious conclusion to draw is that you relied on
 21 your sister's account of dating this incident because of the
 22 disco bloodbath text, would you not?
 23 MR. JUSTICE NICOL: I think you have asked that question.
 24 MS. LAWS: I will move on.
 25 MR. JUSTICE NICOL: You have had an answer.

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1 HENRIQUEZ - LAWS
 2 MS. LAWS: I will move on. (To the witness) I think your answer
 3 was, it was not your sister's text, it is something that you
 4 yourself found that dated it on 8th March?
 5 THE WITNESS: I relied on my own evidence and my own information.
 6 MS. LAWS: Your own evidence?
 7 MR. JUSTICE NICOL: The note I have of when you asked that
 8 question previously was that "I rely on my own memory, text
 9 messages, et cetera, to get to that conclusion".
 10 THE WITNESS: Agreed.
 11 MR. JUSTICE NICOL: Thank you.
 12 MS. LAWS: So, you would not have put in that statement anything
 13 that you thought was wrong, because first of all you knew the
 14 importance of the statement and getting it right, do you
 15 agree; you would not want to get anything wrong, would you?
 16 A. I agree.
 17 Q. That is why you bothered to have a look at material to try and
 18 date that incident, is it not?
 19 A. I want to be as accurate and truthful as possible, yes.
 20 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
 21 MS. LAWS: Then, as a result of that photograph being served in
 22 advance of the trial, with your sister with Keith Richards
 23 with a clear face, we then have your sister making a
 24 statement, her seventh, on 6th July, which I hope you have in
 25 front of you. Could I ask you to go, please, to paragraph 5

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1 HENRIQUEZ - LAWS
 2 of your sister's statement.
 3 A. Is this 606.89?
 4 Q. Do you have in front of you AH7?
 5 MR. JUSTICE NICOL: I think that is the first page of the seventh
 6 witness statement of Amber Heard.
 7 THE WITNESS: Yes, it says seventh witness statement, yes.
 8 MS. LAWS: The 6th July was the day before the trial starts. Were
 9 you aware that she corrected her statement on that day? Or
 10 were you in complete ignorance of that?
 11 A. If it says it here, then sure but I ----
 12 MR. JUSTICE NICOL: What you are being asked, Ms. Henriquez, is
 13 whether you were aware that your sister had made a statement
 14 on 6th July correcting the date or giving what she said was
 15 the correct date of the incident?
 16 A. I did not have knowledge of it at the time, but if that is
 17 what happened, then that is what happened. I was not aware of
 18 every step of this.
 19 MS. LAWS: Looking at paragraph 5, if I can ask you then to look
 20 at it.
 21 MR. JUSTICE NICOL: Paragraph 5 is on page E606.92.
 22 MS. LAWS: It starts "While reviewing this material". Do you have
 23 that paragraph?
 24 THE WITNESS: Yes.
 25 Q. "I have been able to identify the dates of two incidents of

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1 HENRIQUEZ - LAWS
 2 violence that took place in March ...(reads to the words)...
 3 which is apparent from the photographs now at tab 148.F, which
 4 show Johnny's cocaine in my kitchen at my house on Orange and
 5 was one of the days Johnny was due to be filming a documentary
 6 with Keith Richards." I suggest to you that you would have
 7 known full well that your sister, on being faced with that
 8 photograph of her with a clear face, was forced to change her
 9 evidence and account in relation to 8th March. Do you agree
 10 or disagree?
 11 A. I disagree. This is the first time I am seeing this
 12 statement. I cannot speak to why.
 13 Q. You have been here every day during this trial and so you have
 14 seen that your sister has had to change her account and what
 15 she says about it; is that right?
 16 A. I agree with this.
 17 Q. I am going to suggest to you it would have been really obvious
 18 before the start of this trial, or on day one of the trial,
 19 that there was a very serious problem with one of the
 20 incidents that both you and her allege took place?
 21 A. I disagree. There is not a problem with our accounts.
 22 Q. Did you spend the days before this trial in quarantine with
 23 your sister?
 24 A. I did.
 25 MR. JUSTICE NICOL: Just a minute. (Pause)

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1 HENRIQUEZ - LAWS
 2 MS. LAWS: So, are you really suggesting that the first you
 3 realised that you had got the date wrong was literally the
 4 moment you came into the witness box this afternoon at
 5 two o'clock?
 6 THE WITNESS: What are you asking me exactly?
 7 Q. When did you first realise that you had got the date so very
 8 wrong of this incident?
 9 A. It was very recently. But I honestly, that is it, I just
 10 realised recently.
 11 Q. How did you realise recently?
 12 A. I was going over text messages between Nathan Holmes and
 13 I, his former assistant.
 14 MR. JUSTICE NICOL: Just a minute. (Pause) Nathan Holmes, who is
 15 the other person?
 16 A. Nathan Holmes and myself. I was going ----
 17 Q. When you say "I", you mean you yourself?
 18 A. Yes, I was going over my own text messages, my own
 19 conversation with his former assistant Nathan Holmes.
 20 MS. LAWS: It certainly was not a case of Amber saying, "We have
 21 got it wrong, we have got to sort this out"?
 22 A. I disagree with that.
 23 MR. JUSTICE NICOL: Just a minute. (Pause)
 24 MS. LAWS: Earlier on this afternoon you said you always had that
 25 photograph on your phone of your sister, with a clear face, on

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1 HENRIQUEZ - LAWS
 2 the Keith Richards set?
 3 THE WITNESS: As I mentioned, he had texted it to me some time
 4 later. I was not in original possession of that photo.
 5 I also had not spent much time looking at those sort of
 6 things. The date that is displayed on mine says May something
 7 or other, because that is the date he sent it to me.
 8 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
 9 MS. LAWS: So for a very long time, years, you have had that
 10 photograph on your phone with your sister with a clear face at
 11 the Keith Richards film set?
 12 THE WITNESS: Yes.
 13 Q. So, when you did your own independent research in order to
 14 come to the same date as your sister, 8th March, you just
 15 completely overlooked that image, did you?
 16 A. I was not looking at that conversation. I was looking at mine
 17 and Nathan's completely separate for a completely different
 18 reason.
 19 MR. JUSTICE NICOL: Just a minute. (Pause)
 20 MS. LAWS: I am going to suggest that neither you nor your sister
 21 came clean about those photographs, with her with a clear
 22 face, because in her statement what she says about why she
 23 lands on 22nd March is because she sees and finds a photograph
 24 with some cocaine on it. That is how she dates it. I have
 25 just read the statement out.

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1 HENRIQUEZ - LAWS
 2 A. Okay, what is your question?
 3 Q. I have just read it out. You both keep to yourselves,
 4 knowledge of the fact that you have photographs of your sister
 5 with a clear face at the Keith Richards film set?
 6 A. I did not know they were relevant.
 7 MR. JUSTICE NICOL: Just a minute. (Pause)
 8 MS. LAWS: That photograph of cocaine you have seen it, have you
 9 not?
 10 MR. JUSTICE NICOL: Which photograph of cocaine?
 11 MS. LAWS: Let me go to it now, please, it is file 6, please.
 12 THE WITNESS: May I put this one away?
 13 Q. Yes, please. Tab 148, so it is the photograph, and 894?
 14 A. Sorry, tab 148?
 15 Q. Yes. So, towards the back of that file, it starts off with
 16 texts and then it turns into photographs.
 17 A. One second, please.
 18 MR. JUSTICE NICOL: 148 which?
 19 MS. LAWS: It is F894.262.
 20 MR. JUSTICE NICOL: Just a minute. (Pause)
 21 MS. LAWS: You are aware, because you have been in court, that
 22 your sister had relied on this photograph as helping her to
 23 appreciate that the date for the disco bloodbath incident and
 24 the Keith Richards film set was wrong, and in fact it had all
 25 taken place on 22nd March. You are aware of that, are you

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1 HENRIQUEZ - LAWS
 2 not, the significance?
 3 THE WITNESS: Yes.
 4 MR. JUSTICE NICOL: The question is about whether you are aware
 5 that your sister considered this photograph significant?
 6 A. I do not know if she considered it significant, but ----
 7 MS. LAWS: Well, you have heard the evidence that she dated the
 8 Keith Richards film set visit as a result of this photograph,
 9 and you have heard that evidence, have you not?
 10 A. Yes.
 11 Q. Yes, thank you. This photograph is a photograph of lines of
 12 cocaine, what looks like a tampon applicator ----
 13 A. Am I going to another photo?
 14 Q. No. Just looking at the blue ----
 15 A. The photo I see ----
 16 MR. JUSTICE NICOL: This is F894.262.
 17 MS. LAWS: Do you have that?
 18 THE WITNESS: You told me to go to F894.261 earlier. Which one am
 19 I going to now?
 20 Q. The same as his Lordship and I have.
 21 A. Okay, I have that here.
 22 Q. Your Lordship has it right. What is that blue thing in the
 23 middle?
 24 A. It looks like a tampon applicator.
 25 MR. JUSTICE NICOL: Just a minute (Pause) Yes.

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1 HENRIQUEZ - LAWS
 2 MS. LAWS: What is the use of a tampon applicator with the cocaine
 3 there?
 4 THE WITNESS: To get the cocaine in your nose.
 5 Q. That is what you used to snort cocaine, is it not?
 6 A. When I did cocaine, yes. Johnny actually ----
 7 MR. JUSTICE NICOL: Just a minute, please. (Pause) Just wait for
 8 the next question.
 9 MS. LAWS: I am going to suggest that this photograph is some sort
 10 of set-up, is it not?
 11 THE WITNESS: It is not.
 12 MR. JUSTICE NICOL: Just a minute. (Pause)
 13 MS. LAWS: Lines of cocaine next to ----
 14 MR. JUSTICE NICOL: You have said that a couple of times,
 15 Ms. Laws. Do you see lines of cocaine on this photograph,
 16 Ms. Henriquez?
 17 THE WITNESS: I do.
 18 MS. LAWS: They are beneath the tampon applicator, are they not?
 19 A. I see that.
 20 Q. And then the box which says "Property of JD" right next to it?
 21 A. I see that.
 22 Q. And what looks like various objects around?
 23 A. I see that.
 24 Q. Can I ask you to put that file away and go to file 11, please.
 25 Tab 160 when you have it out.

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1 HENRIQUEZ - LAWS
 2 A. One second please. (Pause) Tab?
 3 Q. Tab 160. (Pause) Page P42 in the bottom right-hand corner.
 4 A. I see that here.
 5 Q. This is a text dated April 8th 2013.
 6 A. Yes.
 7 Q. It is from you to Mr. Depp, is it not?
 8 A. It is.
 9 MR. JUSTICE NICOL: You agree with that?
 10 A. That is my text message, my photo, my tampon applicator, my
 11 cocaine, that I sent at work. Johnny was quite fond of that
 12 trick.
 13 MS. LAWS: Sorry, I misheard that. What did you say?
 14 A. I am sorry, I was just reminded, because I had given him a
 15 tampon applicator and he was quite fond of that trick. There
 16 were several photographs I could find, I am sure.
 17 MR. JUSTICE NICOL: Ms. Henriquez, if you could just keep
 18 yourself ----
 19 THE WITNESS: My apologies, yes.
 20 MR. JUSTICE NICOL: ---- to answering the questions that are put
 21 to you by Ms. Laws. Yes?
 22 MS. LAWS: I think you were up and ready with that answer, were
 23 you not, ready to give it, wanting to get your explanation in
 24 before you were asked, were you not?
 25 THE WITNESS: No, that was unintentional. I am sorry.

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1 HENRIQUEZ - LAWS
 2 Q. Let us look at the text: "Holy shit, this strange stuff came
 3 into my possession at work today ...(reads to the words)...
 4 what do you think?"
 5 MR. JUSTICE NICOL: What is the question, please?
 6 MS. LAWS: The question is that is a joke between you and
 7 Mr. Depp, is it not?
 8 A. Yes.
 9 Q. I suggested to you earlier that that photograph ---
 10 MR. JUSTICE NICOL: Just a minute. You agree that it was a joke
 11 between you and Mr. Depp?
 12 A. It was, yes.
 13 MR. JUSTICE NICOL: The next question?
 14 MS. LAWS: I suggested to you earlier that the photograph that
 15 your sister used to date the Keith Richards visit to 22nd
 16 March, I suggested to you that that was a set-up.
 17 A. And I disagreed.
 18 MR. JUSTICE NICOL: You have asked that.
 19 MS. LAWS: In the context of this photograph, do you change your
 20 account or do you stick with your account?
 21 A. I stick with my account.
 22 Q. Then we move on. Further material was served and, as you will
 23 have seen ---
 24 A. Do I need this file?
 25 Q. Yes, you will, please, if you could. The photograph was

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1 HENRIQUEZ - LAWS
 2 served by the claimant on the defence of your sister with Ian
 3 McLagan. Could you please get file 9 out?
 4 MS. WASS: Can I establish one thing? Again, I am sorry to
 5 interrupt. Ms. Laws is repeatedly putting to this witness
 6 about when documents are disclosed by one side or another.
 7 Unless this witness knows that, the value of the question is
 8 completely non-existent and of course Ms. Laws cannot give
 9 that evidence herself. So, it is quite important, rather than
 10 presuming that Ms. Henriquez can agree when documents were
 11 disclosed, presuming that they were disclosed on that date and
 12 it is within the knowledge of this witness is highly
 13 misleading.
 14 MR. JUSTICE NICOL: Well ---
 15 MS. LAWS: My Lord, in fact, I had not finished ---
 16 MR. JUSTICE NICOL: Ms. Laws, when you are asking about documents
 17 and their disclosure, it will be important to work out whether
 18 the witness knows when the documents were disclosed ---
 19 MS. LAWS: My Lord, I entirely agree, which is why at each stage
 20 when I have indicated to the witness the document and when it
 21 was served, I have asked the witness if she knew about it, and
 22 I was about to do that.
 23 MR. JUSTICE NICOL: Let us get on with volume 9.
 24 MS. LAWS: I was just about to show the witness this photograph,
 25 which is at file 9, tab 86E, which is right on the top of this

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1 HENRIQUEZ - LAWS
 2 file, J48.14.
 3 A. 48?
 4 Q. Sorry, it is tab 86, so it should be the top document in your
 5 file.
 6 A. I have supplementary trial bundle.
 7 Q. Have you got file 9?
 8 A. Yes.
 9 MR. JUSTICE NICOL: If you look at file 9, these are quite
 10 complicated numbering systems to work out and you just have to
 11 be patient.
 12 A. Sure.
 13 Q. I have an 86E(i). Is that the tab you want us to look at?
 14 MS. LAWS: Yes, please, and there should be only one document --
 15 well, in fact, there are several documents, but it is the
 16 first document that I am taking you to right now.
 17 MR. JUSTICE NICOL: The page number of that first document is,
 18 I think, J48.14; is that right?
 19 MS. LAWS: That is right.
 20 THE WITNESS: I have it here.
 21 MR. JUSTICE NICOL: Just wait for the question about that
 22 document.
 23 MS. LAWS: Now, I am going to suggest to you that when that
 24 document was served ---
 25 MR. JUSTICE NICOL: Just a minute. This is a photograph of two

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1 HENRIQUEZ - LAWS
 2 people. Are you able to help us as to who the two people are?
 3 A. My sister, but I do not know who the other gentleman is.
 4 MR. JUSTICE NICOL: Yes, Ms. Laws.
 5 MS. LAWS: Were you aware of the existence of the photograph
 6 before your sister gave evidence?
 7 A. I was not.
 8 MR. JUSTICE NICOL: Just a minute. (Pause)
 9 MS. LAWS: I am going to suggest that there must have been a
 10 conversation between the two of you about the fact that you
 11 had produced photographs dating the Keith Richards visit on
 12 the 21st, clear face, and then do you remember your sister
 13 saying that in fact the visit to the set was on the 22nd? Do
 14 you remember that part of her evidence?
 15 MR. JUSTICE NICOL: Let us try and keep this sequential. You were
 16 asking about whether Ms. Henriquez remembered a conversation,
 17 I think you said with her sister.
 18 MS. LAWS: I am suggesting that she must have had a conversation.
 19 I will take that slowly. You must have had a conversation
 20 with your sister about the fact, first of all, so put the
 21 photograph to one side as I am going to take it in stages, as
 22 I have quite rightly been asked to do. First of all, the
 23 photographs and the Keith Richards film set was a problem for
 24 you both on this incident. I think you have already said you
 25 did not have that conversation; is that right?

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1 HENRIQUEZ - LAWS
 2 A. I did not have that conversation.
 3 Q. I am going to suggest that when this photograph was produced
 4 of your sister with this man, who you say you do not
 5 recognise, when that was produced during proceedings, you must
 6 have had a conversation with her about that?
 7 MR. JUSTICE NICOL: Well, now, just a minute. Ms. Henriquez is
 8 giving her evidence immediately after her sister. Are you
 9 suggesting that the conversation took place over lunch?
 10 MS. LAWS: I am not in a position to suggest exactly when. I am
 11 just asking her. Before your sister gave her evidence ---
 12 MR. JUSTICE NICOL: You have asked about before the sister gave
 13 evidence and you have had your answer.
 14 MS. LAWS: Yes, at some point -- sorry, then. If I have had my
 15 answer, I had not thought I was that specific in my question,
 16 but if I have had the answer no, you did not discuss this
 17 photograph with your sister before she gave her evidence ---
 18 MR. JUSTICE NICOL: Well, this photograph is now the photograph in
 19 bundle 9.
 20 MS. LAWS: Yes.
 21 MR. JUSTICE NICOL: Did you discuss this photograph with your
 22 sister?
 23 A. I did not.
 24 MS. LAWS: There is no injury on the photograph of your sister, is
 25 there; there is no injury on her face?

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1 HENRIQUEZ - LAWS
 2 A. I disagree. Her bottom lip looks a little swollen, but I have
 3 no date reference or anything. I do not know, but it does
 4 look swollen to me.
 5 MS. LAWS: You heard your sister give exactly that evidence, did
 6 you not, just yesterday, I think?
 7 A. If she did, I cannot recall it.
 8 Q. You do not remember it?
 9 A. I might have stepped out. I did not glue myself to this
 10 courtroom.
 11 Q. So, do we take it then that you also say that this is an
 12 injury relating to the painting argument?
 13 A. I did not say that. I said her bottom lip looked swollen.
 14 Q. So what do you say this relates to then, what incident, if
 15 any?
 16 A. I have no idea. I do not know the date of this photograph.
 17 I do not know when it was taken. I do not know who that
 18 person is.
 19 Q. You were in court when your sister was asked about the date of
 20 this photograph and she was informed -- and there was
 21 discussion about it -- that the date was 23rd March, which is
 22 the day after she was claiming in her statement to have been
 23 injured.
 24 MS. WASS: I am so sorry to interrupt, but this is again
 25 misleading. There is no evidence, as I understand it, that

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1 HENRIQUEZ - LAWS
 2 this photograph was 23rd March.
 3 MS. LAWS: My Lord, there is.
 4 MR. JUSTICE NICOL: Please, I am not going to say it again. I do
 5 not want cross-talking in this courtroom.
 6 MS. WASS: The basis for the assertion that this photograph was
 7 23rd March is that Mr. McLagan was flying to and out of LA on
 8 that date. What he was doing on 7th April ---
 9 MR. JUSTICE NICOL: Just a moment. Ms. Laws, you have set down a
 10 marker that you would like, if there is evidence about the
 11 dating of this photograph, for it to be produced at some
 12 stage, but I am not sure that it is helpful, at this point in
 13 the cross-examination of Ms. Henriquez, to go into that matter
 14 now.
 15 MS. WASS: My Lord, I entirely agree. What I am objecting to is
 16 not the evidence, but the assertion that it is put to
 17 Ms. Henriquez, as if it is accepted as gospel, that this was a
 18 photograph dated 23rd March, when the photographs in the
 19 remainder of that tab tell a very different story.
 20 MR. JUSTICE NICOL: All right.
 21 MS. LAWS: My Lord, just to deal with this point and then
 22 hopefully move on, the provenance of this date I went through
 23 carefully because my learned friend objected to it last time.
 24 The provenance related to there are a number of documents,
 25 flight details, itinerary details, which make it quite clear

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1 HENRIQUEZ - LAWS
 2 that Ian McLagan was only at that film set on the 23rd, so
 3 that evidence has been served and it is in the bundle.
 4 MR. JUSTICE NICOL: There were points put about various dates.
 5 MS. LAWS: Yes.
 6 MR. JUSTICE NICOL: Is there a way that you can ask your question
 7 of Ms. Henriquez that does not ask her to agree the date of
 8 the photo, but to ask the question premised on if this was
 9 taken on such a such a date, then what do you say about X?
 10 MS. LAWS: I can. I am a little uncomfortable when we have
 11 evidence to say the date, but I will do it in that way.
 12 MR. JUSTICE NICOL: All right.
 13 MS. LAWS: You heard your sister answering questions about this
 14 photograph and, just to put it into context, you will have
 15 heard the discussion that we have just had in relation to the
 16 dating. You will have heard that all played out when she was
 17 being asked about it. That is the assertion ---
 18 MR. JUSTICE NICOL: Let Ms. Henriquez answer that first.
 19 MS. LAWS: Do you remember hearing that?
 20 A. I do recall when you were saying flight itinerary. I do
 21 recall hearing that yesterday when I was up in the gallery,
 22 but I do not recall listening to specific dates or anything.
 23 I do remember hearing about it. That jogged my memory.
 24 Q. You know that this is a really important piece of evidence for
 25 you and your sister, do you not?

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1 HENRIQUEZ - LAWS
 2 A. I am sorry, I do not know that.
 3 Q. Which is why your sister herself, when I showed this to her
 4 and informed her of the date, or the date we are saying it is,
 5 your sister was forced to say she had an injury to her lip?
 6 A. I disagree with that statement.
 7 Q. And you know she is forced to say that because otherwise both
 8 your story and her story would completely fall apart, would it
 9 not?
 10 A. I disagree.
 11 Q. It is ridiculous to suggest that this photograph shows any
 12 sort of injury?
 13 A. I disagree.
 14 Q. I think you have indicated that on the day of this assault,
 15 her face -- and I have gone through it several times -- was
 16 swollen, not just her lip, her face was swollen, her lip was
 17 split?
 18 A. Yes.
 19 Q. Are you saying that is what we can see on this?
 20 A. I see makeup and a split lip.
 21 Q. I will move on to ----
 22 A. May I put this away or leave it out?
 23 Q. Yes, please, if you put that away. I will move on now to the
 24 other matter that you and your sister have sought to change
 25 during your evidence, and that is the painting, the Van Pee

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1 HENRIQUEZ - LAWS
 2 painting. Just going back to your statement at file 2, I just
 3 want to remind you and your Lordship of exactly what you said
 4 about it in your statement.
 5 A. Which tab?
 6 Q. It is tab 61. Once you have your statement, if you could
 7 flick over to E106, it is paragraph 37.
 8 A. I have it here.
 9 Q. "Eventually I managed to get out of him" -- this is in the
 10 middle of trying to get him to the Keith Richards film set --
 11 "Eventually I managed to get out of him...(reads to the
 12 words)... to read Tasya van Pee". Now, I missed, I am afraid,
 13 a little bit of what you said about this from the witness box
 14 at two o'clock. What is it about that paragraph that you want
 15 to change?
 16 A. Where he wrote Tasya van Pee, it was on a different piece of
 17 art that he defaced. There are two separate paintings.
 18 MR. JUSTICE NICOL: Just a minute. (Pause)
 19 MS. LAWS: So what you want to change is what your sister told you
 20 that you are changing, is it not?
 21 A. My sister did not tell me.
 22 Q. Let us look closely at the sentence to see what it should
 23 read: "I did not look at it closely at the time", so there is
 24 a painting on the wall that you knew was there and then had
 25 been taken down and you had noticed that it had been taken

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1 HENRIQUEZ - LAWS
 2 down? Do you see?
 3 A. I do see.
 4 MR. JUSTICE NICOL: Is that true?
 5 A. Yes, that is true.
 6 MS. LAWS: Did you just hear your sister's evidence that in fact
 7 there were not paintings by her on the wall?
 8 A. I am sorry, say that one more time?
 9 Q. Do you remember that evidence today from your sister, that
 10 there were not paintings on the wall in that room; no?
 11 A. I do not recall ----
 12 Q. Have I misheard that?
 13 A. Are you asking me what Amber said?
 14 Q. Yes. Do you remember what your sister said about this?
 15 A. I do not recall.
 16 Q. All right, let us move on. I am going to ask to have a look
 17 at the record. But in any event, you noticed that a painting
 18 by Tasya van Ree had been taken off the wall. "I did not look
 19 at it closely. Amber told me a few days later he had tried to
 20 burn it." Is that right, your sister had told you that a few
 21 days later?
 22 A. Correct.
 23 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
 24 MS. LAWS: "And when that failed, scratched out her signature, to
 25 read Tasya van Pee." Is it that bit that is wrong?

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1 HENRIQUEZ - LAWS
 2 A. That part is incorrect.
 3 Q. So your sister never told you that?
 4 A. She did not tell me about writing Tasya van Pee. I remember
 5 seeing that myself because I took a photo of it and I sent it
 6 to him.
 7 MR. JUSTICE NICOL: Just a minute. (Pause)
 8 MS. LAWS: The photo that you took that you have just referred to,
 9 with a signature changed to Tasya van Pee, is the image that
 10 was disclosed in this trial, the text message, is it not?
 11 A. It is.
 12 MR. JUSTICE NICOL: Just remind me of where that text message is.
 13 MS. LAWS: Yes, if we can please go, then, to file 7, tab 2.
 14 A. May I put this one away?
 15 Q. Yes.
 16 MR. JUSTICE NICOL: Just a moment. (Pause)
 17 MS. LAWS: It is file 7, tab 2(b)(ii). It should be H23.4B.
 18 A. 2(b)(ii). (Pause)
 19 Q. So do you have at that bottom of that page, H23.4B?
 20 A. No, H23A. It is scribbled out, though.
 21 Q. All right, well, flick through?
 22 A. Okay. (Pause)
 23 MR. JUSTICE NICOL: What you are looking for, Ms. Henriquez, is
 24 H23.4B.
 25 A. I have H23.4A.

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1 HENRIQUEZ - LAWS
 2 MR. JUSTICE NICOL: I think it may be the next page. (Pause)
 3 A. Yes, I see that here.
 4 MS. LAWS: All right. This is a text message exchange between you
 5 and Mr. Depp, is it not?
 6 A. It is.
 7 Q. And the top message is written by who?
 8 A. I believe Johnny.
 9 Q. "I love you, precious. I'll let you know if I am here for a
 10 bit or at your pad ...(reads to the words)... Give sis and
 11 gals my love. Yours." You say that is from Mr. Depp?
 12 A. Correct.
 13 Q. And then what he is sending you ----
 14 A. I sent to him.
 15 Q. In fact, underneath, at 02:08 on February 11th, there is a
 16 photograph of a picture which has been changed from Tasya van
 17 Ree to Tasya van Pee; is that right?
 18 A. Correct, I sent that photo.
 19 Q. Who sends that?
 20 A. I did.
 21 Q. You did.
 22 MR. JUSTICE NICOL: Just a minute. (Pause)
 23 MS. LAWS: Then overleaf ----
 24 MR. JUSTICE NICOL: Just a minute please. Now, help me on this.
 25 The sequence with e-mails is that you read them from the

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1 HENRIQUEZ - LAWS
 2 bottom upwards.
 3 A. The most recent will be on the bottom.
 4 Q. With e-mails, the most recent is usually on the top?
 5 A. Correct.
 6 Q. Help me on the sequence of these two messages here?
 7 A. Sure. So ----
 8 Q. There is a message that you said was from you, which is a
 9 photograph of the Van Ree picture. Is Mr. Depp responding to
 10 that message with what is in blue?
 11 A. No, my Lord. That message came before I sent the photo.
 12 MR. JUSTICE NICOL: I see.
 13 MS. LAWS: You can see it is, "Well done, my friend, well done,
 14 the photograph. I love you, precious."
 15 MR. JUSTICE NICOL: I think I have just established that the
 16 sequence is that the blue box was sent first, and then
 17 Ms. Henriquez sent what appears at February 11th, 2014, at
 18 20:08.
 19 A. Yes.
 20 Q. Is that is right? Have I understood that correctly?
 21 A. Yes, my Lord.
 22 MS. LAWS: And this is nearly a year after the Keith Richards film
 23 set visit, is it not, so a year after, you saw that the
 24 painting was on the floor and you say your sister had told you
 25 about the painting being changed?

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1 HENRIQUEZ - LAWS
 2 A. This photo was sent after that, yes. It was a different
 3 painting that he burned.
 4 Q. Let us just finish this exchange and I will ask you a
 5 question. On 24th February, so nearly a couple of weeks
 6 later, is this you saying, "By the way, you never responded to
 7 my other text. The Van Pee painting earned you 20 points in
 8 my book"? Is that you?
 9 A. Yes.
 10 Q. Then does Mr. Depp respond, "Subtle, eh? Made me laugh
 11 ...(reads to the words)... can't stand that fucking hovering
 12 vulture." Was that his response?
 13 A. It was.
 14 Q. Then on the 25th, do you respond, "She's the worst. Did Sis
 15 notice the Van Pee yet?" "Oh, yeah, she laughed her arse off,
 16 nice."
 17 A. Yes.
 18 Q. So, is what you are saying that that part of your statement
 19 which you wrote in 2019, where you say you had a conversation
 20 with your sister about the painting, what you had done was
 21 added in a detail completely by mistake of something that
 22 happened a year later?
 23 A. I simply merged two paintings that he defaced into one event.
 24 That is what happened. It was a mistake. It was two separate
 25 paintings, but it was because I just merely merged the two.

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1 HENRIQUEZ - LAWS
 2 Q. And you are shifting and changing your account because it has
 3 become quite clear, has it not, by the production of this
 4 material, these photographs and texts, that you have lied
 5 about this incident in several ways?
 6 A. I disagree with that statement.
 7 Q. It is a difficult lie to maintain because when we go back to
 8 your statement -- I am afraid I am going to ask you to close
 9 that file and get your statement back, just to see the nature
 10 of what you have had to change. So, file 2, please, tab 61,
 11 paragraph 37, page E106. Do you have that?
 12 A. 37? One moment, please.
 13 Q. Page E106?
 14 A. I have that. Yes, I have that.
 15 Q. Paragraph 37. So what you were saying, at the end of last
 16 year, was that you did not look at it closely, Amber told you
 17 a few days later he tried to burn it, and Amber also then, in
 18 that conversation, told you that when that failed, so when him
 19 trying to burn it failed, he had scratched out her signature
 20 to Tasya van Pee. So the whole of that second part of that
 21 sentence needs to be deleted, does it? Your sister did not
 22 tell you that?
 23 A. That is not true. She told me that he tried to burn the
 24 painting and when I was recalling the accounts to put the
 25 statement together, in my head, I mistakenly recalled that he

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1 HENRIQUEZ - LAWS
 2 wrote Van Pee on that same painting. I did not remember at
 3 the time that it was two separate paintings.
 4 Q. I think then we can agree, as a result of that answer, that
 5 what you were doing was putting in a detail, based on a text
 6 exchange we have just seen about the signature, to embellish
 7 your account, have you not?
 8 A. I disagree with that statement.
 9 Q. Because you were asserting that it was something that your
 10 sister had told you, your sister said, you said, and when it
 11 failed, the burning failed, he went on and did something else
 12 by scratching out her signature.
 13 A. What are you asking me?
 14 MR. JUSTICE NICOL: Ms. Laws. I think you have put your case.
 15 MS. LAWS: I will move on then. The reality of the incident with
 16 the Keith Richards film set is that there was a row in which
 17 you had come over, nothing to do with a painting, in fact it
 18 was something to do with something entirely different, a trip
 19 that your sister had had to Spain. Do you agree or disagree?
 20 A. I disagree. He did not even mention that part in our
 21 conversation. He was only talking about the painting and a
 22 couple of other friends.
 23 Q. And that at no stage did you see, in March, whatever date you
 24 say it is, at no stage did you ever see your sister with a
 25 split lip or a swollen cheek or a red face as a result of

1 HENRIQUEZ - LAWS
 2 (Pause) Yes.
 3 MS. LAWS: Now, you have answered twice, when I have asked you
 4 about the punch landing, that in fact your sister was acting
 5 in your defence. Your account, and perhaps I ought to take
 6 you to it, so file 2 out again, please, tab 61, of this
 7 incident -- E11, sorry. (Pause)
 8 MR. JUSTICE NICOL: Was it E11?
 9 MS. LAWS: I think so. I am just checking, my Lord. It is E110,
 10 paragraph 57. Do you have that? Sorry.
 11 THE WITNESS: 57, yes, I do.
 12 Q. Your account of that incident, just getting to the actual part
 13 of what you say took place, is that you were at that point,
 14 March 2015, still living in the other penthouse, at Eastern
 15 Columbia Building; is that correct?
 16 A. Yes.
 17 Q. Which was connected, and you ---
 18 MR. JUSTICE NICOL: What was the number of your penthouse, please.
 19 THE WITNESS: Penthouse 4, my Lord.
 20 MR. JUSTICE NICOL: The other penthouse leaves a little ambiguity;
 21 but I have understood now. Yes.
 22 MS. LAWS: And you involved yourself in their row by going into
 23 penthouse 5 and witnessed them arguing with each other?
 24 MR. JUSTICE NICOL: Going into penthouse 5?
 25 THE WITNESS: I did not involve myself. I was woken up.

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1 HENRIQUEZ - LAWS
 2 anything that Mr. Depp had done?
 3 A. I disagree with that statement.
 4 Q. In relation to getting to the film set, getting him there, in
 5 fact it did not matter what time he got there because he was
 6 not required to start filming, was he?
 7 A. That is not what I was told. I was told he was needed on set.
 8 MR. JUSTICE NICOL: Just a minute. (Pause)
 9 MS. LAWS: Finally this, then, in relation to that whole thing.
 10 You have lied to try and support your sister, have you not?
 11 A. I disagree. I have not lied.
 12 Q. Moving on then to the stairs incident. My Lord, incident 9,
 13 March 2015. At the beginning of my questions you agreed that
 14 the only violence that you ever saw between the two of them
 15 was on this occasion?
 16 A. Physical violence, yes.
 17 Q. And you agreed that it was your sister who threw and landed a
 18 punch?
 19 A. In my defence.
 20 Q. We will come on to what you say about it.
 21 MR. JUSTICE NICOL: Just a minute. (Pause)
 22 THE WITNESS: May I put this away?
 23 MR. JUSTICE NICOL: Do we need file 2 at all?
 24 MS. LAWS: Yes, if you would like to put it away now. (Pause)
 25 MR. JUSTICE NICOL: I am just making a note of your last answer.

1 HENRIQUEZ - LAWS
 2 MR. JUSTICE NICOL: Just a minute. (Pause) After you had woken
 3 up, did you go into penthouse 5?
 4 A. Yes, my Lord.
 5 MS. LAWS: You claim in paragraph 61 that Mr. Depp threw a Red
 6 Bull can at you and your sister and it hit Debbie; that is
 7 just completely untrue, is it not?
 8 A. I disagree. It hit her.
 9 Q. Then, in relation to what happened next, paragraph 62, you
 10 went upstairs, so you were on the mezzanine level, on the top
 11 of the stairs, with your back to the stairs, facing your
 12 sister, and Mr. Depp was at that point at the bottom of the
 13 stairs, was he?
 14 A. He was coming up the stairs.
 15 Q. Coming up the stairs. "I remember being worried I was near
 16 the edge" -- I will read it out to you -- "near the edge of
 17 the top of the stairs. When he got to the top of the stairs
 18 he was pulling me backwards so he could get to Amber.
 19 I remember being scared because I was worried that I would
 20 fall backwards and fall down the stairs. Johnny reached out
 21 to shove me out of the way, to lunge at Amber, reaching out to
 22 try hit Amber, and instead, struck me, hitting me in the arm.
 23 Amber suddenly lurched forward and hit him and said, 'I don't
 24 see my sister' ----"
 25 MR. JUSTICE NICOL: Sorry, "and said 'don't hit my sister'".

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1 HENRIQUEZ - LAWS
 2 MS. LAWS: "'Don't hit my sister'. I didn't see exactly how Amber
 3 hit him, but it did not seem especially hard." Pause there.
 4 You have your back to Mr. Depp?
 5 THE WITNESS: I do.
 6 Q. And you are facing your sister?
 7 A. That is correct.
 8 Q. And he is coming from behind?
 9 A. That is correct.
 10 Q. And you are able to say, despite the fact you did not see your
 11 sister punch him, that in fact it was not especially hard?
 12 A. When he lunged at me and made contact with me, I was quickly
 13 looking from back and forth, to both of them, trying to assess
 14 and get my balance, so no I did not especially see how she
 15 made contact with him. I did not have a good visual on that.
 16 Q. You were facing her with your back to him?
 17 A. Correct.
 18 Q. I am going to suggest it is a complete lie to say that he
 19 struck you, is it not?
 20 A. I disagree with that statement. He struck me.
 21 Q. And there is no reason at all, if you are telling the truth,
 22 why you cannot explain how your sister hit Mr. Depp.
 23 A. I disagree with that as well. If you are trying to get your
 24 balance on the top of the stairs in the middle of the fight,
 25 you are not scouring everything around you, you are trying to

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1 HENRIQUEZ - LAWS
 2 not fall down a flight of stairs.
 3 Q. This is your way of trying to minimise the fact that this
 4 whole incident was Amber attacking Mr. Depp, are you not?
 5 A. I disagree with that statement. I am telling the truth.
 6 Q. Overleaf, you say: "There was a struggle with me stuck in the
 7 middle. He really went for Amber. Somehow I was pushed out
 8 of the way. So I was not between them but I was standing
 9 right there next to them, when Johnny grabbed her by the hair
 10 with one hand and I saw him punch her really hard in the head
 11 with his other hand, multiple times." So you are right next
 12 to them and you have a very clear view of what is happening,
 13 according to this.
 14 A. Yes.
 15 Q. "I was trying to push my way between them to stop Johnny from
 16 hitting Amber when Travis, Johnny's security guard, stepped in
 17 to pull them apart. The security guards had been at the
 18 bottom of the staircase, only then they intervened. We were
 19 separated and I took Amber back to my apartment."
 20 We can see looking at your account of that incident it
 21 is over several pages of your statement, is it not; yes?
 22 A. Yes.
 23 Q. Nobody was restricting you as to the sort of detail you might
 24 want to include in it, were they?
 25 A. No.

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1 HENRIQUEZ - LAWS
 2 Q. So you knew that it was important for to you get important
 3 details or sometimes not important details, about what
 4 happened during that incident down on paper?
 5 A. The important details are important, yes.
 6 Q. And the important details in relation to this are to make
 7 sure, that you wanted to make sure that everyone knew your
 8 sister, whatever she did, because you did not quite see it,
 9 but whatever she did was in self-defence; that was important
 10 to you, was it not?
 11 A. I disagree with that statement.
 12 Q. Nevertheless ----
 13 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
 14 MS. LAWS: We have all sorts of details in here, I need not to go
 15 to them, about what the row was about, who it was about, what
 16 Mr. Depp was holding, who threw what, the label on the can
 17 thrown at Debbie, we have all those sorts of details, do we
 18 not, in your statement?
 19 THE WITNESS: Yes.
 20 MR. JUSTICE NICOL: Ms. Laws, I can see what the statement says.
 21 What is the question based on that?
 22 MS. LAWS: The question is this: what you omit and what your
 23 sister omitted to put into the statement was, in fact, if it
 24 is true, the most important detail of all, which is that when
 25 Mr. Depp was hitting your sister in the face, he had a cast on

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1 HENRIQUEZ - LAWS
 2 his hand, a bright green cast.
 3 THE WITNESS: With dinosaurs on it, yes.
 4 MR. JUSTICE NICOL: Just a minute. (Pause) You agree that is not
 5 in your statement?
 6 A. Correct. But I also ----
 7 Q. Do you agree he had a cast on his hand?
 8 A. I do recall that, yes.
 9 Q. You said something about dinosaurs.
 10 A. Yes. I remember it had dinosaurs on it. I just also do not
 11 think that is the most important detail.
 12 MS. LAWS: Because what you say he did was grab her with one hand,
 13 which presumably was the hand he did not have in the cast?
 14 THE WITNESS: Correct.
 15 MR. JUSTICE NICOL: Just a minute. (Pause)
 16 MS. LAWS: And punch her really hard in the head with the hand
 17 with the cast on.
 18 THE WITNESS: Yes.
 19 Q. That is your account?
 20 A. Yes.
 21 Q. Are you suggesting that the fact that he had a hard cast on
 22 his hand when he was hitting your sister in the face was an
 23 unimportant detail?
 24 A. The most important detail for me was that is the first time
 25 that I ever saw physical violence, something I knew had been

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1 HENRIQUEZ - LAWS
 2 happening for years, it was the first time I had seen it with
 3 my own eyes. I remember being scared I was going to fall down
 4 a flight of the stairs. Those are the details that I find
 5 important, Ms. Laws.
 6 MR. JUSTICE NICOL: Do I understand from that, this was the first
 7 time that you had seen somebody be violent with your own eyes?
 8 THE WITNESS: With her. I had seen him be violent with other
 9 people before, but this is the first time I had seen the
 10 violence happen on her. That is what was memorable for me.
 11 MS. LAWS: You have just thrown in something about Mr. Depp there
 12 being violent to others ---
 13 A. Because he asked me for clarification.
 14 Q. Have you witnessed your sister being violent to others?
 15 A. No. We tussled as kids when we were children; but no, I have
 16 not seen her be violent with anybody.
 17 Q. So, "we tussled as kids"?
 18 A. Correct.
 19 Q. Not as adults, she has not hit you?
 20 A. No.
 21 MR. JUSTICE NICOL: Just a minute. (Pause)
 22 MS. LAWS: Are you sure about that?
 23 THE WITNESS: Yes.
 24 Q. Are you frightened of your sister?
 25 A. Not at all.

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1 HENRIQUEZ - LAWS
 2 Q. Are you wary of her?
 3 A. What do you mean?
 4 Q. Are you in any way cautious or wary of her?
 5 A. I am not afraid of my sister.
 6 Q. Right. So, then, finally, in relation to your account, what
 7 you have said, and I have gone over it several times, do you
 8 agree is that the violence that you allege you saw Mr. Depp
 9 indulging was punching her in the face after he had got past
 10 you?
 11 A. Sorry, what are you saying?
 12 Q. You were between them both, when he came from behind?
 13 A. Correct.
 14 Q. You were essentially shoved out of the way and then he hit her
 15 in the face?
 16 A. I was not shoved out of the way entirely. I was still there.
 17 Q. But you were still there, but you were no longer in between
 18 them?
 19 A. I was still in between them.
 20 Q. You were?
 21 MR. JUSTICE NICOL: Just a minute (Pause)
 22 THE WITNESS: I was not completely removed. (Pause)
 23 MS. LAWS: Finally this, the reality of that incident I have put
 24 to you several times, but the end took place because
 25 Travis McGivern was trying to and managed to get Mr. Depp out

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1 HENRIQUEZ - LAWS
 2 of that building and away from your sister, is it not?
 3 THE WITNESS: He did remove Mr. Depp from the property, yes.
 4 MR. JUSTICE NICOL: Just a minute. (Pause)
 5 MS. LAWS: She was throwing things at him, was she not?
 6 THE WITNESS: Not true.
 7 Q. Including a can of something and a purse?
 8 A. Not true. She did not have those things on her. She was in
 9 her PJs. She was nowhere near any of her belongings, she was
 10 in her little office (unclear), she does not even drink Red
 11 Bull.
 12 MR. JUSTICE NICOL: Just a minute. Yes.
 13 MS. LAWS: The only person with any injuries after that incident
 14 was Mr. Depp, was it not?
 15 THE WITNESS: Not true.
 16 MR. JUSTICE NICOL: Just a minute. (Pause)
 17 MS. LAWS: That was in March 2015. It was not long after that
 18 that you and your sister had a row and you left Eastern
 19 Columbia Building; is that correct?
 20 THE WITNESS: Yes.
 21 Q. About May; yes?
 22 A. Roughly. I am not sure of the dates.
 23 MR. JUSTICE NICOL: Just a minute. (Pause) This is May 2015?
 24 MS. LAWS: Yes. Then there is another part of your statement in
 25 which you are, I would suggest, desperately trying to assist

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1 HENRIQUEZ - LAWS
 2 your sister in relation to another incident of alleged
 3 violence. It is in relation to December 2015 incident. So,
 4 if could you take your statement out, if you still have it in
 5 front of you, could you please go to the paragraphs 67 and 68
 6 at E113.
 7 A. Yes.
 8 Q. This is the incident when, at this point, you explain --
 9 perhaps I should read it out to remind you. "Towards the end
 10 of 2015, things had gotten worse in their relationship. As
 11 I explained, there was a long period in 2015 ...(reads to the
 12 words)... Amber and I weren't really on speaking terms in
 13 December when this incident took place", the reality was they
 14 were both accusing you of it, which is why you fell out, is it
 15 not?
 16 A. Sure.
 17 Q. "However, I do remember going over to the Eastern Columbia
 18 Building around that time to collect some of my things
 19 ...(reads to the words)... I remember imagining what kind of
 20 force it would take to do that, because it was such a heavy
 21 and solid frame. I don't remember exactly what day it was,
 22 but it was on or around 15th December 2015. I wasn't speaking
 23 with Amber. I didn't raise it."
 24 So, in your statement, some four years later, how was it
 25 that you were able to find that date of 15th December from any

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1 HENRIQUEZ - LAWS
 2 of your texts or messages or photographs; where did you get
 3 that date from?
 4 A. I recalled seeing what I saw when I wrote in any statement,
 5 the date only came from after the fact that Amber and
 6 I reconciled, we talked about this incident afterwards.
 7 MR. JUSTICE NICOL: Just a minute. (Pause)
 8 THE WITNESS: Amber and I reconciled and we had many conversations
 9 after the fact.
 10 MS. LAWS: You had conversations about how you could support her
 11 in your witness statement, did you not?
 12 A. I disagree with that statement.
 13 Q. You had been away from Eastern Columbia Building for over six
 14 months, we have established that, by December; that is
 15 correct, is it not?
 16 A. Sure.
 17 Q. And you were not speaking to either Mr. Depp or your sister,
 18 we have established that, have we not?
 19 A. Yes.
 20 Q. So, there would have been no reason for you to have popped
 21 back to Eastern Columbia Building to collect any of your
 22 things that you had ----
 23 A. That is not true ----
 24 Q. If I may finish, to collect any of your things that you had
 25 left there some seven months earlier, would there?

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1 HENRIQUEZ - LAWS
 2 A. When Johnny kicked me out I was sleeping on the couch of my
 3 boss's office. I could not bring all of my things when
 4 I moved out. I had to go back occasionally to pick up my
 5 things. I did have a reason for being there.
 6 MR. JUSTICE NICOL: Just a minute. (Pause)
 7 MS. LAWS: What you have done, in this paragraph 68, is add a
 8 rather dramatic detail of your own, in order to support your
 9 sister, have you not?
 10 THE WITNESS: I disagree. I am telling the truth.
 11 Q. Perhaps to enliven it, perhaps to enliven it by referring to
 12 blonde hair and blood being stuck in the splinter on the bed
 13 frame?
 14 A. That is what I recall seeing.
 15 Q. Nobody else has mentioned that and you have sat through the
 16 evidence?
 17 A. I cannot speak to that. I do not know why that is missing
 18 from theirs. I can only tell you what I recall.
 19 Q. You are lying, are you not?
 20 A. I am not.
 21 Q. Is there a reason why you keep looking up to the public
 22 gallery to your sister during your evidence?
 23 A. No.
 24 Q. Can I move on then, to the Coachella weekend?
 25 A. Okay.

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1 HENRIQUEZ - LAWS
 2 Q. You were present during that weekend, were you not?
 3 A. I was.
 4 Q. It was after the birthday celebration on 21st April, was it
 5 not?
 6 A. It was.
 7 Q. You were there during that evening, were you not?
 8 A. I was.
 9 Q. You did not witness any violence?
 10 A. I did not that night. No.
 11 MR. JUSTICE NICOL: Just a minute. (Pause)
 12 MS. LAWS: Would you agree that Mr. Depp was coherent, sociable,
 13 logical and affectionate that night?
 14 THE WITNESS: I disagree.
 15 Q. You have heard the evidence of Mr. Drew and you have heard the
 16 note read out by Erin Burin, but you stand by your account, do
 17 you, that he was not?
 18 A. I do.
 19 Q. Moving on to Coachella, who was sick that weekend?
 20 A. I was. I was pregnant.
 21 Q. Who else?
 22 A. Who else was sick?
 23 Q. Yes.
 24 A. Amber was not feeling well, no, she was also not feeling well.
 25 Q. Perhaps I should be more specific.

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1 HENRIQUEZ - LAWS
 2 MR. JUSTICE NICOL: Just a minute. (Pause) Do you remember Amber
 3 vomiting?
 4 THE WITNESS: No. I did.
 5 MS. LAWS: That is a complete lie, is it not?
 6 A. It is not a lie.
 7 Q. You know full well that your sister took MDMA, marijuana and
 8 alcohol, and vomited and was high for 24 hours, do you not?
 9 A. I know she took MDMA and mushrooms, but not marijuana.
 10 MR. JUSTICE NICOL: Just a minute.
 11 THE WITNESS: That has never been disputed. (Pause)
 12 MS. LAWS: What do you mean by that last comment, "that has never
 13 been disputed", by whom?
 14 A. Amber admits herself that she took MDMA.
 15 Q. So, when you are giving your evidence, you are making sure
 16 that you and your sister are saying the same things?
 17 A. That is not what I am doing. I am telling the truth. That is
 18 all I am doing.
 19 MR. JUSTICE NICOL: Just a minute. (Pause)
 20 MS. LAWS: You have heard the evidence, we have gone over it
 21 several times, that your sister told Erin Burin that she had
 22 taken MDMA, marijuana, and alcohol, and had vomited and had
 23 been high for 24 hours?
 24 THE WITNESS: Do I recall that is what Erin said?
 25 Q. You have heard the evidence of that, is the first question,

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1 HENRIQUEZ - LAWS
 2 have you not?
 3 A. I do not recall marijuana being mentioned, though. I do
 4 remember notes being read, but I do not remember specifics.
 5 MR. JUSTICE NICOL: Just a minute. (Pause) Yes.
 6 MS. LAWS: You know also, you have heard the evidence that
 7 Starling Jenkins was the one who actually saw her vomiting?
 8 THE WITNESS: I heard him give that evidence, yes. Is that what
 9 you are asking me?
 10 Q. You heard that evidence, did you not?
 11 A. I did hear that evidence.
 12 Q. In a parking lot?
 13 A. Are you asking me what I heard him ----
 14 Q. Did you hear him say that?
 15 A. Yes, I did.
 16 Q. Are you saying that that was you?
 17 A. Yes. I threw up a few times that weekend.
 18 Q. Were you taking drugs that weekend?
 19 A. I was not.
 20 Q. You see, Starling Jenkins was there with an eye on you and
 21 Amber and the others for the whole time, was he not?
 22 A. I do not recall him being around. I recall him driving us to
 23 and from.
 24 MR. JUSTICE NICOL: Just a minute. (Pause)
 25 MS. LAWS: If we follow what you have just said through, you had a

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1 HENRIQUEZ - LAWS
 2 conversation with him, so he knows Ms. Heard, because
 3 obviously he has contact with her, but that you on your own
 4 account, you had a conversation with him where he was kind
 5 enough to go and buy you some salts or replenishing medication
 6 and some ginger ale; is that right?
 7 A. I do not recall having a conversation with him about it.
 8 I remember being in the back of the car that we were in,
 9 saying to somebody that I needed it. But I do not recall
 10 actually having a face to face conversation with him, no.
 11 Q. But then it appeared, as a result of the conversation you had
 12 with someone but not him, the medication appeared and the
 13 ginger ale appeared ----
 14 A. I do not recall ever getting it. I believe we just called
 15 room service.
 16 MR. JUSTICE NICOL: Just a minute. (Pause)
 17 THE WITNESS: If he did deliver it, I honestly do not remember,
 18 but my recollection is that we called room service.
 19 MS. LAWS: So, Starling Jenkins has got it wrong, he has mistaken
 20 your sister for you, and he did not buy anything and hand it
 21 over to you, you got it from room service?
 22 A. He is mistaken about who was sick. I do not recall if he
 23 actually went to go get those things. I am not saying that is
 24 incorrect. I just do not recall actually receiving those
 25 things from Starling.

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1 HENRIQUEZ - LAWS
 2 MR. JUSTICE NICOL: Just a minute. (Pause)
 3 MS. LAWS: Can I ask you, please, have you still got file 7 in
 4 front of you?
 5 THE WITNESS: I have 2.
 6 MR. JUSTICE NICOL: Can we put 2 away?
 7 MS. LAWS: Yes, please, yes. (Pause)
 8 A. 7?
 9 Q. Yes, please.
 10 A. Tab?
 11 Q. 26. Now, this is a document ----
 12 MR. JUSTICE NICOL: Just a minute.
 13 MS. LAWS: Sorry. (Pause)
 14 MR. JUSTICE NICOL: 26?
 15 MS. LAWS: Yes.
 16 MR. JUSTICE NICOL: Just a minute. (Pause)
 17 MS. LAWS: Do you have that document in front of you, H140?
 18 A. Yes, ma'am.
 19 Q. It is a message between your sister and iO Tillet Wright. Can
 20 you see that there on the left, AH, then iO, then AH?
 21 A. Yes. The lines are separated by ----
 22 Q. We have the date of 26th April 2016, so just at the end, so
 23 Coachella would have ended by then, five days ----
 24 A. I do not remember the dates of Coachella, I apologise. I do
 25 know it is split up over two weekends.

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1 HENRIQUEZ - LAWS
 2 Q. And what your sister is referring to -- skip the introduction
 3 -- is this. If we go to about halfway down the page, there is
 4 a sentence that starts, "So I feel for you, I really
 5 do...(reads to the words)... pretty annoying personality" ----
 6 MR. JUSTICE NICOL: Just a minute. This is from?
 7 MS. LAWS: Ms. Heard, Amber Heard, to iO Tillet Wright: "Please
 8 sit down, will you. The worse experience of my life...(reads
 9 to the words)... in Palm Springs for mine." There are just a
 10 few questions. The first question: what your sister is
 11 talking about is Coachella, is it not, and the fact that
 12 iO Tillet Wright left early?
 13 A. I am assuming so, yes.
 14 Q. And is that the case? Did she ----
 15 MR. JUSTICE NICOL: Just a minute. (Pause)
 16 MS. LAWS: All right. So, was that correct; did iO Tillet Wright
 17 leave early?
 18 A. I cannot recall when he left.
 19 Q. But is what your sister said about the weekend true?
 20 A. What about it?
 21 Q. From what you witnessed, the bit I read out?
 22 A. There is a bunch of information here. Which are you asking me
 23 to confirm?
 24 Q. I think you know that what I am talking about is that she said
 25 she went into convulsions and had the worst trip of her life,

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1 HENRIQUEZ - LAWS
 2 et cetera?
 3 A. Yes. She did not have a good time here.
 4 Q. It was your sister who vomited, was it not?
 5 A. It was not.
 6 Q. And you are doing your absolute best to lie and support her,
 7 are you not?
 8 A. Untrue.
 9 Q. Even in the face of evidence that it was her that vomited, are
 10 you not?
 11 A. I was the one that vomited.
 12 Q. Pause there a moment. (Pause) Just finally this before I move
 13 on from this document. Part of the document that I had not
 14 read out is further up, the bit where it says, "She is going
 15 through the beginning of a divorce with my husband who I have
 16 been with for almost five years...(reads to the words)...
 17 dealing with major shit with Sis and my family"?
 18 MR. JUSTICE NICOL: Just a minute. (Pause) "Media circus of a
 19 criminal trial that I have been fighting for a year"; is this
 20 Ms. Heard?
 21 MS. LAWS: This is Ms. Heard.
 22 MS. WASS: My Lord, can I intervene to the extent that this was
 23 not put to Ms. Heard. This must be a reference to the
 24 Australia dogs case, which had concluded on 18th April of that
 25 year, but since Ms. Heard is not able to answer this and it is

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1 HENRIQUEZ - LAWS
 2 being put, in a circuitous way, to what I suggest is the ----
 3 MR. JUSTICE NICOL: There we are. I mean, at the moment we are
 4 dealing with the cross-examination of Ms. Henriquez.
 5 MS. WASS: Yes, and the person who would be best able to deal with
 6 this is Ms. Heard and it was not put to her.
 7 MR. JUSTICE NICOL: All right, there we are.
 8 MS. LAWS: It is simply not to deal with matters that this witness
 9 does not know, but to press her on who was really doing the
 10 vomiting?
 11 MR. JUSTICE NICOL: You have done that.
 12 MS. LAWS: Yes, but that point that I just asked about, what was
 13 the "major shit", to use her words, that was going on between
 14 the two of you?
 15 A. If I had to guess, she was referring to my pregnancy.
 16 MR. JUSTICE NICOL: Do you know what she is talking about?
 17 A. I do not. I was not a part of this text message. It is the
 18 first time I am seeing it. If I had to guess ----
 19 Q. I do not want you to guess, please.
 20 A. Okay.
 21 MS. LAWS: Moving on from 21st May, you were not present ----
 22 A. Can I put this away?
 23 Q. You may need it again. If it is uncomfortable, put it away.
 24 A. It is just to get some space. I am sorry, please continue.
 25 MR. JUSTICE NICOL: 21st May.

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1 HENRIQUEZ - LAWS
 2 MS. LAWS: 21st May. You were not actually present on 21st May
 3 when everything came to a head at Eastern Columbia?
 4 A. I was not.
 5 Q. So I am not asking about that because any information you
 6 could give about that would simply relate what you have been
 7 told by others, would it not?
 8 A. Because I was not there.
 9 Q. Yes, but thereafter, you had an account from your sister and
 10 your sister's friends of the events of that night, did you
 11 not?
 12 A. Yes.
 13 Q. And over the next few days, you saw your sister on several
 14 occasions, did you not?
 15 A. I did.
 16 Q. And you visited Eastern Columbia on several occasions, did you
 17 not?
 18 A. I would have.
 19 Q. I am going to suggest that there is CCTV footage, do you
 20 agree, of a fake punch taking place between you and your
 21 sister in the lift?
 22 A. I disagree.
 23 Q. Let me be specific in a moment. It is where you were joking
 24 and messing about and pretending to punch her; do you
 25 disagree?

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1 HENRIQUEZ - LAWS
 2 A. I have never seen this video. I do not ----
 3 Q. No. Forget about whether you have seen the video. Are you
 4 saying it did not happen?
 5 A. I do not recall that happening at all. I am saying it did not
 6 happen.
 7 Q. By this stage, there was no, to coin Ms. Heard's phrase,
 8 "major shit" going on between you and your sister because by
 9 the 21st, 22nd and 23rd May, you were properly reconciled and
 10 happy to be in each other's company, were you not?
 11 A. We were happily reconciled, even that weekend of Coachella.
 12 Yes, we were not in a falling out.
 13 Q. You were very much back in the fold with her friends and in
 14 her life?
 15 A. I had been for quite some time at that point.
 16 Q. And your sister was not spending those days at Eastern
 17 Columbia sad and miserable under the restraining order, was
 18 she?
 19 A. She was sad and miserable.
 20 MR. JUSTICE NICOL: Just a moment. (Pause)
 21 MS. LAWS: I wonder if at this stage, we could play a short clip
 22 of a CCTV image from 25th May, please.
 23 MR. JUSTICE NICOL: Just a minute. (Pause) Yes. (Footage shown)
 24 MS. LAWS: Can we just pause it there. Right; who is on the right
 25 with the short hair and the pale stripy shirt.

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1 HENRIQUEZ - LAWS
 2 A. That looks like Melanie.
 3 MR. JUSTICE NICOL: Sorry, it looks like?
 4 MS. LAWS: Melanie Inglestis.
 5 A. Yes.
 6 MR. JUSTICE NICOL: So the striped shirt?
 7 A. You are talking about the white shirt; correct?
 8 MS. LAWS: On the right, the far right of that image.
 9 A. Yes. (Pause)
 10 MR. JUSTICE NICOL: Yes.
 11 MS. LAWS: Then in between Melanie and the lady in the check
 12 shirt, is that you?
 13 A. It looks like it, yes.
 14 Q. And then the lady in the checked shirt, is that Amanda de
 15 Cadanet?
 16 A. I cannot recall.
 17 Q. Let us have a look a few more seconds on. It may jog your
 18 memory. Carry on, please. (Footage shown) If you pause there,
 19 who has just entered the lift?
 20 A. It looks like Raquel Pennington.
 21 Q. Thank you. Is it coming back to you now, the events that day?
 22 A. I have never seen this video. I do not know.
 23 Q. Carry on, please. (Pause) That is your sister there, eating,
 24 is it not?
 25 A. I cannot tell what she is doing. But that ----

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1 HENRIQUEZ - LAWS
 2 Q. That is your sister outside, is it not?
 3 A. Yes. It looks like it. (Pause) (Footage shown)
 4 Q. Pause there a second. Now, this is at 20 past 7 on the 25th.
 5 The lady who has just walked out, I am going to suggest -- you
 6 should be able to tell by now as you have seen her -- is
 7 Amanda de Cadanet, is it not?
 8 A. Yes, ma'am.
 9 MR. JUSTICE NICOL: Just a minute. (Pause) Yes. (Footage shown)
 10 MS. LAWS: And you are going out that evening, were you not?
 11 A. I do not recall.
 12 Q. You do not recall? I am going to suggest to you ----
 13 MR. JUSTICE NICOL: Sorry, was this the section with the fake
 14 punch?
 15 MS. LAWS: No, that we do not have.
 16 MR. JUSTICE NICOL: I thought that is what I was looking at the
 17 video for.
 18 MS. LAWS: No, we do not have that, but that video is a night when
 19 you were going out with your sister and a number of other
 20 girlfriends and we can see them in the lift. That is all
 21 I was asking to you identify. The atmosphere was happy.
 22 A. Are you asking me if we looked happy in that video?
 23 Q. Yes.
 24 A. You can hardly tell anything in that video.
 25 Q. Can you remember?

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1 HENRIQUEZ - LAWS
 2 A. I do not remember. I do not remember that night. I do not
 3 know what we were doing.
 4 Q. 22nd May: you describe your sister's injury in your witness
 5 statement and I will read it out to you in full. You may not
 6 need to go to it, but you say your sister's eye was bruised
 7 and swollen, her lip was busted open, and there was a chunk of
 8 her hair missing. Do you remember that, saying that?
 9 A. I remember seeing that.
 10 Q. You saw it?
 11 A. I remember seeing those injuries.
 12 Q. You are adding -- well, first of all you are lying, are you
 13 not?
 14 A. I am not lying.
 15 Q. You are going further than anybody else has gone when giving
 16 that description, are you not?
 17 MR. JUSTICE NICOL: Well ----
 18 MS. LAWS: Well, you have sat and listened to the evidence,
 19 Ms. Henriquez.
 20 A. What are you asking me exactly?
 21 Q. Have you, in your description, when you are lying on behalf of
 22 your sister, decided to add even more details?
 23 A. I am not lying. I am adding the details that I honestly
 24 recall. That is it. As to what other people said in theirs,
 25 I cannot speak to it.

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1 HENRIQUEZ - LAWS
 2 Q. Do you agree that your sister has a temper?
 3 A. I disagree.
 4 Q. Do you agree that your sister is someone that needs to be
 5 calmed down?
 6 A. If she is upset, yes, we all do.
 7 Q. There has been reference to texts and I can take you to them.
 8 It may be that you remember them. If you do, I will ask you
 9 about them; if not, I will take you to them. Do you remember
 10 text messages between yourself and Mr. Depp where you describe
 11 your sister as someone who needs to be calmed down?
 12 A. I cannot recall. Can you take me to the text messages,
 13 please?
 14 Q. File 8, please.
 15 A. File 8?
 16 Q. Yes.
 17 MR. JUSTICE NICOL: 8, and which tab, please?
 18 MS. LAWS: If I may just have a moment, I am just checking.
 19 (Pause) I think it is tab 57, please.
 20 A. Page number?
 21 Q. In fact, I am going to come back to those because there are
 22 several messages and my notation is inaccurate. I do not want
 23 to waste time.
 24 MR. JUSTICE NICOL: So, not file 8?
 25 MS. LAWS: No. I do not want to waste time trying to find them

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1 HENRIQUEZ - LAWS
 2 now. My Lord, this is the last topic and it will not take
 3 long. The period of time, so after 21st May to 27th May, I am
 4 going to suggest to you something and you must say whether you
 5 agree or disagree. I am going to suggest to that you knew
 6 that your sister, at some point during that week, so 21st May
 7 to 27th May, 2016, just reminding you that 27th May is the
 8 date of the restraining order, at some point, took the
 9 decision to go public with false allegations against Mr. Depp.
 10 A. Disagree. They are true.
 11 MR. JUSTICE NICOL: Just a minute.
 12 MS. LAWS: If you do not agree with that, I am going to suggest
 13 this. You know, do you not, would you agree with this much,
 14 that she had decided to go public with what had happened to
 15 her, or she said had happened to her, at the hands of
 16 Mr. Depp?
 17 A. I disagree. It was not her decision.
 18 Q. She attended the courthouse to collect the restraining order
 19 ----
 20 MR. JUSTICE NICOL: Just a minute. (Pause)
 21 MS. LAWS: ---- when she absolutely did not have to, did she not?
 22 A. I disagree. Her lawyer told her she had to.
 23 MR. JUSTICE NICOL: Just a minute. (Pause)
 24 MS. LAWS: That is not the truth at all, is it?
 25 A. It is the truth.

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1 HENRIQUEZ - LAWS
 2 Q. In fact, she had tipped off the media and the paparazzi, which
 3 is why they were all there, able to see that mark on her
 4 cheek, is it not?
 5 A. I disagree with that statement.
 6 Q. And now that you and your sister are back friendly with each
 7 other and close again, you are doing your absolute best to
 8 throw her a lifeline, are you not?
 9 A. I disagree. I am telling the truth.
 10 Q. Because you are the only person who ever can say they
 11 witnessed any violence between Ms. Heard and Mr. Depp, are you
 12 not?
 13 MR. JUSTICE NICOL: Well, that is a matter that I ----
 14 MS. LAWS: I will move on. That is a comment.
 15 MR. JUSTICE NICOL: Yes.
 16 MS. LAWS: If I pause there a moment, I think that may be it.
 17 (Pause) Thank you very much. No further questions.
 18 MR. JUSTICE NICOL: Ms. Wass, it is 29 minutes past. I imagine
 19 that you have more than one minute in re-examination. That
 20 will have to take place tomorrow morning. Ms. Henriquez, you
 21 are in the middle of giving your evidence. You may have heard
 22 me say this to your sister when she was giving evidence that
 23 you must not talk about your evidence to anybody until it is
 24 concluded. Do you understand.
 25 THE WITNESS: I understand, my Lord.

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1 HENRIQUEZ - LAWS
 2 MR. JUSTICE NICOL: Do you understand that that prohibition
 3 includes any of the lawyers of the defendants that you may
 4 have talked about your evidence with before you started giving
 5 it?
 6 THE WITNESS: I understand, my Lord.
 7 MR. JUSTICE NICOL: Then, we will start again tomorrow at
 8 10 o'clock, if you could be here then. Thank you.
 9 (The witness stood down)
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1 DISCUSSION
 2 MR. JUSTICE NICOL: Now, before we rise, Ms. Wass, you need to
 3 re-examine.
 4 MS. WASS: Yes.
 5 MR. JUSTICE NICOL: I think we have other witnesses lined up as
 6 well.
 7 MS. WASS: Yes, we have one witness for tomorrow, and.
 8 MR. JUSTICE NICOL: One witness.
 9 MS. WASS: Sorry, one witness for tomorrow morning, and when
 10 I discussed this with Ms. Laws, she had previously indicated
 11 cross-examination taking about an hour. That is the morning
 12 witness. So, the morning is comfortable. Then we have two
 13 witnesses in the afternoon.
 14 MR. JUSTICE NICOL: Just a minute. (Pause) Just remind me who the
 15 morning witness is?
 16 MS. WASS: Kristina Sexton.
 17 MR. JUSTICE NICOL: Is she giving evidence by video link?
 18 MS. WASS: Yes, from Australia.
 19 MR. JUSTICE NICOL: There was some discussion before the trial as
 20 to whether there would be hard copy bundles or electronic
 21 bundles for the witnesses who were giving evidence other than
 22 in Los Angeles. Do we know what the position is regarding
 23 Ms. Sexton.
 24 MS. WASS: Forgive me, my Lord, if I turn round.
 25 MR. JUSTICE NICOL: Yes.

<p style="text-align: right;">[Page 2196]</p> <p>1 DISCUSSION</p> <p>2 MS. WASS: She has an electronic bundle. It is unlikely there</p> <p>3 will be a lot of document-based questioning of this witness.</p> <p>4 I do not want to preempt. I think Ms. Laws agrees.</p> <p>5 MR. JUSTICE NICOL: I have said it before, I will say it again,</p> <p>6 where there are electronic bundles, people just need to be</p> <p>7 aware that it takes a little time sometimes for the witness to</p> <p>8 find the document in question.</p> <p>9 MS. WASS: Yes.</p> <p>10 MR. JUSTICE NICOL: Right. So, Kristina Sexton is tomorrow</p> <p>11 morning.</p> <p>12 MS. WASS: Yes.</p> <p>13 MR. JUSTICE NICOL: After you have completed re-examination of</p> <p>14 Ms. Henriquez. Then who is in the afternoon?</p> <p>15 MS. WASS: In the afternoon, we have iO Tillet Wright and Raquel</p> <p>16 Pennington -- Rocky Pennington.</p> <p>17 MR. JUSTICE NICOL: One of them, I saw there was a question mark.</p> <p>18 That may have been ----</p> <p>19 MS. WASS: If there was, I do not think the question mark needs to</p> <p>20 remain.</p> <p>21 MR. JUSTICE NICOL: All right.</p> <p>22 MS. WASS: My final version has no question mark, so my</p> <p>23 instructions ----</p> <p>24 MR. JUSTICE NICOL: No, it was not a question mark, it was TBC, to</p> <p>25 be confirmed.</p>	<p style="text-align: right;">[Page 2198]</p> <p>1 DISCUSSION</p> <p>2 MR. JUSTICE NICOL: And then, two days for speeches.</p> <p>3 MS. WASS: One each.</p> <p>4 MR. JUSTICE NICOL: Yes.</p> <p>5 MS. WASS: I am presuming.</p> <p>6 MR. SHERBORNE: Yes, my Lord, that was my understanding.</p> <p>7 MR. JUSTICE NICOL: That would be fair. The defendants go first,</p> <p>8 I think.</p> <p>9 MS. WASS: Yes, they do. That is my understanding and I was</p> <p>10 intending to go first, so Mr. Sherborne has the last word.</p> <p>11 MR. JUSTICE NICOL: You will be Monday.</p> <p>12 MS. WASS: Yes.</p> <p>13 MR. JUSTICE NICOL: Then, well, whoever it is, whether it is</p> <p>14 Mr. Sherborne or Ms. Laws.</p> <p>15 MR. SHERBORNE: It is me, my Lord.</p> <p>16 MR. JUSTICE NICOL: It will be your turn on Tuesday. I do not</p> <p>17 want to burden anybody, but I have mentioned that when I come</p> <p>18 to prepare a reserved judgment, it will be helpful for me to</p> <p>19 be guided by something in writing as to the documents that</p> <p>20 I should be looking at.</p> <p>21 MS. WASS: Yes. Far as the defendants are concerned, that is well</p> <p>22 underway.</p> <p>23 MR. JUSTICE NICOL: You can imagine I am not asking for it at any</p> <p>24 particular stage, other than by the time you come to make your</p> <p>25 submissions.</p>
<p style="text-align: right;">[Page 2197]</p> <p>1 DISCUSSION</p> <p>2 MS. WASS: My final version no longer has that.</p> <p>3 MR. JUSTICE NICOL: You are going to be in a position to call</p> <p>4 them.</p> <p>5 MS. WASS: Yes.</p> <p>6 MR. JUSTICE NICOL: Regarding Tillet Wright, I did ask ----</p> <p>7 MS. WASS: You did, and it is Mr. Tillet Wright.</p> <p>8 MR. JUSTICE NICOL: Good. Then, will that complete the evidence</p> <p>9 of the defendants?</p> <p>10 MS. WASS: Yes. There is a hearsay or some hearsay material which</p> <p>11 should formally go before the court.</p> <p>12 MR. JUSTICE NICOL: You will need to talk about that with</p> <p>13 Ms. Laws.</p> <p>14 MS. WASS: I mean, it is the application that has already been put</p> <p>15 in.</p> <p>16 MR. JUSTICE NICOL: I see.</p> <p>17 MS. WASS: I just recall Mr. Sherborne putting that in formally at</p> <p>18 the end of the claimant's case and I can see ----</p> <p>19 MR. JUSTICE NICOL: He put some in that the claimant was relying</p> <p>20 on. If there is material that you need to rely on, you will</p> <p>21 mention that.</p> <p>22 MS. WASS: Thank you.</p> <p>23 MR. JUSTICE NICOL: It does look therefore, does it, as though we</p> <p>24 are going to be able to complete the evidence tomorrow.</p> <p>25 MS. WASS: Yes, it does.</p>	<p style="text-align: right;">[Page 2199]</p> <p>1 DISCUSSION</p> <p>2 MS. WASS: Yes.</p> <p>3 MR. JUSTICE NICOL: Good.</p> <p>4 MR. SHERBORNE: Your Lordship will have it.</p> <p>5 MR. JUSTICE NICOL: Good. Is there anything that any of you want</p> <p>6 to raise this evening?</p> <p>7 MS. WASS: No, thank you.</p> <p>8 MR. JUSTICE NICOL: Good. 10 o'clock tomorrow.</p> <p>9 (Adjourned till 10 a.m. tomorrow morning)</p> <p>10</p> <p>11</p> <p>12</p> <p>13</p> <p>14</p> <p>15</p> <p>16</p> <p>17</p> <p>18</p> <p>19</p> <p>20</p> <p>21</p> <p>22</p> <p>23</p> <p>24</p> <p>25</p>

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